

B. Traven: **A Vision** **of Mexico**

André Borge



A Study in the History of the Mexican Revolution
by André Borge

B Traven A Vision Of Mexico

Brian Gollnick



B Traven A Vision Of Mexico:

B. Traven Heidi Zogbaum,1992 Author of *The Treasure of the Sierra Madre* and other popular novels about Mexico B Traven surrounded his identity with mysteries designed to confound biographers Now Heidi Zogbaum has produced a study of this enigmatic yet important author linking his oeuvre with both Mexican and German politics of the 1920s and 1930s

Reinventing the Lacandón Brian Gollnick,2022-08-23 Before massive deforestation began in the 1960s the Lacand n jungle which lies on the border of Mexico and Guatemala was part of the largest tropical rain forest north of the Amazon The destruction of the Lacand n occurred with little attention from the international press until January 1 1994 when a group of armed Maya rebels led by a charismatic spokesperson who called himself Subcomandante Marcos emerged from jungle communities and briefly occupied several towns in the Mexican state of Chiapas These rebels known as the Zapatista National Liberation Army became front page news around the globe and they used their notoriety to issue rhetorically powerful communiqu s that denounced political corruption the Mexican government s treatment of indigenous peoples and the negative impact of globalization As Brian Gollnick reveals the Zapatista communiqu s had deeper roots in the Mayan rain forest than Westerners realized and he points out that the very idea of the jungle is also deeply rooted though in different ways in the Western imagination Gollnick draws on theoretical innovations offered by subaltern studies to discover oral traces left by indigenous inhabitants in dominant cultural productions He explores both how the jungle region and its inhabitants have been represented in literary writings from the time of the Spanish conquest to the present and how the indigenous people have represented themselves in such works including post colonial and anti colonial narratives poetry video and photography His goal is to show how popular and elite cultures have interacted in creating depictions of life in the rain forest and to offer new critical vocabularies for analyzing forms of cross cultural expression B. Traven

Golo,2024-11-05 His life belonged to him only His books belonged to the public B Traven *Portrait of a Famous Unknown* is a graphic biography that tells the larger than life story of the German revolutionary actor and writer known as B Traven 1882 1969 Despite his commercial success as a best selling writer Traven managed to keep his identity a secret during his lifetime It is now generally accepted that Traven was in fact Ret Marut another pseudonym a German stage actor and editor of an anarchist newspaper in Germany called *Der Ziegelbrenner* The Brickburner As Marut he was a major participant in the short lived Bavarian Council Republic of 1919 20 Barely escaping execution he fled Germany and lived incognito for the remainder of his life His entire literary work a great commercial success in its day combines lively and often humorous storytelling with radical critique of capitalism and nationalism His best known work *The Treasure of the Sierra Madre* from 1927 was adapted for film in 1948 by John Huston Golo s account of Traven s life rendered with stunning artwork begins and ends with his ashes being dropped from a plane over the Lacandon jungle in Chiapas Mexico just a quarter century before the explosive uprising of the Zapatistas seemed to echo his deepest wishes *B. Traven* Heidi Zogbaum,1992 Author of *The Treasure of*

the Sierra Madre and other popular novels about Mexico B Traven surrounded his identity with mysteries designed to confound biographers Now Heidi Zogbaum has produced a study of this enigmatic yet important author linking his oeuvre with both Mexican and German politics of the 1920s and 1930s

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Revolution and Ideology John A. Britton, 1995-01-01 Mexico and the United States share a border of more than 2 000 miles and their histories and interests have often intertwined The Mexican Revolution which began in 1910 and continued in one form or another for the next forty years was keenly observed by U S citizens especially those who were directly involved in Mexico through property ownership investment missionary work tourism journalism and education Historian John A Britton examines contemporary accounts written by Americans commenting on fifty years of social upheaval south of the border The Mexican revolution differed from many others in this century in that Marxist Leninist theory was only one of many radical and reformist influences With the recent collapse of communist regimes historians and political scientists are looking at Mexico today with renewed interest in its mostly nonideological revolution Britton draws on accounts of cultural business and political leaders as well as journalists and academics Radical journalist John Reed novelists Katherine Anne Porter and D H Lawrence social critics Stuart Chase and Waldo Frank and banker diplomat Dwight Morrow are among the best known commentators Radical writers John Kenneth Turner and Carleton Beals academics Herbert I Priestley and Frank Tannenbaum and Communists Bertram Wolfe and Joseph Freeman bring their unique points of view to bear on Mexican political events

Mexico Under Siege Donald Hodges, Ross Gandy, 2002-08 Mexico Under Seige is a readable and well informed political history covering the period from the ruling PRI s lurch to the right in 1940 through to its eventual expulsion from office in the elections of 2000 Based on two decades of interview material and new documentary sources this book is the first to consider the full panorama of popular resistance to the alliance between the Mexican state bureaucracy the president and the business class This resistance embraced emerging urban labour protest new peasant movements

revolutionary strikes on the railways and in schools student opposition and the re emergence of guerrilla struggle culminating in the celebrated indigenous peoples resistance in Chiapas Mexico Under Siege analyses the core parties of the resistance including the suprisingly central role of the Mexican Communist Party and explains why resistance achieved no more than ending the PRI s system of presidential despotism Hodge and Gandy conclude with some provocative ideas about who now constitutes the common people s primary opponent and examine the prospects for genuine struggle in an electoral arena where neo liberal economic ideology and the Mexican economy s closer integration with the United States dominate the political scene

Specters of Anarchy Jeff Shantz, 2015-10-01 Anarchy The word alone conjures strong emotional responses Anarchism is one of the most important if maligned radical social movements In the 21st century anarchist politics have enjoyed a significant revival offering a positive vision of social change and an alternative to the injustice and inequality associated with states and corporate dominance Yet anarchism remains misunderstood and misrepresented in mass media and government accounts that associate the term with chaos and disorder Despite the negative portrayals anarchism in fact has always been a movement of intense creativity More than a political movement anarchism has for over a century made important contributions to cultural developments especially in literature and art Often overlooked are the vital creative expressions of anarchism This lively volume featuring works by innovative scholars presents the compelling potency of anarchist literature through distinct voices Anarchism has greatly influenced literary production and provided inspiration for a diversity of writers and literary movements Edited by a longtime anarchist theorist this exciting collection of engaging works highlights the rich articulations of anarchism and literary creations It places anarchism at the center of analysis and criticism Authors examined include Octavia Butler John Fowles James Joyce Ursula LeGuin Eugene O Neill B Traven and Oscar Wilde among others The collection shows the richness of anarchist movements in politics and culture Specters of Anarchy examines critically the generally overlooked intersections engagements debates and controversies between literature and criticism and anarchist theories and movements historically and in the present period Synthesizing literary criticism with the theory and practice of anarchism this book offers a re reading of important literary and political works Anarchist politics is a major and growing contemporary movement yet the lack of informed analysis has meant that the actual perspectives desires and visions of this movement remain obscured Lost in recent sensationalist accounts are the creative and constructive practices undertaken daily by anarchist organizers imagining a world free from violence oppression and exploitation An examination of some of these constructive anarchist visions which provide examples of politics grounded in everyday resistance offers insights into real world attempts to radically transform social relations in the here and now of everyday life

Exploring the Interior Karl S. Guthke, 2018-05-24 In this fascinating collection of essays Harvard Emeritus Professor Karl S Guthke examines the ways in which for European scholars and writers of the eighteenth and early nineteenth century world wide geographical exploration led to an exploration of the self Guthke explains how in the age of

Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called the grand opening up of the wide world especially of the interior of the non European continents This outward turn was complemented by a fascination with the world within as anthropology and ethnology focused on the humanity of the indigenous populations of far away lands an interest in human nature that suggested a way for Europeans to understand themselves encapsulated in Gauguin s Tahitian rumination What are we The essays in the first half of the book discuss first or second hand physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical ethnological and cultural borders but also of borders of a variety of intellectual activities and interests The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe again with a view to understanding homo sapiens as compared now to the extra terrestrials that were confidently assumed to exist The final group of essays focuses on the exploration of the landscape of what was called the universe within featuring among a variety of other texts Schiller s plays The Maid of Orleans and William Tell these essays observe and analyse what Erich Heller termed The Artist s Journey into the Interior This collection which travels from the interior of continents to the interior of the mind is itself a set of explorations that revel in the discovery of what was half hidden in language Written by a scholar of international repute it is eye opening reading for all those with an interest in the literary and cultural history of and since the Enlightenment **A**

Companion to Mexican History and Culture William H. Beezley, 2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the receipt of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies **Plutarco Elías Calles and the Mexican Revolution** Jürgen

Buchenau, 2023-06-14 This biography of the Mexican revolutionary examines his rise from soldier to president to his continued influence as Jefe Maximo Hailing from the border state of Sonora Plutarco El as Calles found his calling in the early years of the revolution quickly rising to national prominence As president from 1924 to 1928 Calles undertook an ambitious reform program modernized the financial system and defended national sovereignty against an interventionist U S government Yet these reforms failed to eradicate underdevelopment corruption and social injustice Moreover his unyielding campaigns against political enemies and the Catholic Church earned him a reputation as a repressive strongman After his term as president Calles continued to exert broad influence as his country s foremost political figure while three weaker

presidents succeeded each other in an atmosphere of constant political crisis He played a significant role in founding a ruling party that reined in power hungry military leaders and helped workers attain better living conditions This dynastic party and its successors including the present day Partido Revolucionario Institucional Party of the Institutional Revolution remained in power until 2000 Through this comprehensive assessment of a quintessential Mexican politician Buchenau opens an illuminating window into both the Mexican Revolution and contemporary Mexico

Mexico in the 1940s Stephen R. Niblo, 1999-09-01 Attention to Mexico's history after 1940 stands in the shadow of the country's epic revolution of 1910 1923 and historians and scholars tend to bring their focus on Mexican history to a close with the end of the LÓpez Obrador's presidency in 1940 Mexico in the 1940s Modernity Politics and Corruption examines Mexican politics in the wake of Cardenismo and the dawn of Miguel Alemón's presidency This new book focuses on the decade of the 1940s and analyzes Alemánismo into the early years of the 1950s Based upon a decade of intensive investigation Mexico in the 1940s is the first broad and substantial study of the political life of the Mexican nation during this period thus opening a new era to historical investigation Mexico in the 1940s offers a unique interpretation of the country's domestic politics during this period including an explanation of how political leaders were able to reverse the course of the Mexican Revolution an original interpretation of corruption in Mexican political life a phenomenon that did not end in the 1940s and an analysis of the relationship between the U S media interests the Mexican state and the Mexican media companies that still dominates mass communication today Mexico in the 1940s is an excellent volume for courses in Mexican history

Minor Universality / Universalité mineure Markus Messling, Jonas Tinius, 2023-08-21 The circulation and entanglements of human beings data and goods have not necessarily and by themselves generated a universalising consciousness The global and the universal in other words are not the same The idea of a world society remains highly contested Our times are marked by the fragmentation of a double relativistic character the inevitable critique of Western universalism on the one hand and resurgent identitarian and neo-nationalistic claims to identity on the other Sources of an argumentation for a strong universalism brought forward by Western traditions such as Christianity Marxism and Liberalism have largely lost their legitimation All the while manifold and situated narratives of a common world that re-address the universal are under way of being produced and gain significance This volume tracks the development and relevance of such cultural and social practices that posit forms of what we call minor universality It asks Where and how do contemporary practices open up concrete settings so as to create experiences reflections and agencies of a shared humanity With contributions by Isaac Bazi Anil Bhatti Jean Luc Chappey Elsie Cohen Leyla Dakhli Souleymane Bachir Diagne Nicole Fischer Albert Gouaffo Stefan Helgesson Fatma Hotait Christopher M Hutton Ananya Jahanara Kabir Mario Laarmann Rukmini Bhaya Nair Olivier Remaud Gisèle Sapiro Bénédicte Savoy Maria Anna Schiffrers Laurens Schlicht Sergio Ugalde Quintana Hélène Thierard Khadija von Zinnenburg Carroll

For la Patria Brian Loveman, 2004-09-08 Defending la patria or homeland is the historical mission claimed by Latin American armed forces For

la Patria is a comprehensive narrative history of the military's political role in Latin America in national defense and security. Latin American civil-military relations and the role of the armed forces in politics like those of all modern nation states are framed by constitutional and legal norms specifying the formal relationships between the armed forces and the rest of society. In actuality they are also the result of expectations, attitudes, values, and practices evolved over centuries, integral aspects of national political cultures. Military institutions in each Latin American nation have resulted from that country's own blend of local and imported influences, developing a distinctive pattern of civil-military relations as defender of the fatherland and guarantor of security and order. Written by Latin American specialist Brian Loveman, *For la Patria* includes tables, maps, photographs, and a glossary that will assist the student in better understanding the military's intervention in politics in Latin America. This new text will give students a thorough and accessible history of Latin American armed forces and their actions in Latin American politics from colonial times to the present.

The Stroessner Regime and Indigenous Resistance in Paraguay René Harder Horst, 2021-04-09. Engaged, nuanced, and accessible, this untold story of Paraguay's indigenous peoples constitutes an important addition to the English language literature on this understudied country. John Charles Chasteen, University of North Carolina-Chapel Hill. Provides original insights into the makings of indigenous policy during Paraguay's Stroessner era, and the democratic opening after 1989 shows how state policies were buffeted by external actors but also how indigenous peoples fought back. A must read for those interested in indigenous policy in Latin America. Erick D. Langer, Georgetown University. A significant contribution to the field. It develops a rich understanding of continuities and change in Paraguayan history, including the role of religious missions in indigenous assimilation and/or cultural preservation. Virginia Garrard Burnett, University of Texas at Austin. Native groups have played an important historical role in Paraguay, the most homogeneous and the only officially bilingual country in Latin America. This book analyzes their complex relationship with the corrupt Alfredo Stroessner regime, 1954-89, which framed its policies as inclusive but excluded Paraguay's indigenous people from the benefits of national development and the most basic human rights. However, this is not a history of oppression and victimhood but rather a study in manipulation. Horst argues that while native people struggled daily to secure food and work under Stroessner's often contradictory and heavy-handed policies, they refused to disappear anonymously into the larger peasant population. As savvy actors who manipulated difficult circumstances to foil exclusionary policies, they succeeded in publicly embarrassing the regime as often as possible through exposures of state corruption. Working in close cooperation with the Catholic Church, indigenous peoples capitalized on Catholic legal advocacy in their struggles to defend their territories and resources. The church became the strongest defender of native land claims, drawing international attention to the plight of indigenous peoples as well as abuses of human rights. While indigenous resistance weakened support for the Stroessner regime, it also drove native leaders and peoples into closer interaction with and dependency upon the very national institutions they opposed. Contributing their own vision of a multiethnic state, the native people of Paraguay created

multiple alliances with regime opponents found ways to draw attention to human rights and by demanding tolerance of ethnic plurality helped lead the nation toward greater democracy in 1992 Horst's study the only history to focus on recent social policies and national political strategies for indigenous populations in modern Paraguay provides an important narrative for historians of Paraguay and other parts of Latin America as well as for anthropologists and others interested in the intersection of identity politics and human rights Ren Harder Horst is associate professor of history at Appalachian State University

Homage to Chiapas Bill Weinberg, 2002-08-17 Vividly depicts the grassroots struggles for land and local autonomy

Riding with the Revolution Dan La Botz, 2024-07-08 Riding with the Revolution tells the story of Americans who from 1900 to 1925 became involved with the Mexican Revolution John Reed actually saddled up and rode with Pancho Villa Later American war resisters crossed the Rio Grande into Mexico where they helped found the Communist Party the Industrial Workers of the World and a Feminist Council Protestant ministers Socialist Eugene Debs Samuel Gompers head of the AFL the anarchist Emma Goldman and Communists John Reed Louis Fraina Bertram Wolfe as well as foreign politicians M N Roy Sen Katayama and Alexander Borodin all took a hand in the Mexican labor movement

Rituals of Rule, Rituals of Resistance William H. Beezley, Cheryl E. Martin, William E. French, 1994-05-01 This book presents readers with scholarship on public celebrations and popular culture throughout Mexican history Leading scholars from the Americas and Great Britain discuss aspects of Mexico's popular culture from the seventeenth century to the present The vast range of Mexican expression is examined including Corpus Christi celebrations New Spain stone murals and folk theater Filling a need that becomes ever more pressing this volume provides fresh insights

Revolutionizing Motherhood Marguerite Guzman Bouvard, 2002-01-01 Revolutionizing Motherhood examines one of the most astonishing human rights movements of recent years During the Argentine junta's Dirty War against subversives as tens of thousands were abducted tortured and disappeared a group of women forged the Mothers of the Plaza de Mayo and changed Argentine politics forever The Mothers began in the 1970s as an informal group of working class housewives making the rounds of prisons and military barracks in search of their disappeared children As they realized that both state and church officials were conspiring to withhold information they started to protest claiming the administrative center of Argentina the Plaza de Mayo for their center stage In this volume Marguerite G Bouvard traces the history of the Mothers and examines how they have transformed maternity from a passive domestic role to one of public strength Bouvard also gives a detailed history of contemporary Argentina including the military's debacle in the Falklands the fall of the junta and the efforts of subsequent governments to reach an accord with the Mothers Finally she examines their current agenda and their continuing struggle to bring the murderers of their children to justice

Based on a True Story Donald F. Stevens, 1998-07-01 Combining history with discussions of dramatic cinema Based on a True Story Latin American History at the Movies examines how film has portrayed Latin America from the late fifteenth century to the present The book opens with an introduction on the visual presentation of the

past in the movies while the rest of the book consists of essays that explore the best feature films on Latin America from the professional historian's perspective

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