



# Anthology of JAPANESE LITERATURE

*From the Earliest Era to the  
Mid-Nineteenth Century*

*Compiled and Edited by*  
**DONALD KEENE**

# Anthology Of Japanese Literature From The Earliest Era To The Mid Nineteenth Century

**Donald Keene**



## **Anthology Of Japanese Literature From The Earliest Era To The Mid Nineteenth Century:**

**Anthology of Japanese Literature** Donald Keene, 2007-12-01 A landmark collection of five periods of literature from the Land of the Rising Sun The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology Every genre and style from the celebrated N plays to the poetry and novels of the seventeenth century find a place in this book An introduction by Donald Keene places the selections in their proper historical context allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan Selections include Manyoshu or Collection of Ten Thousand Leaves from the ancient period Kokinshu or Collection of Ancient and Modern Poetry The Tosa Diary of Ki no Tsurayuki Yagyo from The Tale of Genji of Murasaki Shikibu and The Pillow Book of Sei Shonagon from the Heian Period The Tale of the Heike from the Kamakura Period Plan of the No Stage Birds of Sorrow of Seami Motokiyo and Three Poets at Minase from the Muromachi Period and selections from Basho including The Narrow Road of Oku The Love Suicides at Sonezaki by Chikamatsu Monzaemon and Waka and haiku of the Tokugawa Period *Anthology of Japanese Literature* Donald Keene, 2020-12-12 The sweep of Japanese literature in all its great variety and unusual beauty from earliest times to the mid nineteenth century is conveniently presented here in this anthology for Western readers It is a work designed to be read for pleasure and the translations have been chosen not only for their accuracy but for their readability and immediate impact as English prose and poetry Every genre and style from the somber beauty of the celebrated No plays to the exquisitely fashioned poetry and eroticism of the novels of the seventeenth century finds a place in this book Donald Keene's substantial introduction which traces the main developments linking the works presented helps to make the anthology a book to be enjoyed not only as literature in its own right but also as a guide to the culture of Japan

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Japanese writing translated into English the book includes concise introductions to the writers as well as an historical introduction by Professor Keene Modern Japanese literature is the product of two great traditions the native which goes back 1300 years and the Western first introduced to Japan about 150 years ago The combination of these very different traditions gave birth to a literature that stands as a unique product of the meeting of East and West This volume is telling testimony to this historic meeting and includes many works considered classics written from 1868 to the present day Here in the stories plays and poetry of modern Japan is a mixture of the familiar and the strange that is fascinating in itself and an insightful guide to the thoughts and lives of Japanese today The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world

**A Century of British Medieval Studies** Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime's work

**Japanese History & Culture from Ancient to Modern Times** John W. Dower, 1986

**Rosset** Barney Rosset, 2017-01-15 Genet Beckett Burroughs Miller Ionesco e Duras Harold Pinter and Tom Stoppard Hubert Selby Jr and John Rechy The legendary film I Am Curious Yellow The books that assaulted the fort of propriety that was the United States in the 1950s and 60s Lady Chatterley's Lover and The Tropic of Cancer The Evergreen Review Victorian erotica The Autobiography of Malcolm X A bombing a sit in and a near fistfight with Norman Mailer The common thread between these disparate elements a number of which reshaped modern culture was Barney Rosset Rosset was the antidote to the trope of the gentleman publisher personified by other pioneering figures of the industry such as Alfred A Knopf Bennett Cerf and James Laughlin If Barney saw a crowd heading one way he looked the other If he knew something was forbidden he regarded it as a plus Unsurprisingly financial ruin along with the highs and lows of critical reception marked his career But his unswerving dedication to publishing what he wanted made him one of the most influential publishers ever Rosset began work on his autobiography a decade before his death in 2012 and several publishers and a number of editors worked with him on the project Now at last in his own words we have a portrait of the man who reshaped how we think about language literature and sex Here are the stories behind the filming of Norman Mailer's Maidstone and Samuel Beckett's Film the battles with the US government over Tropic of Cancer and much else the search for Che's diaries his romance with the expressionist painter Joan Mitchell and more At times appalling more often inspiring never boring or conventional this is Barney Rosset uncensored

**The Oxford Guide to Literature in English Translation** Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the

centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available      **Background Notes** United States. Department of State. Office of Media Services,      **Encyclopedia of Library and Information Science, Second Edition -** Miriam Drake, 2003-05-20 A revitalized version of the popular classic the Encyclopedia of Library and Information Science Second Edition targets new and dynamic movements in the distribution acquisition and development of print and online media compiling articles from more than 450 information specialists on topics including program planning in the digital era recruitment information management advances in digital technology and encoding intellectual property and hardware software database selection and design competitive intelligence electronic records preservation decision support systems ethical issues in information online library instruction telecommuting and digital library projects

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