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Autonomy And Mercy Reflections On Mozarts Operas

Martin Scherzinger



Autonomy And Mercy Reflections On Mozarts Operas:

Autonomy and Mercy Ivan Nagel, 1991 Practical guidelines for behavior assessment and intervention plans for autistic people functioning in integrated community settings No bibliography Acidic paper A German theater director and music and drama critic examines the relationship between the text and the music of seven operas by Mozart in the context of political events of the day No bibliography or index First published in German in 1988 Annotation copyrighted by Book News Inc Portland OR

Theological Anthropology in Mozart's *La clemenza di Tito* Steffen Lösel, 2022-07-13 This book asks what theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart's late opera seria *La clemenza di Tito* The book's thesis is two fold first that Catholics might have heard the opera's advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work *Understanding the Women of Mozart's Operas* Kristi Brown-Montesano, 2021-11-09 Is *The Marriage of Figaro* just about Figaro Is *Don Giovanni*'s story the only one or even the most interesting one in the opera that bears his name For generations of critics historians and directors it's Mozart's men who have mattered most Too often the female characters have been understood from the male protagonist's point of view or simply reduced on stage and in print to paper cutouts from the age of the powdered wig and the tightly cinched corset It's time to give Mozart's women and Mozart's multi dimensional portrayals of feminine character their due In this lively book Kristi Brown Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas *Le nozze di Figaro* *Don Giovanni* *Cos fan tutte* and *Die Zauberflöte* Each chapter takes a close look at the music libretto text literary sources and historical factors that give shape to a character re evaluating common assumptions and proposing fresh interpretations Brown Montesano views each character as the subject of a story not merely the object of a hero's narrative or the stock figure of convention From amiable Zerlina to the awesome Queen of the Night to calculating Despina all of Mozart's women have something unique to say These readings also tackle provocative social political and cultural issues which are used in the operas to define positive and negative images of femininity revenge power seduction resistance autonomy sacrifice faithfulness class maternity and sisterhood Keenly aware of the historical gap between the origins of these works and contemporary culture Brown Montesano discusses how attitudes about such concepts past and current influence our appreciation of these fascinating representations of women *Opera Buffa in Mozart's*

Vienna Mary Kathleen Hunter, James Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart's buffa stage as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro *Autonomy and Mercy* Ivan Nagel, 1991 Practical guidelines for behavior assessment and intervention plans for autistic people functioning in integrated community settings No bibliography Acidic paper A German theater director and music and drama critic examines the relationship between the text and the music of seven operas by Mozart in the context of political events of the day No bibliography or index First published in German in 1988 Annotation copyrighted by Book News Inc Portland OR **The Cambridge Companion to The Magic Flute** Jessica Waldoff, 2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding The Magic Flute and its extraordinary afterlife *Mozart and Enlightenment Semiotics* Stephen Rumph, 2012 In Mozart and Enlightenment Semiotics Stephen Rumph shifts the ground of interpretation for late eighteenth century European music by reinstating the semiotics and language theory of the period In so doing Rumph challenges and reappraises current orthodoxies These challenges are extremely valuable bravely offered and intuitively right as well as convincingly argued Matthew Head author of Orientalism Masquerade and Mozart's Turkish Music Stephen Rumph's book is to my knowledge the first successful attempt to ground classical music in its contemporaneous intellectual context In this respect Rumph's book is a great achievement It is an imaginative tour de force bursting with dazzling insights and with an apparently encyclopedic range of intellectual reference in several languages Michael Spitzer author of Metaphor and Musical Thought By keeping so many things in focus at the same time Stephen Rumph has really written several books in one an introduction to Enlightenment theories of the sign for scholars of music a much needed historical context for modern musical semiotics a sensitive new exploration of the circulation of meanings in and through Mozart's music and an important contribution to the ongoing integration of musicology into cultural studies I suspect that in

the course of several readings one would come away each time with a different set of equally valuable revelations Elisabeth LeGuin author of *Boccherini's Body: An Essay in Carnal Musicology* *Affecting Grace* Kenneth C. Calhoon, 2013-04-09 *Affecting Grace* examines the importance of Shakespeare's poetry and plays within German literature and thought after 1750 including its relationship to German classicism which favoured unreflected ease over theatricality Kenneth S Calhoon examines this tension against an extensive backdrop that includes a number of canonical German authors Goethe Schiller Herder Lessing von Kleist and Nietzsche as well as the advent of Meissen porcelain the painting of Bernardo Bellotto and Francesco Guardi and aspects of German styles of architecture Extending from Shakespeare's *The Merchant of Venice* c 1597 to Kleist's *The Broken Jug* 1806 this study turns on the paradox that the German literary world had begun to embrace Shakespeare just as it was firming up the broad but pronounced anti Baroque sensibility found pivotally in Lessing's critical and dramatic works Through these investigations Calhoon illuminates the deep cultural changes that fundamentally affected Germany's literary and artistic traditions **Music in Contemporary Philosophy** Martin Scherzinger, 2016-01-08 This book examines the functional place of music in contemporary European philosophy of the 20th and 21st centuries The chapters explore the musical dimensions of lesser known figures as well as well known philosophical figures in relation to their lesser known musical dimensions Edmund Husserl Martin Heidegger Jean Fran ois Lyotard Jacques Rancière and Alain Badiou for example are central figures in debates concerning phenomenology postmodernism and political philosophy Their musical writings however have been largely overlooked Of those discussed here whose musical writings have gained some currency Ernst Bloch Theodor W Adorno Jean Luc Nancy Edward Said and Slavoj i ek music mostly constitutes but a partial aspect of their overall philosophical output These chapters attempt to supplement the gap raising more prominently than hitherto the question concerning music in this philosophical milieu The collection represents some of the distinctive recent work of an emerging generation of American based music scholars tackling the relationship between philosophy and music in a qualitatively new way While this intellectual output cannot be easily summarized one detects certain features If what was once called New Musicology in the 1990s can be characterized by a turn to literary theory and philosophy treated as sources of mostly nonjudgmental inspiration we find here instead a new body of work that turns the tables on the relation between music and philosophy Instead of bringing philosophy to musicology this work critically analyzes how music inhabits philosophy itself and then assesses the ethical and political dimensions of these philosophical positions and their relation to lived history This book was originally published as a special issue of *Contemporary Music Review* *Women and Death* Helen Fronius, Anna Linton, 2008 Identifies and analyzes thematizations of women and death from the past five centuries illuminating the present and recent past The theme of women and death is pervasive in the German culture of the past five centuries With the conviction that only an interdisciplinary approach can explore a typology as far reaching and significant as this and in accordance with the feminist tenet that images are accountable for norms this volume investigates how iconic

representations of women and death came about and why they endure Traditionally representations of women as agents of death when they have been considered at all have been considered separately from women as victims as though there was no shared thematic ground Here familiar depictions of female victims are examined alongside the more unsettling spectacle of women as killers exposing cultural assumptions Essays explore among others the themes of virgin sacrifice and female infanticides Death and the Maiden in art female vampires in literature and women killers in the media Others compare cultural practices such as female mourning across historical contexts examining change and the reasons for it The authors judgments eschew the simplistic and programmatic contributing not just to current research in German literature but also to understanding of cultural history in general Contributors Stephanie Knoll Ruth B Bottigheimer Anna Linton Bettina Bildhauer Mary Lindemann Helen Fronius Anna Richards Jürgen Barkhoff Lawrence Kramer Kathrin Hoffmann Curtius Clare Bielby Gisela Ecker Anna Linton is Lecturer in German at Kings College London and Helen Fronius is an AHRC Research Fellow and College Lecturer at Exeter College Oxford

The Sacred in Music Albert L. Blackwell, 1999-04-15 Religion and music are complementary resources for interpreting our lives Music serves the sacred in ways that can be specified and articulated yet the connection between them has been sorely neglected in the scholarly study of religion In *The Sacred in Music* Albert Blackwell brings the two subjects together in a celebration of the rich Western musical tradition both classical and Christian

The Musical Discourse of Servitude Harry White, 2020 The Musical Discourse of Servitude presents a new theory of how the late baroque musical imagination developed by comparing the compositions of Johann Joseph Fux J S Bach and G F Handel

The Cambridge Companion to Eighteenth-Century Opera Anthony R. DelDonna, Pierpaolo Polzonetti, 2009-06-25 The perfect accompaniment to courses on eighteenth century opera for both students and teachers this Companion is a definitive reference resource

The Knotted Subject Elisabeth Bronfen, 2014-07-14 Surrealist writer André Breton praised hysteria for being the greatest poetic discovery of the nineteenth century but many physicians have since viewed it as the wastebasket of medicine a psychosomatic state that defies attempts at definition and cure and that can be easily mistaken for other pathological conditions In light of a resurgence of critical interest in hysteria leading feminist scholar Elisabeth Bronfen reinvestigates medical writings and cultural performance to reveal the continued relevance of a disorder widely thought to be a romantic formulation of the past Through a critical rereading she develops a new concept of hysteria one that challenges traditional gender based theories linking it to dissatisfied feminine sexual desire Bronfen turns instead to hysteria's traumatic causes particularly the fear of violation and shows how the conversion of psychic anguish into somatic symptoms can be interpreted today as the enactment of personal and cultural discontent Tracing the development of cultural formations of hysteria from the 1800s to the present this book explores the writings of Freud Charcot and Janet together with fictional texts Radcliffe Stoker Anne Sexton opera Mozart Wagner cinema Cronenberg Hitchcock Woody Allen and visual art Marie Ange Guilleminot Cindy Sherman Each of these creative works attests to a particular relationship between hysteria and self

fashioning and enables us to read hysteria quite literally as a language of discontent The message broadcasted by the hysteric is one of vulnerability vulnerability of the symbolic of identity and of the human body itself Throughout this work Bronfen not only offers fresh approaches to understanding hysteria in our culture but also introduces a new metaphor to serve as a theoretical tool Whereas the phallus has long dominated psychoanalytical discourse the image of the navel a knotted originary wound common to both genders facilitates discussion of topics relevant to hysteria such as trauma mortality and infinity Bronfen s insights make for a lively innovative work sure to interest readers across the fields of art and literature feminism and psychology Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Song Acts* Lawrence Kramer, 2017-06-06 This volume collects twenty of Lawrence Kramer s seminal writings on art song especially Lieder opera and word music relationships All examine the formative role of culture in musical meaning and performance and all seek to demonstrate the complexity and nuance that arise when words and music interact The diverse topics include words and music music and poetry subjectivity the sublime mourning sexuality decadence orientalism the body war Romanticism modernity and cultural change Several of the earlier essays have been revised for this volume which also contains a preface by the author and a foreword by Richard Leppert The volume should be essential reading for scholars students performing musicians and other music lovers interested in musicology word music relationships cultural studies aesthetics and intermediality **Opera** Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher

Affecting Grace Kenneth Scott Calhoon, 2013-01-01 Affecting Grace examines the importance of Shakespeare s poetry and plays within German literature and thought after 1750 including its relationship to German classicism which favoured unreflected ease over theatricality Kenneth S Calhoon examines this tension against an extensive backdrop that includes a number of canonical German authors Goethe Schiller Herder Lessing von Kleist and Nietzsche as well as the advent of Meissen porcelain the painting of Bernardo Bellotto and Francesco Guardi and aspects of German styles of architecture Extending from Shakespeare s *The Merchant of Venice* c 1597 to Kleist s *The Broken Jug* 1806 this study turns on the paradox that the German literary world had begun to embrace Shakespeare just as it was firming up the broad but

pronounced anti Baroque sensibility found pivotally in Lessing's critical and dramatic works Through these investigations Calhoun illuminates the deep cultural changes that fundamentally affected Germany's literary and artistic traditions

Difference and Orientation Alexander Kluge, 2019-09-15 Alexander Kluge is one of contemporary Germany's leading intellectuals and artists A key architect of the New German Cinema and a pioneer of auteur television programming he has also cowritten three acclaimed volumes of critical theory published countless essays and numerous works of fiction and continues to make films even as he expands his video production to the internet Despite Kluge's five decades of work in philosophy literature television and media politics his reputation outside of the German speaking world still largely rests on his films of the 1960s 70s and 80s With the aim of introducing Kluge's heterogeneous mind to an Anglophone readership *Difference and Orientation* assembles thirty of his essays speeches glossaries and interviews revolving around the capacity for differentiation and the need for orientation toward ways out of catastrophic modernity This landmark volume brings together some of Kluge's most fundamental statements on literature film pre and post cinematic media and social theory nearly all for the first time in English translation Together these works highlight Kluge's career spanning commitment to unorthodox essayistic thinking

Night Passages Elisabeth Bronfen, 2013 In the beginning was the night All light shapes language and subjective consciousness as well as the world and art depicting them emerged from this formless chaos In fantasy we seek to return to this original darkness Particularly in literature visual representations and film the night resiliently resurfaces from the margins of the knowable acting as a stage and state of mind in which exceptional perceptions discoveries and decisions play out Elisabeth Bronfen follows nocturnal spaces in which extraordinary events unfold enabling the irrational exploration of desire transformation ecstasy transgression spiritual illumination and moral choice She begins with classical myths depicting the creation of the world and moves through nocturnal scenes in Shakespeare and Milton Gothic figurations Hegel's romantic philosophy and Freud's psychoanalysis In modern times she shows how literature and film particularly film noir transmit that piece of night the modern subject carries within From Mozart's *Queen of the Night* to Virginia Woolf's oscillation between day and night life and death and chaos and aesthetic form Bronfen renders something visible conceivable and tellable from the dark realms of the unknown

Thinking Impossibilities University of California, Los Angeles. Center for 17th- & 18th- Century Studies, 2008-01-01 Intellectuals rarely make a significant impact on one field of scholarship let alone several yet Amos Funkenstein 1937 1995 displayed an intellectual range that encompassed several disciplines and broke new ground across seemingly impenetrable scholarly boundaries The philosophy of history from antiquity to modernity medieval and early modern history of science medieval scholasticism Jewish history in all of its periods these are all areas in which he made lasting contributions *Thinking Impossibilities* brings together Funkenstein's colleagues friends and former students to engage with important aspects of his intellectual legacy Funkenstein's diverse interests were bound together by common figures of thought especially the search for pre modern intellectual groundings of modern ideas

and how the seeming impossibilities of one historical moment might become positive resources of conceptual construction and development in another The essays in this volume take up major themes in European intellectual history and examine them through the unique lens that Funkenstein himself employed during his career Of particular interest are ways in which topics of Jewish history are engaged with the larger field of the history of ideas in the West Richly interdisciplinary and full of fresh insights *Thinking Impossibilities* is a fitting tribute to an important twentieth century scholar

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