

# ANONYMITY

A Study in the Philosophy  
of Alfred Schütz

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# Anonymity A Study In The Philosophy Of Alfred Schutz

**Steven Galt Crowell**



## **Anonymity A Study In The Philosophy Of Alfred Schutz:**

*Anonymity* Maurice A. Natanson, 1986      *Anonymity* Maurice Natanson, 1986      *Social Typifications and the Elusive Other* Michael D. Barber, 1988 This book fully discusses Schutz's account of social reality and theory of motivation including how his phenomenology casts the Marxian sociology of knowledge in a new light      *Film Noir and the Spaces of Modernity* Edward Dimendberg, 2004-06-15 Exploring classic examples of film noir such as *The Asphalt Jungle*, *Double Indemnity* and *The Naked City* alongside many lesser known works Dimendberg confirms that noir is not simply a reflection of modernity but a virtual continuation of the spaces of the metropolis      **Alfred Schutz's Sociological Aspect of Literature** Lester Embree, 2013-03-14 The maintext in the present volume has been constructed out of passages found scattered about in thirty five years of Alfred Schutz's writings and it has been constructed by following a page of notes for a lecture that he gave in 1955 under the title *Sociological Aspect of Literature* The result can be considered the substance of Schutz's contribution to the theory of literature More detail about how this construction has been performed is offered in the Editor's Introduction The complementary essays are by scholars from Germany Japan and the United States from several generations and from the disciplines of anthropology philosophy and sociology These researchers were invited to reflect in their own perspectives on the main text and in relation to matters referred to within and beyond it Draft versions of most of these complementary essays were presented for critical discussion in a research symposium held at the Graduate Faculty of Political and Social Science of the New School for Social Research on April 28-29 1995 under the sponsorship of The Center for Advanced Research in Phenomenology Inc Florida Atlantic University The Department of Philosophy of The Graduate Faculty of the New School Richard I Bernstein Chair and Evelyn and George Schutz the philosopher's children Revised versions of these presentations and also several essays subsequently recruited are offered to begin yet another stage in the history of scholarship on Schutz and the phenomenological research inspired by him Northwestern University Press is thanked for permission to quote extensively from Alfred Schutz *The Phenomenology of the Social World* trans      *Schutzian Research vol. 1 / 2009* Michael Barber, 2009 Nothing provided      *Dictionary of Modern American Philosophers* John R. Shook, 2005-01-01 The *Dictionary of Modern American Philosophers* includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the *Dictionary of Modern American Philosophers* offers the first scholarly treatment of the life and work of certain writers This book will be

an indispensable reference work for scholars working on almost any aspect of modern American thought     *Schutzian Phenomenology and Hermeneutic Traditions* Michael Staudigl, George Berguno, 2013-08-04 Schutzian Phenomenology and Hermeneutic Traditions links Alfred Schutz to the larger hermeneutic tradition in Continental thought illuminating the deep affinity between Schutzian phenomenology and hermeneutics The essays collected here explore a broad spectrum of Schutzian themes and concerns from Schutz's concrete affinities to hermeneutic traditions his interpretationism and the pragmatist nature of Schutz's thought to questions concerning the role of the media and music in our understanding of the life world and intersubjectivity The essays go on to explore the practical applicability of Schutz's thoughts on questions regarding economics literature ethics and the limits of human understanding Given its emphasis on the application of Schutzian ideas and concepts this book will be of special interest to a wide range of readers in the social sciences and humanities who are interested in the application of phenomenology to social political and cultural phenomena     **Schutzian Research, Volume 13 / 2021** Michael BARBER, 2021-11-01 Michael BARBER Introduction to Schutzian Research 13 George D YANCY The Danger of White Innocence Being a Stranger in One's Own Home Abstract This paper explores how whiteness as the transcendental norm shapes the meaning structure of Black being in the world If home is a place a site a dwelling of acceptance where one is allowed to feel safe to relax to let one's guard down then being Black in white supremacist America is anathema to being at home for Black people Indeed to be Black is to be a stranger something strange scary dangerous an outsider To be Black within white America belies what it means to dwell to reside to rest In other words one's sense of racialized Black embodiment remains on guard unsettled hyperalert Phenomenologically there is a profound sense of alienation where one's racialized body is ostracized and shunned On this score I examine within the mundane context of an elevator how the dynamics of intersubjectivity and sociality are strained or even placed under erasure through the dynamics of the white gaze The white gaze among other things functions to police the meaning of the Black body and attempts to de-subjectify Black embodiment In this way the only real perspective is white Black bodies are deemed devoid of a perspective on the world as there is no subjectivity no sense of agential meaning making One might say that Black people on this view constitute an essence a typified mode of being Unlike the existentialist thesis where existence precedes essence Black people are locked into an objecthood a fungible and fixed essence This racial and racist myth is what for Schutz would collapse the importance that he places on intersubjectivity and sociality Indeed within this paper I delineate the threatening necropolitical dimensions of whiteness that I experienced after writing the well known article Dear White America That experience cemented for me and for many other readers what it means to occupy the residence of whiteness an abode that can take one's life in the blink of an eye The experience of the racialized stranger means walking a tightrope a precarious situation where one flirts with death where one's body is deemed hypersexual inferior frightening and monstrous Based upon this construction the white body is deemed the site of virtue safety deliverer protector of all things white and pure Think here

of the white man's burden or the idea of white manifest destiny. Stain, blemish, taint and defilement are indelible markers of the stranger. And based upon the logics of racial purity, one must extinguish the vermin, the criminals, the rapists. While I don't explore this within the paper, Schutz scholars will immediately recognize the genocidal implications of what would have been at stake for Schutz had he not escaped Adolf Hitler's anti-Semitic gaze and his Anschluss of Austria. My sense is that Schutz would have understood not just the horrors of white racism but would appreciate the necessity of theorizing the need to rethink home as existentially capacious and intersubjectively vibrant. I conclude this paper by thinking through the concept of breakdown, delineating its spatial, phenomenological and subjectively embodied implications. Breakdown as I use the term upends forms of white racialized habituation, creating possible embodied psychic space for what I term un-suturing, which involves undoing the machinations of white safety in the face of alterity, where the stranger invokes wonder and self-critique.

**Keywords:** Alfred Schutz, douard Glissant, Typification, Racism, Whiteness, Stranger, Thomas S. EBERLE.

**A Study in Xenological Phenomenology: Alfred Schutz's Stranger Revisited**

**Abstract:** This keynote takes a fresh look at Schutz's essay on *The Stranger* of 1944. After a brief reflection on the probably universal topos of the stranger, it discerns three different kinds of strangeness in that essay: 1) the otherness of the other and the inaccessibility of the other's experiences; 2) the strangeness vs familiarity of elements of knowledge and the social acceptance by the in-group. Then some methodological implications of Schutz's approach are pondered: his somewhat hidden offer of an alternative sociology and the postulate of adequacy. Subsequently, two critical issues are pondered: Schutz's handling of values and value relations and his complete omission of affects and emotions in spite of all the hardship the Jewish immigrants at that time suffered from. An outlook on future Schutzian research concludes the paper.

**Keywords:** Stranger, Strangeness, adequacy, values and value relations, affects and emotions.

**Hermilio SANTOS and Priscila SUSIN: Relevance and Biographical Experience in Urban Social Research**

**Abstract:** This paper analyses how the epistemological foundation proposed by Alfred Schutz, especially his notion of system of relevance, can adequately inform interpretive social research that adopts biographical narrative interviews and the method of biographical case reconstruction. We exemplify this adequacy between Schutz's theory and the interpretive biographical approach by exploring a research project conducted in favelas of Rio de Janeiro, Brazil. We claim that social research on urban development and social inequalities can greatly benefit from this type of phenomenologically based perspective because it offers a longitudinal and in-depth understanding of individuals' life courses and experiences in urban everyday life and how they unfold, always intertwined with a wide range of different historical and cultural experiences, contexts and meanings.

**Keywords:** Alfred Schutz, Biographical research, Urban sociology, System of Relevance.

**Erik GARRETT: Strangeness of the Strange: Strangeness and Proximity in Schutz, Husserl and Levinas**

**Abstract:** This article reexamines Alfred Schutz's famous 1944 *Stranger* essay and the initial criticism of Aron Gurwitsch. I side with Schutz in thinking of the refugee as a special type of stranger. Then, to respond to the charge that the essay is not philosophical enough from Gurwitsch, I read Schutz's notion of

the strange with Husserl's notion of homeworld and Levinas's notion of fecundity This allows us to see the philosophical depth of doing a phenomenology of the stranger and strangeness Keywords Schutz Husserl Levinas stranger home fecundity

The Wiley-Blackwell Companion to Major Social Theorists George Ritzer, Jeffrey Stepnisky, 2011-03-31 Reflecting emerging research and ongoing reassessments of social theory The Wiley Blackwell Companion to Major Social Theorists offers significant updates and revisions to the original Blackwell Companion published a decade ago Volume 1 Features updates and revisions to all essays from original volume plus the addition of 11 new authors Includes six new essays featuring coverage of theorists not included in original volume Ibn Khaldun de Tocqueville Schumpeter Mannheim Veblen and Adorno Supplemented with comprehensive bibliographies on primary and secondary sources with a brief reader's guide accompanying each essay Addresses continuing relevance of most theories and their importance to contemporary scholarship Volume 2 Features updates and revisions to all essays from original volume plus the addition of 16 new authors Includes 11 new essays featuring coverage of theorists not included in original volume including Deleuze Bauman Smith Luhmann Agamben and others Supplemented with comprehensive bibliographies on primary and secondary sources with a brief reader's guide accompanying each essay Essays placed in social and historical context to allow readers to see how theorists have responded to pressing contemporary social and political issues

**Anonymous** Thomas DeGloma, 2023-09-07 A rich sociological analysis of how and why we use anonymity In recent years anonymity has rocked the political and social landscape There are countless examples An anonymous whistleblower was at the heart of President Trump's first impeachment an anonymous group of hackers compromised more than 77 million Sony accounts and best selling author Elena Ferrante resolutely continued to hide her real name and identity In Anonymous Thomas DeGloma draws on a fascinating set of contemporary and historical cases to build a sociological theory that accounts for the many faces of anonymity He asks a number of pressing questions about the social conditions and effects of anonymity What is anonymity and why under various circumstances do individuals act anonymously How do individuals accomplish anonymity How do they use it and in some situations how is it imposed on them To answer these questions DeGloma tackles anonymity thematically dedicating each chapter to a distinct type of anonymous action including ones he dubs protective subversive institutional and ascribed Ultimately he argues that anonymity and pseudonymity are best understood as performances in which people obscure personal identities as they make meaning for various audiences As they bring anonymity and pseudonymity to life DeGloma shows people work to define the world around them to achieve different goals and objectives

**The Prism of the Self** S.G. Crowell, 2013-03-09 This volume contains 10 essays written by his students and colleagues in honor of Maurice Natanson The essays explore some of the diverse themes Professor Natanson has pursued through forty years of teaching and philosophizing in the tradition of existential phenomenology Because it also includes a lengthy biographical and philosophical interview where one can find an absorbing account of Natanson's Lebens au in his own words there is no need

to detail that polypragmatic career here Suffice to say that even passing acquaintance with the man and the work will reveal that Edmund Husserl's self description holds equally of his distinguished interpreter I seek not to instruct but only to lead to point out and describe what I see I claim no other right than that of speaking according to my best lights principally before myself but in the same manner also before others as one who has lived in all its seriousness the fate of a philosophical existence I For Natanson as the diversity of the contributions to this volume attest such seriousness involves something other than that narrow technical vision for which a topic is the more philosophical the less it has to do with anything else In Natanson's pages to say nothing of his teaching and conversation there are no men of straw but living breathing human beings with hirn philosophy's tentacles are ubiquitous

**The Blackwell Companion to Major Classical Social Theorists** George Ritzer, 2008-04-15 The Blackwell Companion to Major Classical Social Theorists provides a comprehensive review of classical social theory Containing original essays especially commissioned for this volume leading experts and practitioners examine the life and work of 12 major theorists Includes 12 original essays by leading scholars on major classical social theorists Covers the key figures who shaped social theory such as Marx Weber and Durkheim as well as additional classical theorists such as Harriet Martineau and W E B Du Bois Essays include biographical sketches the social and intellectual context and the impact of the thinker's work on social theory generally Includes bibliographies of the theorist's most important works as well as key secondary works Can be used in conjunction with The Blackwell Companion to Major Contemporary Social Theorists edited by George Ritzer for a complete reference source in social theory

**Roads to Dystopia, Sociological Essay on the Post Modern Condition (c)** Stanford M. Lyman, 2001 **Phenomenology of the Political** Kevin Thompson, Lester Embree, 2013-03-14 This volume is a collection of phenomenological investigations of the political domain Its aim is to present recent examinations of political matters and to foster a renewal of this sort of inquiry in phenomenology generally Although it has often gone unrecognized investigations of this sort have been a part of the phenomenological project since its inception Two phases can be identified the first governed primarily by the methods of realistic and constitutive phenomenology and the second under the guidance of existential and hermeneutical approaches Standard accounts of the history of phenomenology begin of course with the publication of Husserl's *Logische Untersuchungen* 1900 1901 in which for the first time he publicly developed and applied his distinctively descriptive approach the so called method of eidetic analysis with its unique emphasis on the concept of evidence understood as intention fulfillment to the fields of logical and mathematical systems But those around him in Gottingen quickly saw the innovative character of this method and began employing it in a wide variety of other areas of research literature sociology ethics action theory and even theology for example

**When Women Held the Dragon's Tongue** Hermann Rebel, 2010-02-01 Peasants tell tales one prominent cultural historian tells us Robert Darnton Scholars must then determine and analyze what it is they are saying and whether or not to incorporate such tellings into their histories and ethnographies

Challenging the dominant culturalist approach associated with Clifford Geertz and Marshall Sahlins among others this book presents a critical rethinking of the philosophical anthropologies found in specific histories and ethnographies and thereby bridges the current gap between approaches to studies of peasant society and popular culture In challenging the methodology and theoretical frameworks currently used by social scientists interested in aspects of popular culture the author suggests a common discursive ground can be found in an historical anthropology that recognizes how myths fairytales and histories speak to a universal need for imagining oneself in different timescapes and for linking one's local world with a known larger world     Husserl, Heidegger, and the Space of Meaning Steven Galt Crowell,2001-04-14 In this work Crowell proposes that the distinguishing feature of 20th century philosophy is not so much its emphasis on language as its concern with meaning He argues that transcendental phenomenology is indispensable to the philosophical explanation of the space of meaning     **The Cambridge History of Philosophy 1870-1945** Thomas Baldwin,2003-11-27 Table of contents

**Phenomenology** Dermot Moran,Lester E. Embree,2004 This set reprints the essential scholarship published in the field It includes a general introduction by the editors as well as individual volume introductions exploring and contextualising the main themes of the comprehensively covered tradition This is a key point of reference for anyone researching the phenomenological tradition     Everyday Practice of Science Frederick Grinnell,2011-05-12 Presents an overview of the scientific process for those curious about science practice in today's society and especially for those considering making a career of science



## **Anonymity A Study In The Philosophy Of Alfred Schutz** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Anonymity A Study In The Philosophy Of Alfred Schutz**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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