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in the Time of the Virus

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Chaman Nahal



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Azadi Chaman Nahal, 2023-07-17 Life in Sialkot goes on with a hum until the fateful news arrives like smoke it lingers and begins to settle into homes that have sheltered generations Within days reality dawns terrible passions are unleashed and lives are rent asunder In Chaman Nahal's intense novel one encounters the full force of the great tragedy of Partition

Indian Writing in English Ed. K.A. Agrawal, 2003 This Book Presents A Collection Of Essays And Research Papers On Indian English Poetry And Fiction It Has Been Classified In Two Sections Section A Comprises Essays On Poets Such As Toru Dutt Aurobindo Ghose Krishna Srinivas And Kamala Das Section B Contains Essays On Indian English Novelists Like R K Narayan Raja Rao Bhabani Bhattacharaya Anita Desai Khushwant Singh Kamala Markandaya Shashi Deshpande Shobha De And Arun Joshi The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The Present Day A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo English Fiction Has Also Been Included **Indian Political Novel in English** O. P. Bhatnagar, 2007 **Indian Book Industry** , 1989

Silent Life: Memoirs of a Writer Chaman Nahal, 2005-10-31 From the small town of Sialkot in pre Partition Punjab through the bustling streets of Delhi to the scholarly environs of Cambridge and the bistros of Turin Chaman Nahal walks us gently through his life A life rich in literary scholarship and discipline but equally in humour and a cynical eye capable of looking as critically at himself as at the follies and foibles of other human beings If his Rules for subjects as varied as writing a full length book while coping with a fulltime job fighting depression or even addiction to drink bring a smile to one's lips his achievements as writer teacher and litterateur often in the face of great odds can only induce respect Nahal's delightfully candid accounts of his encounters with Nirad Chaudhuri the great Sir Vidya Manohar Malgonkar and others his diatribes against the tardiness and indiscipline that marks so much of 21st century India and his frank appraisal of the trials and tribulations he has faced as an Indian writer in English both at home and abroad make this a memoir significant in today's literary context as well as an absorbing cameo of an earlier time and place **The Fiction of Bhabani Bhattacharya** Kh. Kunjo Singh, Khangrakpam Kunjo Singh, 2002 The Book Provides A General Survey Of The Indo Anglian Fiction And A Detailed Analysis Of The Prominent Political Fictions And The Fiction Of Bhabani Bhattacharya Showing Bhattacharya's Position And Achievement In The Domain Of Indian Fiction The Book Studies His Art Of Writing Novels For Political And Social Value The Book Also Dwells On The Indo Anglian Fiction Of Varied Themes Social Political Nationalistic Diplomatic Cultural Etc Of Pre And Post Independence Periods And Shows The Significant Place Of The Indian Political Novels And Those Of Bhabani Bhattacharya The Indian Content Of These Political Novels Has Created A Context For The Study Of Bhattacharya's Novels The Book Also Makes A Critique On Bhattacharya's Six Novels Depicting Contemporary Social Political Economic And Religious Realities Of India Before And After Independence It Also Highlights His Plea For The Social

And Moral Function Of Art And For Reality And Truth In Literature And Also His Defending Of The Use Of Contemporary Events As Worthy Subjects For Writing Novels The Author Presents A Perspective On Bhattacharya As An Innovator And A Free User Of English Language In An Indianised Style His Authentic Tone And Indianness Are Also Shown Through The Common Theme Traditional Technique And Typical Indian Language Of His Novels *Studies in Indian Fiction in English* G. S. Balarama Gupta,1987 **Modern Indian Writing in English** N. D. R. Chandra,2004 Contributed articles **The Cambridge Paperback Guide to Literature in English** Ian Ousby,1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and rhetorical terms Major Trends in the Post-independence Indian English Fiction B. R. Agrawal,M. P. Sinha,2003 This Book Presents A Reasonably Comprehensive Account Of The Development Of The Indian English Novel Since Independence The Novel During The Colonial Period Has A Different Outlook And Was More Concerned With The Problems Of The Indian People Suffering Under The British Yoke After Independence The Indian Writers Looked At The Indian Scene From The Postcolonial Point Of View There Were New Hopes No Doubt But The Problems Social Economic Religious Political And Familial That Were Submerged In The Flood Of The National Movement Emerged And Drew Attention Of The Creative Writers The Partition The Communal Riots After Partition The Problem Of Casteism The Subjugation Of Women The Poverty Of The Illiterate Masses Became The Focal Points Mulk Raj Anand Raja Rao R K Narayan Nayantara Sahgal And Kamala Markandaya In The Beginning Wrote Novels Of Social Realism In The Fifties But After The Sixties New Trends Emerged Writers Like Anita Desai Ruth Praver Jhabvala Bhabani Bhattacharya G V Desani Chaman Nahal Manohar Malgonkar And B Rajan Portrayed The Picture Of The Post Independence Indian Society The Stream Of The Early Fifties Now Turned Into A Broad River With New Currents And Cross Currents The Old Traditional Method Of Novel Writing Gave Way To Modern Techniques The Indian English Novel Took Further Strides In The Eighties And The Decades That Followed It Salman Rushdie Can Be Said To Be The Leader Of The New Trend Shashi Deshpande And Arundhati Roy Followed Suit This Book Divided Into Six Chapters Surveys And Discusses The Major Trends In The Post Independence Indian English Novel The Major Writers Discussed Apart From The Trio R K Narayan Raja Rao And Mulk Raj Anand Are Bhabani Bhattacharya Nayantara Sahgal Ruth Praver Jhabvala Anita Desai Arundhati Roy And Kamala Markandaya This Book Will Be Of Immense Help To The Students Of Indian English Fiction And The General Reader *Azadi: Sexual Politics and Postcolonial Worlds* Tara Atluri,2016-02-01 In December of 2012 in Delhi India a woman was gang raped tortured and inflicted with such bodily violence that she died as a result of the injuries The case caused massive public protests in Delhi and throughout the Indian

subcontinent These large scale public mobilizations lead to attempts to change national laws pertaining to sexual violence One year after this case The Supreme Court of India made the contentious decision to uphold Section 377 of the Indian Penal Code Section 377 instituted by British colonizers dates back to 1860 and criminalizes sexual activities deemed to be unnatural namely queer sex and queer people In December of 2013 massive protests also occurred throughout India regarding this decision Both these cases received worldwide media attention and lead to public demonstrations and debates regarding sexual politics throughout Asia and globally There was a resilient refrain heard at many of the political protests that took place A za di A za di is loosely translated into freedom Drawing on interviews done in the Indian subcontinent this book suggests that while colonial violence haunts postcolonial sexualities anti colonial resistance also remains echoing in the streets like the chorus of an old song A za di

Fifteenth Census of the United States: 1930 United States. Bureau of the Census, 1934

Oriental Rugs Joyce C. Ware, 1992 The beginning rug collector could not do better than to get and read this book It contains much good information some timeless some of current immediacy all of it valuable I believe everyone newcomer and connoisseur alike will learn from it Dr John Summer Chairman 1990 International Conference on Oriental Rugs AN EXTRAORDINARY HISTORICAL OVERVIEW From the 1500s to today in virtually every country from North Africa to China from Turkey to India and the Soviet Union here is a unique survey of collectible oriental rugs EVERY CLASS OF THE MOST COLLECTIBLE ORIENTAL RUGS IS LISTED From classical carpets and tribal weavings to rustic rugs and flat weaves no area is left unexplored INDISPENSABLE RESOURCE GUIDE features names of major auction houses and membership services along with dealer recommendations as well as carpet restorers and conservators FOR THE CONNOISSEUR OR THE ONCE IN A LIFETIME BUYER this unique guide is your personal advisor to the fascinating world of beautiful oriental rugs WRITTEN BY AN EXPERT FULLY ILLUSTRATED

Azadi Arundhati Roy, 2020-12-01 19

Three Contemporary Novelists Rajinder Kumar Dhawan, 1985

Azadi Ke Diwane Pramod Maruti Mande, Aniket Ankush Yadav, 2021-08-15 This book Azadi Ke Diwane has been prepared by combining 3 books Swatantrya Sangramatil Samidha Swatantrya Sangramatil Angar and Swatantrya Sangramatil Agnishalaka written by Late Mr Pramod Mande and including a lot of information in it Editor of this Book Mr Aniket Ankush Yadav The main contents in this book are Exciting information about 146 martyrs with photos Photos of 800 freedom fighters Alphabetical list of 4000 revolutionaries Informative Appendix etc Total Pages 476 Colour Pages 12

HALLI. , 2002

Sons of Heaven Terence Strong, 2010-04-15 They are the Pessarane Behesht Sons of Heaven The secret sword of Islam Spawned in war torn Beirut from the seeds of legend Nurtured in revolutionary Iran to wreak vengeance on the enemies of Allah When the freighter Clarion Call disappears mysteriously in the Gulf she is carrying a secret consignment of French arms for the Pessarane Beheshtin return for the release of a hostage diplomat Ex SAS Major Robert D Arcy whose international security firm was protecting the ship finds himself embroiled in a deadly battle of wills between the state sponsored terrorists and rival Western intelligence agencies with conflicting interests

As the Iranians resort to kidnap and assassination in their thirst for revenge and the lives of an innocent woman and her child are held in the balance D Arcy must act alone to prevent more bloodshed *The Theme of the Partition* Dr. Ekta Dixit,2024-02-09 The author deliberates on why this event should be highlighted what we have learned what we have lost and what we have gained The book sheds light on the real episodes of the history of partition and the history of its victims It explores how victims of the partition came out of the pain and started their lives from scratch after losing everything including their loved ones The book offers information about the partition of different parts of India from various perspectives It also discusses the reasons why communities once together became enemies The book emphasizes that this event is the most significant lesson to learn about humanity in the future *Explorations in Modern Indo-English Fiction* Rajinder Kumar Dhawan,1982

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