AVANT-GARDE BRITISH NTMAKING 1914-1960

Frances Carey and Antony Griffiths

Avant Garde British Printmaking 1914 1960

Antony Griffiths

Avant Garde British Printmaking 1914 1960:

Avant-garde British Printmaking, 1914-1960 Frances Carey, Antony Griffiths, Stephen Coppel, 1990 This study the first devoted primarily to the non commercial printmaking of the period begins with the earliest abstract prints by artists such as Edward Wadsworth and David Bomberg Outstanding among the achievements of the 1920s and 1930s are the spare linocuts of Ben Nicholson the striking evocations of speed and modernity by Claude Flight and Cyril Power the adventurous blueprints of John Banting and the Surrealist engravings of Stanley Hayter while the 1940s and 1950s saw the monotypes of Robert Colquhoun Alan Davie and William Gear the etchings of Lucian Freud and Richard Hamilton and the remarkable variety of work produced by the St Ives group The survey draws to a close with the experimental screenprints and lithographs of the sculptors Reg Butler Eduardo Paolozzi William Turnbull and Michael Sandle Over 230 prints are discussed and illustrated and biographies and bibliographical information given for each of the 65 artists represented Back cover

Avant-Garde British Printmaking, 1914-1960 Frances Carey, Antony Griffiths, 1991-02-01 **Avant-Garde British Printmaking** Frances Carey,1990 A Radical View: Avant Garde British Printmaking 1914-1964 Gordon Samuel, 2016-05-01 The Modernity of English Art, 1914-30 David Peters Corbett, 1997 The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art London, Modernism, and 1914 Michael J. K. Walsh, 2010-05-06 A new take on the impact of war on the London art and literary scene and the emergence of modernism Prints and Printmaking Antony Griffiths, 1996 Introductory text that touches on the basics of first published in 2010 various printmaking techniques and briefly describes the history of each Modern Times: British Prints, 1913-1939 Jennifer Farrell, 2021-10-20 The bold graphic images made by artists affiliated with Vorticism British Futurism and the Grosvenor School of Modern Art capture the optimism and anxiety of early twentieth century Britain This richly illustrated volume features rare British prints from the Leslie and Johanna Garfield collection dating between 1913 and 1939 a period marked by two world wars a global pandemic the Great Depression and the rise of Fascism and Communism but also new technologies women s suffrage and a growing focus on public access to art Essays explore how artists turned to printmaking to alleviate trauma memorialize their wartime experiences and capture the aspirations and fears of the twenties and thirties At the heart of the catalogue are the colorful linocuts made by artists associated with London's celebrated Grosvenor School

The visually striking compositions by Sybil Andrews Claude Flight Cyril E Power and Lill Tschudi among others convey the vitality of quotidian life during the machine age **Benezit Dictionary of British Graphic Artists and Illustrators** Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles Encyclopedia of Materials and Techniques in Art Gerald W. R. Ward, 2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and Hughes, Hebe Vernon-Morris, 2023-07-04 At over 400 pages and packed with 1000 full color photos and illustrations this is truly the category defining book on the subject of printmaking Perfect for students and casual and professional artists with lots of great reference information for print collectors as well this is the ultimate guide to the ins and outs of every variety of printmaking practiced today In addition to in depth step by step instructions The Printmaking Bible features artist profiles that take you behind the scenes to show how professionals in the field create their work You ll also find historical information on printmaking techniques troubleshooting tips and an extensive resource section The revised edition includes new and original material bringing it up to date with the latest methods and technologies utilized all over the world Far outpacing other printmaking books on the market The Printmaking Bible is the ultimate volume for anyone interested or involved in this evergreen creative field BACK AND BETTER THAN EVER With 25% new and updated content the revised edition of The Printmaking Bible more than delivers on the promise of the original it exceeds it THE DEFINITIVE GUIDE Featuring step by step instructions for a myriad of techniques more than 1000 full color images and profiles and interviews with prominent printmakers this volume is more comprehensive than any other on the subject And the deluxe package and elevated design make it a gorgeous addition to your coffee table book collection too AN ART BOOK FOR MODERN PRINTMAKERS The arts

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in 2000 Founded in 1914 by Wyndham Lewis and christened by Ezra Pound the Vorticism movement was a sustained act of aggression against the moribund Victorianism seen as stifling to artistic energies Inspired by the example of F T Marinetti and the Futurists the Vorticists were nevertheless harshly critical of the Futurists naive enthusiasm for modernity They created their own style of geometric abstraction to celebrate the new consciousness of humanity in a mechanized urban environment But their splintered and discordant style also measured the cost of the psychic disruption that modernity caused This illustrated guide to the movement covers topics including sculpture painting literary Vorticism women in Vorticism and Vorticist aesthetics Virginia Woolf and the World of Books Nicola Wilson, Claire Battershill, 2018-09-27 A celebration of the centenary of the founding of Leonard and Virginia Woolf's Hogarth Press Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books **Sybil & Cyril** Jenny Uglow, 2021-11-02 Whatever Uglow writes about she makes absolutely fascinating DIANA ATHILL The story of Sybil Andews and Cyril Power two artists who changed each other in an age of experiment and turmoil In all her books she makes us feel the life behind the facts GUARDIAN Wonderfully sharp and sympathetic Uglow is a perfect biographer CRAIG BROWN MAIL ON SUNDAY In 1922 Cyril Power a fifty year old architect left his family to work with the twenty four year old Sybil Andrews They would be together for twenty years Both became famous for their dynamic modernist linocuts streamlined full of movement and brilliant colour summing up the hectic interwar years Yet at the same time they looked back to medieval myths and early music to country ways disappearing from sight Cyril Sybil traces their struggles and triumphs conflicts and dreams following them from Suffolk to London from the New Forest to Vancouver Island This is a world of Futurists Surrealists and pioneering abstraction but also of the buzz of the new of machines and speed shops and sport and dance shining against the threat of depression and looming shadows of war

Portuguese Artists in London Leonor de Oliveira, 2019-12-06 This book centres on four Portuguese artists journeys between Portugal and Britain and aims at rethinking the cultural and artistic interactions in the post war Europe the shaping of new identities within a context of creative experimentalism and transnational dynamics and the artistic responses to political troubles Leonor de Oliveira examines the contributions of the work of Paula Rego Barto dos Santos Jo o Cutileiro and Jorge Vieira among other artists to shape referential images of Portuguese identity that not only responded to the purpose of breaking with dominant iconographic and aesthetic representations but also incorporated a critical perspective on contemporaneity This title will appeal to scholars interested in art history Portuguese and European art and the mid twentieth century art scene

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