

edited by  
andrea langlois & Frédéric dubois

# AUTONOMOUS MEDIA



ACTIVATING  
RESISTANCE  
& DISSENT

afterword by  
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# Autonomous Media Activating Resistance And Dissent

**Mike Gasher**



## **Autonomous Media Activating Resistance And Dissent:**

*Autonomous Media* Andrea Langlois,Frédéric Dubois,2005 *Autonomous Media* is a bold and terrific contribution to media activists thinking and practice Langlois and Dubois have captured a number of the most intense communication developments and debates within the current global social justice altermondialiste move ments Like the most promising projects at the present time they constantly combine local and global issues low power radio open publishing blogging culture jamming and more They provide solid fuel for the fire that continues to burn in Qu bec in Canada and across the planet John Downing author of *Radical Media* Autonomous media activists deploy their weapons of choice video cameras spray cans blogs laptops to liberate meaning making from PR specialists and corporate board rooms As they engage connect and project the voices of people around the world who are demanding freedom and justice they crack open spaces in which social movements can grow and genuine democracy can flourish Naomi Klein author of *No Logo* An exciting collection of essays examining the efforts of communities and social move ments to appropriate media technologies *Autonomous Media Activating Resistance and Dissent* explores vital issues such as re creating communication and information technologies re inventing democracy and re designing local and global net works Written by media activists this book is living proof that the construction of knowledge is not restricted to academia the editors and contributors of *Autonomous Media* are genuine organic intellectuals producing creative solid and significant knowledge from the heart of social change communication initiatives Clemencia Rodriguez author of *Fissures in the Mediascape* Includes essays from Scott Uzelman Tom Liacas Andrea Schmidt David Widginton Dawn Paley the editors and more With an afterword by Dorothy Kidd [Documentary Resistance](#) Angela J. Aguayo,2019 *Documentary Resistance* Social Change and Participatory Media offers a new approach to understanding the networked capacity of documentary media to create public commons areas crafting connections between unlikely interlocutors In this process communities invest in the exchange of documentary moving image discourse around politics and social change This book advances a new argument suggesting that documentary s capacity for social change is found in its ability to establish forms of collective identification and political agency capable of producing and sustaining activist media cultures It advances the creation of a conceptual theoretical and historical space in which documentary and social change can be examined drawing upon research in cinema media and communication studies as well as cultural theory to explore how political ideas move into participatory action This book takes a distinctive approach understanding how struggles for social justice are located reflected and represented on the documentary screen but also in pre and post production processes To address this living history this project includes over sixty unpublished field interviews with documentary filmmakers critics funders activists and distributors *Alternative Media in Canada* Kirsten Kozolanka,Patricia Mazepa,David Skinner,2012-04-01 *Alternative media* hold the promise of building public awareness and action against the constraints and limitations of media conglomeration and cutbacks to public broadcasting But what exactly makes alternative

media alternative This path breaking volume gets to the heart of this question by focusing on the three interconnected dimensions that define alternative media in Canada structure participation and activism The contributors reveal not only how various kinds of alternative media including indigenous anarchist ethnic and feminist media are enabled and constrained within Canada s complex policy environment but also how in the context of globalization the Canadian experience parallels media and policy challenges in other nations

*The Politics of Evasion* Robert Latham,2016-03-31 Burgeoning national security programs thickening borders Wikileaks and Anonymous immigrant rights rallies Occupy movements student protests neoliberal austerity global financial crises these developments underscore that the fable of a hope filled post cold war globalization has faded away In its place looms the prospect of states and corporations transforming a permanent war on terror into a permanent war on society How at the critical juncture of a post globalization era will policymakers and power holders in leading states and corporations of the Global North choose to pursue power and control What possibilities and limits do activists and communities face for progressive political action to counter this power inside and outside the state This book is a sustained dialogue between author and political theorist Robert Latham and Mr V a policy analyst from a state in the Global North Mr V is sympathetic to the pursuit of justice rights and freedom by activists and movements but also mindful of the challenges of states in pursuing security and order in the current social and political moment He seeks a return to the progressive welfare oriented state associated with the twentieth century The dialogue offers an in depth consideration of whether this is possible and how a progressive politics might require a different approach to social organization power and collective life Exploring key ideas such as sovereignty activism neoliberalism anarchism migration intervention citizenship security political resistance and transformation and justice this book will be of interest to academics and students of Political Science Sociology Anthropology Law Geography Media and Communication and Cultural Studies

*Islands of Resistance* Andrea Langlois,Ron Sakolsky,Marian van der Zon,2010-05-14 Since radio s invention some Canadians have been concerned about the increasingly commercialized and centralized nature of medium Sometimes working alone more often in teams and always illegally these activists represent islands of resistance within the ocean of homogenous frequencies pirating radio signals for personal political and artistic expression In the first book published on the subject *Islands of Resistance* gives you a view from the crow's nest of the phenomenon of pirate radio in Canada Here is a collection of seventeen activist manifestos artistic treatises of intent historical essays on the development of radio and its regulatory bodies sociological examination of pirate radio s application in new social movements and personal anecdotes from behind the eyepatch Just as the new media ostensibly renders the old obsolete *Islands of Resistance* unveils the existence of a thriving clandestine counterculture An invaluable addition to an unscrutinized subject in Canadian media studies *Islands of Resistance* appeals to the anarchist anti authoritarian impulses in all of us Visit the *Islands of Resistance* website for more about the book and to hear audio clips of pirate radio

*The Participatory Cultures Handbook* Aaron

Delwiche, Jennifer Jacobs Henderson, 2012-09-10 How did we get from Hollywood to YouTube What makes Wikipedia so different from a traditional encyclopedia Has blogging dismantled journalism as we know it Our media landscape has undergone a seismic shift as digital technology has fostered the rise of participatory culture in which knowledge is originated created distributed and evaluated in radically new ways The Participatory Cultures Handbook is an indispensable interdisciplinary guide to this rapidly changing terrain With short accessible essays from leading geographers political scientists communication theorists game designers activists policy makers physicists and poets this volume will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action Topics include crowdsourcing crisis mapping grid computing digital activism in authoritarian countries collaborative poetry collective intelligence participatory budgeting and the relationship between video games and civic engagement Contributors include Daren Brabham Helen Burgess Clay Calvert Mia Consalvo Kelly Czarnecki David M Faris Dieter Fuchs Owen Gallagher Clive Goodinson Alexander Halvais Cynthia Hawkins John Heaven The Jannissary Collective Henry Jenkins Barry Joseph Christopher Kelty Pierre Levy Sophia B Liu Rolf Luehrs Patrick Meier Jason Mittell Sarah Pearce W James Potter Howard Rheingold Suzanne Scott Benjamin Stokes Thomas Swiss Paul Taylor Will Venters Jen Ziemke

**Media Activist Research Ethics** Sandra Jeppesen, Paola Sartoretto, 2020-09-01 This book maps complex ethical dilemmas in social justice research practices in media and communication Contributors critically analyse power dynamics that arise when building equitable research relations with media activists social movements and cultural producers considering issues of access control affective labour reciprocal critiques and movement pedagogies Authors probe the ethical challenges faced when horizontal relations inadvertently create conflicts leading to oppressive communication when affective demands generate non reciprocal relations of care and when participant anonymity has to be balanced with self expression and voice Chapters explore engagements with digital technologies in developing research relations covering new research practices from horizontal collectives to dialogical auto ethnography from community scholarship and pedagogies to decolonising research The book asks researchers to consider the complexities of ethical practices today in socially engaged global research within the neoliberal university

**The Routledge Companion to Alternative and Community Media** Chris Atton, 2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion

race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media

**Protest Camps** Anna Feigenbaum, Fabian Frenzel, Patrick McCurdy, 2013-10-10 From Tahrir Square to Occupy from the Red Shirts in Thailand to the Teachers in Oaxaca protest camps are a highly visible feature of social movements activism across the world They are spaces where people come together to imagine alternative worlds and articulate contentious politics often in confrontation with the state Drawing on over fifty different protest camps from around the world over the past fifty years this book offers a ground breaking and detailed investigation into protest camps from a global perspective a story that until now has remained untold Taking the reader on a journey across different cultural political and geographical landscapes of protest and drawing on a wealth of original interview material the authors demonstrate that protest camps are unique spaces in which activists can enact radical and often experiential forms of democratic politics

**The Oxford Handbook of Information and Communication Technologies** Robin Mansell, 2007 The production and consumption of information and communication technologies or ICTs are becoming deeply embedded within our societies The influence and implications of this have an impact at a macro level in the way our governments economies and businesses operate and at a micro level in our everyday lives This handbook is about the many challenges presented by ICTs It sets out an intellectual agenda that examines the implications of ICTs for individuals organizations democracy and the economy Explicitly interdisciplinary and combining empirical research with theoretical work it is organised around four themes covering the knowledge economy organizational dynamics strategy and design governance and democracy and culture community and new media literacies It provides a comprehensive resource for those working in the social sciences and in the physical sciences and engineering fields with leading contemporary research informed principally by the disciplines of anthropology economics philosophy politics and sociology

**New Perspectives on Anarchism** Nathan J. Jun, Shane Wahl, 2010-01-01 The study of anarchism as a philosophical political and social movement has burgeoned both in the academy and in the global activist community in recent years Taking advantage of this boom in anarchist scholarship Nathan J Jun and Shane Wahl have compiled twenty six cutting edge essays on this timely topic in New Perspectives on Anarchism

Converging Media, Diverging Politics Mike Gasher, 2005-01-01 What purpose does the news media serve in contemporary North American society In this collection of essays experts from both the United States and Canada investigate this question exploring the effects of media concentration in democratic systems Specifically the scholars collected here consider from a range of vantage points how corporate and technological convergence in the news industry in the United States and Canada impacts journalism's expressed role as a medium of democratic communication More generally

and by necessity *Converging Media Diverging Politics* speaks to larger questions about the role that the production and circulation of news and information does can and should serve The editors have gathered an impressive array of critical essays featuring interesting and well documented case studies that will prove useful to both students and researchers of communications and media studies

**Understanding Community Media** Kevin Howley, 2010 With original contributions from an international team of well known experts media activists and promising young scholars this comprehensive volume examines community media from theoretical empirical historical and practitioner perspectives Organized thematically this collection explores the intersection between community media and issues of democratic theory and the public sphere cultural politics and social movement theory neoliberal communication policy and media reform efforts as well as media activism and international solidarity building Foregrounding the relationship between symbolic and material relations of power in an increasingly interdependent world this collection examines the role of alternative independent and community based media in the global struggle for communicative democracy *Understanding Community Media* explores a wide range of media forms and practice Each essay considers the particular and distinctive ways local populations make use of various technologies for purposes of community communication Taken together this distinctive collection provides an incisive and timely analysis of the relationship between media and society technology and culture and communication and community Features more than 35 original cutting edge essays Provides a comprehensive overview of community media around the world including essays on women s video collectives in India indigenous radio in Colombia street newspapers in Canada and independent media in Nigeria Makes a timely and important contribution to a burgeoning sub field of media and cultural studies

[The International Encyclopedia of Media Effects, 4 Volume Set](#) Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

**The Handbook of Media Education Research** Divina Frau-Meigs, Sirkku Kotilainen, Manisha Pathak-Shelat, Michael Hoechsmann, Stuart R. Poyntz, 2020-09-23 Over the past forty years media education research has emerged as a historical epistemological and practical field of study Shifts in the field along with radical transformations in media technologies aesthetic forms ownership models and audience participation practices have driven the application of new concepts and theories across a range of both school and non school settings The Handbook on

Media Education Research is a unique exploration of the complex set of practices theories and tools of media research Featuring contributions from a diverse range of internationally recognized experts and practitioners this timely volume discusses recent developments in the field in the context of related scholarship public policy formal and non formal teaching and learning and DIY and community practice Offering a truly global perspective the Handbook focuses on empirical work from Media and Information Literacy MIL practitioners from around the world The book s five parts explore global youth cultures and the media trans media learning media literacy and scientific controversies varying national approaches to media research media education policies and much more A ground breaking resource on the concepts and theories of media research this important book Provides a diversity of views and experiences relevant to media literacy education research Features contributions from experts from a wide range of countries including South Africa Finland India Italy Brazil and many more Examines the history and future of media education in various international contexts Discusses the development and current state of media literacy education institutions and policies Addresses important contemporary issues such as social media use datafication digital privacy rights and divides and global cultural practices The Handbook of Media Education Research is an invaluable guide for researchers in the field undergraduate and graduate students in media studies policy makers and MIL practitioners

**The Alternative Media Handbook** Kate Coyer,Tony Dornmunt,Alan

Fountain,2007-12-27 This book offers an overview of global alternative media activity before moving on to provide information about alternative media production and how to get involved in it

**Media Events in Web 2.0 China** Dr Jian Xu PhD,2015-12-15 This book is among the first to use a media events framework to examine China s Internet activism and politics and the first study of the transformation of China s media events through the parameter of online activism The author locates the practices of major modes of online activism in China shanzhai culture jamming citizen journalism and weiguan mediated mobilisation into different types of Chinese media events ritual celebration natural disaster political scandal The contextualised analysis of online activism thus enables exploration of the spatial temporal and relational dimensions of Chinese online activism with other social agents such as the Party state mainstream media and civil society Analysis reveals Internet politics in China on three interrelated levels the individual the discursive and the institutional Contemporary cases rich in empirical research data and interdisciplinary theory demonstrate that the alternative and activist use of the Internet has intervened into and transformed conventional Chinese media events in various types of agents their agendas and performances and the subsequent and corresponding political impact The Party market controlled Chinese media events have become more open contentious and deliberative in the Web 2 0 era due to the active participation of ordinary Chinese people aided by the Internet

**Handbook of the Arts in Qualitative Research** ,2022

**Media/Society** David Croteau,William Hoynes,2013-11-06 Media Society Industries Images and Audiences Fifth Edition by David Croteau and William Hoynes provides a framework for understanding the relationship between media and society and helps readers



develop skills for critically evaluating both conventional wisdom and their own assumptions about the social role of the media. Retaining its acclaimed sociological framework, the Fifth Edition covers new studies, includes up-to-date material about today's rapidly changing media landscape, and significantly expands discussions of the new media world, including digitization, the Internet, the spread of mobile media devices, the role of user-generated content, the potential social impact of new media on society, and new media's effect on traditional media outlets. Updated research, the latest industry data, and current examples from popular media illustrate enduring themes in the sociology of media.

*Remembering Mass Violence* Steven High, Edward Little, Thi Ry Duong, 2014-02-05

*Remembering Mass Violence* breaks new ground in oral history, new media, and performance studies by exploring what is at stake when we attempt to represent war, genocide, and other violations of human rights in a variety of creative works. A model of community-university collaboration, it includes contributions from scholars in a wide range of disciplines, survivors of mass violence, and performers and artists who have created works based on these events. This anthology is global in focus, with essays on Africa, Asia, Europe, Latin America, and North America. At its core is a productive tension between public and private memory, a dialogue between autobiography and biography, and between individual experience and societal transformation. *Remembering Mass Violence* will appeal to oral historians, digital practitioners, and performance-based artists around the world, as well as researchers and activists involved in human rights research, migration studies, and genocide studies.

Uncover the mysteries within is enigmatic creation, **Autonomous Media Activating Resistance And Dissent** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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