



# Autonomy And Ideology Positioning An Avantgarde In America

**Ms Catherine Speight, Ms Jos  
Boys, Professor Anne Boddington**

## **Autonomy And Ideology Positioning An Avantgarde In America:**

Autonomy and Ideology Robert Somol,1997 This is the documentation transcripts essays and images of the proceedings of an influential conference held in honor of Philip Johnson Hosted in New York City in February 1996 by the Canadian Centre for Architecture together with the Columbia University School of Architecture Planning and Preservation and the Museum of Modern Art the conference was organized by Phyllis Lambert and Peter Eisenman and convened by Robert Somol The international roster of diverse participants included historians theorists critics and architects who debated such themes as the critical dynamics between museums as institutions and the material they represent the issue of high and low in art and architecture and the potential to expand the concept of the avant garde within the borders of the discipline With the intention of developing a specifically architectural discourse of the modernist avant garde from within and from without the discipline the participants debated the extent to which the practitioners of the avant garde in America were interested in the formal rather than the philosophical political and economic underpinnings of the European movement which to date had remained unexamined They discussed new ways of working and thinking through the problems of modernity as it began to be experienced at the start of the 1920s

**Oxymoron and Pleonasm Conversation on American Critical** Monika Mitasova,2021-04-29 Monika Mitasova interviewed an influential group of current American theorists historians and practitioners proposing critical and projective architecture respectively which forms the first book that brings those perspectives together to show the state of current critical and projective theory practice and new alternative actions of designing architecture Interviewed theorists Kenneth Frampton K Michael Hays Mark Wigley Mary Mcleod Beatriz Colomina Stan Allen Joan Ockman Robert Somol Sarah Whiting Michael Speaks Jeffrey Kipnis Sylvia Lavin **The Routledge**

**Companion to Contemporary Architectural History** Duanfang Lu,2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments IAUS, the Institute for Architecture and Urban Studies Suzanne Frank,Suzanne Shulof Frank,2010 The book is a combined memoir and impressionistic history of the Institute for Architecture and Urban Studies At first affiliated with New York s Museum of Modern Art and Cornell University the Institute housed architects artists and historians who worked on creative design and intellectual projects and would become world renown Its creation and

direction was in the hands of its able leader Peter Eisenman Besides a documentary study of the work that went on there among an international clearing house the book is laced with impressions of the author's experience there It has been in the works for over 12 years and was originally financed by the Graham Foundation for the Study of the Fine Arts and has subsequently been aided by Dr Jenny Kaufmann The photographs of the Institute at the height of its activity are included and so does an original ground plan of its West 40th Street office done by Scott Brandt who also designed the book It ends with 27 interviews of prominent members of the Institute who comment on it and their experiences The book should appeal to architecture students and those interested in architecture and urbanism of the seventies when the government in the United States was more reasonable in economic and political equity

**Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism** Miles David Samson, 2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durrell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism

**Form Follows Libido** Sylvia Lavin, 2007-09-28 How modern architecture came to embrace the urges and fears of the affective unconscious Eight million Americans a year cool their heels in psychiatric waiting rooms Design can help lower this nervous overhead Richard Neutra 1954 Sylvia Lavin's Form Follows Libido argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments Lavin turns to the architecture of Richard Neutra 1892 1970 to explore the genesis of these new mood inducing environments In a series of engaging essays weaving through the designs and writings of this Vienna born

California based architect Lavin discovers in Neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in America Lavin shows that Neutra's redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time In Neutra's responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele-evangelical prayer Lavin uncovers a radical reconstitution of the architectural discipline Arguing persuasively that the received historical views of both psychoanalysis and architecture have led to a suppression of their compelling coincidences and unorthodoxies Lavin sets out to unleash midcentury architecture's hidden libido Neither Neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will If Reyner Banham sought to put architecture on the couch then Lavin through Neutra leaps beyond Banham's ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design *Projecting America, 1958* Sarah Nilsen, 2014-01-10 The Brussels World's Fair was perhaps the most important propaganda event to be staged for European allies in the Eisenhower years his administration viewed culture as a weapon in the battle against communism This book examines the critical role of film in the information war waged against the Soviets in the American pavilion at the fair The administration sought to create a visual rendition of America that was arresting and inspirational film was used as a method of political persuasion **Lefebvre for Architects** Nathaniel Coleman, 2014-12-05 While the work of Henri Lefebvre has become better known in the English speaking world since the 1991 translation of his 1974 masterpiece *The Production of Space* his influence on the actual production of architecture and the city has been less pronounced Although now widely read in schools of architecture planning and urban design Lefebvre's message for practice remains elusive inevitably so because the entry of his work into the Anglosphere has come with repression of the two most challenging aspects of his thinking romanticism and Utopia which simultaneously confront modernity while being progressive Contemporary discomfort with romanticism and Utopia arguably obstructs the shift of Lefebvre's thinking from being objects of theoretical interest into positions of actually influencing practices Attempting to understand and act upon architecture and the city with Lefebvre but without Utopia and romanticism risks muting the impact of his ideas Although Utopia may seem to have no place in the present Lefebvre reveals this as little more than a self-serving affirmation that there is no alternative to social and political detachment Demanding the impossible may end in failure but as Lefebvre shows us doing so is the first step towards other possibilities To think with Lefebvre is to think about Utopia doing so makes contact with what is most enduring about his project for the city and its inhabitants and with what is most radical about it as well Lefebvre for Architects offers a concise account of the relevance of Henri Lefebvre's writing for the theory and practice of architecture planning and urban design This book is accessible for students and practitioners who wish to fully engage with the design possibilities offered by Lefebvre's philosophy Architectural

Drawings as Investigating Devices Marianna Charitonidou, 2023-07-10 Architectural Drawings as Investigating Devices explores how the changing modes of representation in architecture and urbanism relate to the transformation of how the addressees of architecture and urbanism are conceived The book diagnoses the dominant epistemological debates in architecture and urbanism during the 20th and 21st centuries It traces their transformations paying special attention to Le Corbusier and Ludwig Mies van der Rohe's preference for perspective representation to the diagrams of Team 10 architects to the critiques of functionalism and the upgrade of the artefactual value of architectural drawings in Aldo Rossi John Hejduk Peter Eisenman and Oswald Mathias Ungers and finally to the reinvention of architectural programme through the event in Bernard Tschumi and the Office for Metropolitan Architecture OMA Particular emphasis is placed on the spirit of truth and clarity in modernist architecture the relationship between the individual and the community in post war era architecture the decodification of design process as syntactic analogy and the paradigm of autonomy in the 1970s and 1980s architecture the concern about the dynamic character of urban conditions and the potentialities hidden in architectural programme in the post autonomy era This book is based on extensive archival research in Canada the USA and Europe and will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics

**Summerson and Hitchcock** Frank E. Salmon, 2006 Publisher description Montage and the Metropolis Martino Stierli, 2018-01-01 Montage has been hailed as one of the key structural principles of modernity yet its importance to the history of modern thought about cities and their architecture has never been adequately explored In this groundbreaking new work Martino Stierli charts the history of montage in late 19th century urban and architectural contexts its application by the early 20th century avant gardes and its eventual appropriation in the postmodern period With chapters focusing on photomontage the film theories of Sergei Eisenstein Mies van der Rohe's spatial experiments and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* 1978 Stierli demonstrates the centrality of montage in modern explorations of space and in conceiving and representing the contemporary city Beautifully illustrated this interdisciplinary book looks at architecture photography film literature and visual culture featuring works by artists and architects including Mies Koolhaas Paul Citroen George Grosz Hannah Hoch El Lissitzky and Le Corbusier Unless Kiel Moe, 2021-03-16

Dissects the construction ecology material geographies and world systems of a most modern of modern architectures the Seagram Building In doing so it aims to describe how humans and nature interact with the thin crust of the planet through architecture In particular the immense material energy and labor involved in building require a fresh interpretation that better situates the ecological and social potential of design The enhancement of a particular building should be inextricable from the enhancement of its world system and construction ecology A beautiful building engendered through the vulgarity of uneven exchanges and processes of underdevelopment is no longer a tenable conceit in such a framework Unless architects begin to describe buildings as terrestrial events and artifacts architects will to our collective and professional peril continue

to operate outside the key environmental dynamics and key political processes of this century      The Visual Mind II Michele Emmer, 2005 This collection of essays by artists and mathematicians continues the discussion of the connections between art and mathematics begun in the widely read first volume of *The Visual Mind* in 1993 **BOOK JACKET**      **Screens** Dominique Chateau, José Moure, 2025-10-01 We live in an era of screens No longer just the place where we view movies or watch TV at night screens are now ubiquitous the source of the majority of information we consume daily and a crucial component of our basic interactions with colleagues friends and family This transformation has happened almost without us realizing it and certainly without the full theoretical and intellectual analysis it deserves *Screens* brings together scholars from a variety of disciplines to analyse the growing presence and place of screens in our lives today They tackle such topics as the archaeology of screens film and media theories about our interactions with them their use in contemporary art and the new avenues they open up for showing films and other media in non traditional venues      *The Dissolution of Place* Shelton Waldrep, 2016-03-16 Postmodern architecture with its return to ornamentality historical quotation and low culture kitsch has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture glass boxes built in urban locales as so many interchangeable generic anti architectural cubes and slabs This book extends this debate beyond the modernist postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space It investigates architecture on the margins of postmodernism those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships The book examines in detail not only a wide range of architectural phenomena such as theme parks casinos specific modernist and postmodernist buildings but also interrogates architecture in relation to identity specifically Native American and gay male identities as they are reflected in new notions of the built environment In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space as well as with theming and gender and racial identities this book provides provides ground breaking insights not only into postmodern architecture but into spatial thinking in general      **Museums and Higher Education Working Together** Ms Catherine Speight, Ms Jos Boys, Professor Anne Boddington, 2013-12-28 Over the last twenty years the educational role of the museum has come to be central to its mission There are now far more educational opportunities new spaces new interfaces both digital and physical and a growing number of education and interpretation departments educational curators and public engagement programmes Despite these developments however higher education has remained a marginal collaborator compared to primary and secondary schools and to other forms of adult learning This has meant that the possibilities for partnerships between universities colleges museums and galleries has remained relatively unexplored especially in relation to their potential for generating innovative patterns of research and learning This book addresses the key issues which are preventing such partnerships and examines how to enable more

effective and creative connections between museums and higher education The authors identify conceptual and practical barriers and explore whether current academic models are fit for purpose They argue that as pressures mount on public educational resources around the world there needs to be an urgent increase in the exchange of knowledge across these sectors and the forging of world class scholarly partnerships Examples of research undertaken internationally offer best practice models for collaboration and integration This book will be compulsory reading for museum and educational specialists and those interested in engaging in museum higher education partnerships It will also be of interest to those involved in policy and decision making in education the museum sector and national and local government The Place of the Viewer Kerr Houston, 2019-05-07 In recent decades art historians and critics have occasionally emphasized a dynamic embodied mode of looking accenting the role of the viewer and the complex interplay between beholders and works of art In The Place of the Viewer Kerr Houston shows that an attention to the position and physical experiences of beholders has in fact long informed art historical analyses and that close study of the theme can lead to a fuller understanding of the discipline the act of viewership and individual works of art Simultaneously attentive to historical ideas and contemporary scholarship this book identifies a vein of thought that has been generally overlooked and proposes new ways of seeing familiar works and traditions *Reading Kenneth Frampton* Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton's *Modern Architecture A Critical History* published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture It explores selected themes in line with Frampton's many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture's contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980-2020 The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today It's Abstraction, Concretely John McGreal, 2017-02-21 John McGreal's three new books *It's Abstraction* *Concretely* *It's Figuration* *Groundly* and *It's Representation* Really continue the *It Series* published by Matador since 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago Emerging out of the first books on the Bibliograph published in 2016 initiated with *It's Nothing* Seriously these new texts retain some of the same structural features The Bibliographs contain the same focus on repetition and variation in meaning of their dominant motifs of representation abstraction and figuration which have framed philosophical discourse on epistemology and ontology in aesthetics their chance placement in each Bibliograph interspersed with one another displaying and enhancing similarities and differences At the same time these works constitute



a development in the aesthetic form of the Bibliograph In earlier works on Nothing Absence and Silence it was just a question of finding and transferring given textual references from their source to construct their Bibliographs with the focus being on the strategic position of the latter within each book In these new works the concern has been with working on the line and shape of the references themselves with their enhanced spacial form as well as that of each Bibliograph as a whole In shaping and spacing the referential images the place of words and letters became as important as their semantic to read in a new way on diverse contemporary issues across conventional boundaries in the arts and sciences at several levels of physical psychical and social reproduction      **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott, 2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005

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