ANTHROPOLOGY
(AKA THRIVIN' ON A RIFF)

(BOP)

— CHARLIE PARKER / DIZZY GILLESPIE

[Anthropology Of Music](#)

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Anthropology Of Music:

The Anthropology of Music Alan P. Merriam,Valerie Merriam,1964-12-01 In this highly praised and seminal work Alan Merriam demonstrates that music is a social behavior one worthy and available to study through the methods of anthropology In it he convincingly argues that ethnomusicology by definition cannot separate the sound analysis of music from its cultural context of people thinking acting and creating The study begins with a review of the various approaches in ethnomusicology He then suggests a useful and simple research model ideas about music lead to behavior related to music and this behavior results in musical sound He explains many aspects and outcomes of this model and the methods and techniques he suggests are useful to anyone doing field work Further chapters provide a cross cultural round up of concepts about music physical and verbal behavior related to music the role of the musician and the learning and composing of music The Anthropology of Music illuminates much of interest to musicologists but to social scientists in general as well   The Anthropology of Music Alan P. Merriam,1964 This book was written in the belief that while music is a system of sounds an assumption that provides the point of departure for most studies of music in culture it is also a complex of behavior which resonates throughout the whole cultural organism social organization esthetic activity economics religion This book is to be distinguished from other studies by its model of music as human action making this work of interest not only to the ethnomusicologist and anthropologist but also to those concerned with the nature of music the nature of man and the nature of music in human culture Specifically this model for the study of ethnomusicology is equally applicable to the study of visual arts dance folklore and literature Adapted from dust jacket   *The Anthropology of Music* Alan P. Merriam,1964

Comparative Musicology and Anthropology of Music Bruno Nettl,Philip V. Bohlman,1991-03-26 Non Aboriginal based on papers presented at Ideas Concepts and Personalities in the History of Ethnomusicology conference Urbana Illinois April 1988   **Music in Human Life** John Edmund Kaemmer,1993 Presents an overview of the social and cultural factors involved in music making and introduces the unique features of various world music systems Emphasizes the social sources of music offering insights into the human motivations and behaviors that produce music An audio cassette is included with the music used as examples in the book Annotation copyright by Book News Inc Portland OR   The Cultural Study of Music Martin Clayton,Trevor Herbert,Richard Middleton,2003 The Cultural Study of Music is an anthology of new writings that serves as a basic textbook on music and culture Increasingly music is being studied as it relates to specific cultures not only by ethnomusicologists but by traditional musicologists as well Drawing on writers from music anthropology sociology and the related fields the book both defines the field i e What is the relation between music and culture and then presents case studies of particular issues in world musics   **Music and Digital Media** ,2022 Anthropology has neglected the study of music Music and Digital Media shows how and why this should be redressed It does so by enabling music to expand the horizons of digital anthropology demonstrating how the field can build interdisciplinary links to music and sound studies

digital media studies and science and technology studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility The book contains ten chapters eight of which present comprehensive original ethnographies they are bookended by an authoritative introduction and a comparative postlude Five chapters address popular folk art and crossover musics in the global South and North including Kenya Argentina India Canada and the UK Three chapters bring the digital experimentally to the fore presenting pioneering ethnographies of an extra legal peer to peer site and the streaming platform Spotify a series of prominent internet mediated music genres and the first ethnography of a global software package the interactive music platform Max The book is unique in bringing ethnographic research on popular folk art and crossover musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology It shows how music enlarges anthropology while demanding to be understood with reference to classic themes of anthropological theory   Music, Dance, Anthropology STEPHEN. COTTRELL,2021-09-15 This volume celebrates the significant resurgence of interest in the anthropology of music and dance in recent decades Traversing a range Traversing a range of fascinating topics from the reassessment of historical figures such as Katherine Dunham and John Blacking to the contemporary salience of sonic conflict between Islamic Uyghurand the Han Chinese the essays within Music Dance Anthropology make a strong argument for the continued importance of the work of ethnomusicologists and ethnochoreologists and of their ongoing recourse to anthropological theories and practices Case studies are offered from areas as diverse as Central Africa Ireland Greece Uganda and Central Asia and illuminate core anthropological concepts such as the nature of embodied knowledge the role of citizenship ritual practices and the construction of individual and group identities via a range of ethnographic methodologies These include the consideration of soundscapes theuse of ethnographic filmmaking and a reflection on the importance of close cultural engagement over many years Taken together these contributions show the study of music and dance practices to be essential to any rounded study of social activity in whatever context it is found For as this volume consistently demonstrates the performance of musicand dance is always about more than just the performance of music and dance   **Music and Digital Media** ,2022 Anthropology has neglected the study of music Music and Digital Media shows how and why this should be redressed It does so by enabling music to expand the horizons of digital anthropology demonstrating how the field can build interdisciplinary links to music and sound studies digital media studies and science and technology studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility The book contains ten chapters eight of which present comprehensive

original ethnographies they are bookended by an authoritative introduction and a comparative postlude Five chapters address popular folk art and crossover musics in the global South and North including Kenya Argentina India Canada and the UK Three chapters bring the digital experimentally to the fore presenting pioneering ethnographies of an extra legal peer to peer site and the streaming platform Spotify a series of prominent internet mediated music genres and the first ethnography of a global software package the interactive music platform Max The book is unique in bringing ethnographic research on popular folk art and crossover musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology It shows how music enlarges anthropology while demanding to be understood with reference to classic themes of anthropological theory **Ethnomusicology: A Very Short Introduction** Timothy Rice,2014 Ethnomusicology an academic discipline founded in 1950 has been defined as the study of the music of others This definition at once whimsical and very nearly true is incomplete Many of its strongest threads have emerged because a person or a people have wanted to understand themselves their history and their identity **Encyclopedia of Social and Cultural Anthropology** Alan Barnard,Jonathan Spencer,2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in anthropology in the past decade Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard,Jonathan Spencer,2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas Becoming an Ethnomusicologist Bruno Nettl,2013-04-04 This book traces the personalities and contributions of eleven individuals who influenced the ethnomusicologist Bruno Nettl The book also discusses the evolution and rise of the discipline of ethnomusicology *Ethnomusicology of the Flathead Indians* Alan P. Merriam,2011-07-01 All people in no matter what culture must be able to place their music firmly in the context of the totality of their beliefs experiences and activities for without such ties music cannot exist This means that there must be a body of theory connected with any music system not necessarily a theory of the structure of music sound although that may be present as well but rather a theory of what music is what it does and how it is coordinated with the total environment both natural and cultural in which human beings move The Flathead Indians of Western Montana just over 26 000 in number as of the 2000 census inhabit a reservation consisting of 632 516 acres of land in the Jocko and Flathead Valleys and the Camas Prairie country which lie roughly between Evaro and Kalispell Montana The reservation is bounded on the east by the Mission Range on the west by the Cabinet National Forest on the south by the Lolo National Forest and on the north by an arbitrary line

approximately bisecting Flathead Lake about twenty four miles south of Kalispell The area is one of the richest agricultural regions in Montana and fish and game are abundant The Flathead are engaged in stocking timbering and various agricultural enterprises For the Flathead the most important single fact about music and its relationship to the total world is its origin in the supernatural sphere All true and proper songs particularly in the past owe their origin to a variety of contacts experienced by humans with beings which though a part of this world are superhuman and the source of both individual and tribal powers and skills Thus a sharp distinction is drawn by the Flathead between what they call make up and all other songs Merriam s pioneering work in the relationship of ethnography and musicology remains a primary source in this field in anthropology   **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,1994   **Music, Culture, and Experience** John Blacking,1995-03-15 One of the most important ethnomusicologists of the century John Blacking achieved international recognition for his book How Musical Is Man Known for his interest in the relationship of music to biology psychology dance and politics Blacking was deeply committed to the idea that music making is a fundamental and universal attribute of the human species He attempted to document the ways in which music making expresses the human condition how it transcends social divisions and how it can be used to improve the quality of human life This volume brings together in one convenient source eight of Blacking s most important theoretical papers along with an extensive introduction by the editor Drawing heavily on his fieldwork among the Venda people of South Africa these essays reveal his most important theoretical themes such as the innateness of musical ability the properties of music as a symbolic or quasi linguistic system the complex relation between music and social institutions and the relation between scientific musical analysis and cultural understanding   **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2007   **Music and Digital Media** Georgina Born,2022-09-12 Anthropology has neglected the study of music and this needs to be redressed This book sets out to show how and why It does so by bringing music to the subfield of digital anthropology arguing that digital anthropology has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for

comparative anthropology Praise for Music and Digital Media This exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book s planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music s digitisation elicits extreme responses from catastrophe to piratical opportunism but between them lie more nuanced perspectives This timely absolutely necessary collection applies anthropological understanding to a deliriously immersive field bringing welcome clarity to complex processes whose impact is felt far beyond what we call music David Toop London College of Communication Spanning continents and academic disciplines the rich ethnographies contained in Music and Digital Media makes it obligatory reading for anyone wishing to understand the complex contradictory and momentous effects that digitization is having on musical cultures Eric Drott University of Texas Austin This superb collection with an authoritative overview as its introduction represents the state of the art in studies of the digitalisation of music It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities David Hesmondhalgh University of Leeds Music and Digital Media is a groundbreaking update to our understandings of sound media digitization and music Truly transdisciplinary and transnational in scope it innovates methodologically through new models for collaboration multi sited ethnography and comparative work It also offers an important defense of and advancement of theories of mediation Jonathan Sterne McGill University Music and Digital Media is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South Ethnographically rich and theoretically sophisticated this collection will become the new standard for this field Anna Tsing co editor of Feral Atlas The More than Human Anthropocene   **F-O** Library of Congress. Office for Subject Cataloging Policy,1990   **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy,1992

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