

Anthology Of Contemporary Chinese 2vol

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An Anthology of Contemporary Chinese Literature, Taiwan: 1949-1974 2 Vol Qi Bangyuan,1977 Handbooks and Anthologies for Officials in Imperial China (2 vols) Pierre-Étienne Will,2020-02-17 The 1 165 entries of Handbooks and Anthologies for Officials in Imperial China by Pierre tienne Will and collaborators provide a descriptive list of extant manuscript and printed works mainly from the Song Ming and Qing dynasties created with the aim to instruct officials and other administrators of imperial China about the technical and ethical aspects of government and to provide tools and guides to help with the relevant procedures Both generalist and specialized texts are considered Among the latter such disciplines as the administration of justice famine relief and the military receive particular attention Each entry includes the publishing history of the work considered including modern editions an analysis of contents and a biographical sketch of the author

China—Art—Modernity David Clarke, 2019-01-22 China Art Modernity provides a critical introduction to modern and contemporary Chinese art as a whole It illuminates what is distinctive and significant about the rich range of art created during the tumultuous period of Chinese history from the end of Imperial rule to the present day The story of Chinese art in the twentieth and twenty first centuries is shown to be deeply intertwined with that of the country's broader socio political development with art serving both as a tool for the creation of a new national culture and as a means for critiquing the forms that culture has taken The book's approach is inclusive In addition to treating art within the Chinese Mainland itself during the Republican and Communist eras for instance it also looks at the art of colonial Hong Kong Taiwan and the Chinese diaspora Similarly it gives equal prominence to artists employing tools and idioms of indigenous Chinese origin and those who engage with international styles and contemporary media In this way it writes China into the global story of modern art as a whole at a moment in intellectual history when Western centred stories of modern and contemporary culture are finally being recognized as parochial and inadequate Assuming no previous background knowledge of Chinese history and culture

this concise yet comprehensive and richly illustrated book will appeal to those who already have an established interest in modern Chinese art and those for whom this is a novel topic It will be of particular value to students of Chinese art or modern art in general but it is also for those in the wider reading public with a curiosity about modern China At a time when that country has become a major actor on the world stage in all sorts of ways accessible sources of information concerning its modern visual culture are nevertheless surprisingly scarce As a consequence a fully nuanced picture of China's place in the modern world remains elusive China Art Modernity is a timely remedy for that situation Here is a book that offers a comprehensive account of the dizzying transformations of Chinese art and society in the twentieth and twenty first centuries Breaking free of conventional dichotomies between traditional and modern Chinese and Western that have hobbled earlier studies Clarke's highly original book is exactly what I would assign my own students Anyone eager to understand developments in China within the global history of modern art should read this book Robert E Harrist Jr Columbia University Clarke's book presents a critically astute mapping of the arts of modern and contemporary China It highlights the significance of urban and industrial contexts migration diasporas and the margins of the mainland while imaginatively seeking to inscribe its subject into the broader story of modern art A timely and reliable intervention and indispensable for the student and non specialist reader Shane McCausland SOAS University of London The Logical Deduction of Chinese Traditional Political Philosophy Shiwei Zhang, 2021-11-16 This book presents a panoramic and extensive exploration of Chinese political philosophy examining key political problems of the past and the thinkers who addressed them As the reader will discover China's traditional political philosophy is one with distinctive national characteristics and ideals Therefore the book helps to clarify the evolution of Chinese political thought while also investigating fundamental political issues throughout the country's history The book offers a unique resource for researchers and graduate students in the fields of political science philosophy and history as well as ordinary readers who are interested in China's traditional and political culture The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity Jerry D. Schmidt, 2013-06-20 In The Poet Zheng Zhen 1806 1864 and the Rise of Chinese Modernity J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng s life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work **Anthology of Contemporary Chinese Literature** ,1978-10 The New Encyclopædia Britannica: Macropædia ,1993 This encyclopedia includes a two volume index a 12 volume Micropaedia Ready reference a 17 volume Macropaedia Knowledge in depth and the Propaedia 1820. A Catalogue of Books, Ancient and Modern John & George Todd (Firm), 1820 The New Encyclopaedia Britannica:

Macropaedia : Knowledge in depth ,2003 **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 Catalogue of the British library, **compiled by J. Gilburt** London Brit. libr,1891 **Lost Voices of Modernity** Denise Gimpel, 2001-08-31 Lost Voices of Modernity uncovers the story of the most popular and perhaps the most maligned modern Chinese literary journal Xiaoshuo yuebao The Short Story Magazine First published in Shanghai in 1910 Xiaoshuo yuebao boasted a circulation of ten thousand within its first three years of publication Scholars have long characterized the journal as little more than superficial popular entertainment primarily action adventure and love stories and attributed its early popularity to an urban audience s need for distraction and escape Now however Denise Gimpel's persuasive and effective study reveals a journal of serious appearance and intent By placing publication contributions and contributors within their specific cultural social and political contexts Gimpel provides an astonishingly cogent picture of a reform through fiction project created and managed by a dedicated body of writers attempting to address the concerns of the day Xiaoshuo yuebao informed the growing reading public of national and international issues science and foreign lands Read in context the stories essays plays and poems published in its pages largely in the form of the new fiction that had been hailed as the sociopolitical cure all of the early twentieth century constitute a panorama of the reforms being discussed at the time at all levels of public and private life Towers in the Void S. E. Kile, 2023-05-30 The maverick cultural entrepreneur Li Yu survived the tumultuous Ming Qing dynastic transition of the mid seventeenth century through a commercially successful practice founded on intermedial experimentation He engaged an astonishingly broad variety of cultural forms from theatrical performance and literary production to fashion and wellness from garden and interior design to the composition of letters and administrative documents Drawing on his nonliterary work to reshape his writing he translated this wide ranging expertise into easily transmittable woodblock printed form Towers in the Void is a groundbreaking analysis of Li Yu s work across these varied fields It uses the concept of media to traverse them revealing Li Yu s creative enterprise as a remaking of early modern media forms S E Kile argues that Li Yu s cultural experimentation exploits the seams between language and the tangible world He draws attention to the materiality of particular media forms expanding the scope of early modern media by interweaving books buildings and bodies Within and across these media Li Yu s cultural entrepreneurship with the technology of the printed book embraced its reproducibility while retaining a personal touch His literary practice informed his garden design and conversely he drew on garden design to transform the vernacular short story Ideas for extreme body modification in Li Yu s fiction remade the possibilities of real human bodies in his nonfiction writing Towers in the Void calls for seeing books bodies and buildings as interlinked media forms both in early modern China and in today s media saturated world positioning the Ming and Qing as a crucial site of global early modern cultural change The London Catalogue of *Books, with Their Sizes, Prices, and Publishers* Catalogues, 1839 The London Catalogue of Books, with Their Sizes, Prices,

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