

ANTI-COMMUNISM AND POPULAR CULTURE IN MID-CENTURY AMERICA



CYNDY HENDERSHOT

Anti Communism And Popular Culture In Mid Century America

Stephen J. Whitfield



Anti Communism And Popular Culture In Mid Century America:

Anti-Communism and Popular Culture in Mid-Century America Cyndy Hendershot,2015-10-03 Not long after the Allied victories in Europe and Japan America's attention turned from world war to cold war The perceived threat of communism had a definite and significant impact on all levels of American popular culture from government propaganda films like *Red Nightmare* in *Time* magazine to *Adventures of Rocky and Bullwinkle* This work examines representations of anti communist sentiment in American popular culture from the early fifties through the mid sixties The discussion covers television programs films novels journalism maps memoirs and other works that presented anti communist ideology to millions of Americans and influenced their thinking about these controversial issues It also points out the different strands of anti communist rhetoric such as liberal and countersubversive ones that dominated popular culture in different media and tells a much more complicated story about producers and consumers ideas about communism through close study of the cultural artifacts of the Cold War Instructors considering this book for use in a course may request an examination copy here

Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960 Nathan Vernon Madison,2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America's new enemies both following U S entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the sole reason for nativist rhetoric in popular literature The process of change in America's nativist sentiments so virulent after the First World War are revealed by the popular inexpensive escapism of the time pulp magazines and comic books *America, Amerikkka* Rosemary Radford Ruether,2014-12-05

America views itself as a nation inhabiting a promised land and enjoying a favoured relation with God This view of unique election has been coupled with racial exclusivism and the marginalization of non white citizens America *Amerikkka* traces the historical and ideological patterns behind America's sense of itself In its examination of America's chosenness the book ranges across the doctrine of the rights of man in the 18th and 19th centuries the role of America in the twentieth century as global policeman and the enforcement of neo colonial relations over the third world The volume argues for a vision of global relations between peoples based on justice and mutuality rather than hegemonic dominance **Streaming Media and**

Cultural Memory in a Postdigital Society Renira Rampazzo Gambarato,Johannes Heuman,2024-12-31 This book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders By critically reflecting on popular streaming media series the book identifies their impact on the global circulation of cultural memory their learning potential for educational purposes and

the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for participatory practices It also investigates how series available worldwide on commercial platforms such as Netflix and Max contribute to the global circulation of cultural memories in addition to illuminating the ethical unsustainable and educational concerns involved in the fictionalization of the past Drawing on the authors expertise in media studies and history this transdisciplinary book will interest scholars in the fields of media studies cultural studies memory studies history transmedia studies education postdigital studies television studies social communication sociology and philosophy

To See the Wizard Laurie Ousley, 2021-02-19 To See the Wizard Politics and the Literature of Childhood takes its central premise as the title indicates from L Frank Baum s The Wonderful Wizard of Oz Upon their return to The Emerald City after killing the Wicked Witch of the West the task the Wizard assigned them Dorothy the Tin Woodman Scarecrow and Lion learn that the wizard is a humbug merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen Yet they all continue to believe in the powers they know he does not have still insisting he grant their wishes The image of the man behind the screen and the reader s continued pursuit of the Wizard is a powerful one that has at its core an issue central to the study of children s literature the relationship between the adult writer and the child reader As Jack Zipes Perry Nodelman Daniel Hade Jacqueline Rose and many others point out before the literature for children and young adults actually reaches these intended readers it has been mediated by many and diverse cultural social political psychological and economic forces These forces occasionally work purposefully in an attempt to consciously socialize or empower training the reader into a particular identity or way of viewing the world by one who considers him or herself an advocate for children Obviously these wizards acting in literature can be the writers themselves but they can also be the publishers corporations school boards teachers librarians literary critics and parents and these advocates can be conservative progressive or any gradation in between It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults Childhood is an important site of political debate and children often the victims or beneficiaries of adult uses of power one would be hard pressed to find a category of literature more contested than that written for children and adolescents Peter Hunt writes in his introduction to Understanding Children s Literature that children s books are overtly important educationally and commercially with consequences across the culture from language to politics most adults and almost certainly the vast majority in positions of power and influence read children s books as children and it is inconceivable that the ideologies permeating those books had no influence on their development If there were a question about the central position literature for children and young adults has in political contests one needs to look no further than the myriad struggles surrounding censorship Mark I West observes for instance Throughout the history of children s literature the people who have tried to censor children s books for all their ideological differences share a rather romantic view about the power of books They believe or at least they profess to believe that books

are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read. Because childhood and young adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural, and political expectations, as well as how literature can propose means of fighting those structures. To See the Wizard: Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in To See the Wizard analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality, and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

A Companion to 20th-Century America Stephen J. Whitfield, 2008-04-15 A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography. Contains 29 original essays by leading scholars, each assessing the past and current state of American scholarship. Includes thematic essays covering topics such as religion, ethnicity, conservatism, foreign policy, and the media, as well as essays covering major time periods. Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close.

Duck and Cover Melvin E. Matthews, Jr., 2011-11-08 During the 1950s and early 1960s, school air raid drills, bomb shelters, and unnerving civil defense films served as constant reminders of the looming threat of nuclear war. Throughout America, a widespread civil defense effort used town meetings, public school educational programs, and the mass media, television, radio, and especially motion pictures to mobilize every citizen for a protracted Cold War. This volume explores how American popular culture has portrayed civil defense from mid twentieth century to the immediate post September 11 era. With analysis of everything from early government propaganda films and 1950s science fiction films to Happy Days, the Reagan era TV movie The Day After, and the small screen nostalgia trend after 9/11, it shows how popular culture reflects American fears and the hope of preparedness.

Monsters and the Monstrous, 2007-01-01 Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence. Both a warning and a demonstration, the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible. Monsters from zombies to cuddly cartoon characters emerging from sewers, from pages of literature, propaganda, posters, movies, and heavy metal, all are covered in this challenging scholarly collection. This volume, the third in the series, presents a marvellous collection of studies on the metaphor of the monster in literature, cinema, music, culture, philosophy, history, and politics. Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner, providing appeal for the scholar and lay

reader alike This eclectic collection will be of interest to academics and students working in a range of disciplines such as cultural studies film studies political theory philosophy and literature studies

The Islamophobia Industry Nathan Lean,2012-08-06 This book uncovers those who deal in the spread of the hatred of Muslims From Donald Trump and his allies Steve Bannon and Newt Gingrich to the rise of the Front National in France websites like Breitbart and liberal anti Muslim campaigners such as Bill Maher and Richard Dawkins Revealing a world of conservative bloggers right wing talk show hosts evangelical religious leaders and politicians The Islamophobia Industry uncovers their scare tactics traces their sources of funding and exposes the ideologies that drive their lucrative propaganda machine

The Ages of the Incredible Hulk Joseph J. Darowski,2015-11-26 The Incredible Hulk is one of the earliest Marvel Comics superheroes Through the decades the character and his narrative elements the causes of Bruce Banner s transformations the Hulk s strength intelligence and skin color the stories tone theme and sources of conflict have been continually reinvented to remain relevant This collection of new essays explores Marvel s more than five decades of Hulk comics The contributors analyze the Hulk and his supporting cast in their shifting historical contexts offering insights into both our popular entertainment and our cultural history Topics include the Cold War s influence on early Incredible Hulk issues a feminist reading of She Hulk and writer Peter David s focus on the AIDS crisis

Fables of Development: Capitalism and Social Imaginaries in Spain (1950-1967) Ana Fernández-Cebrián,2023-05-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM Fables of Development Capitalism and Social Imaginaries in Spain 1950 1967 focuses on a basic paradox why is it that the so called Spanish economic miracle a purportedly secular rational and technocratic process was fictionally portrayed through providential narratives in which supernatural and extraordinary elements were often involved In order to answer this question this book examines cultural fictions and social life at the time when Spain turned from autarchy to the project of industrial and tourist development Beyond the narratives about progress modernity and consumer satisfaction on a global and national level the cultural archives of the period offer intellectual findings about the expectations of a social majority who lived in the precariousness and who did not have sufficient income to acquire the consumer goods that were advertised Through the scrutiny of interdisciplinary archives literary texts cinema newsreels comics and journalistic sources among other cultural artifacts each chapter offers an analysis of the social imaginaries about the circulation and distribution of capital and resources in the period from 1950 when General Franco s government began to integrate into international markets and institutions following its agreements with the United States to 1967 when the implementation of the First Development Plan 1964 1967 was completed

Empire of Direct Mail Takahito Moriyama,2022-08-26 The rapid growth of the conservative movement has long fascinated historians many of whom have focused on the grassroots efforts in the Sunbelt Empire of Direct Mail examines how conservative operatives got their message out to their supporters through computerized direct mail a

significant but understudied communications technology The story centers on Richard Viguerie a pioneer of political direct mail who was known as the Funding Father of the conservative movement His consulting firm established a database of conservative prospects and mailed millions of unsolicited letters By the 1970s Viguerie emerged as the central fundraiser in conservative politics financing right wing organizations and politicians such as George Wallace Jesse Helms and Ronald Reagan Moriyama shows that the rise of right wing direct mail communication in the postwar years coincided with a new strategy the use of this new technology to stoke negative emotions such as fury and fear among the letter recipients In the period of broadcasting conservative fundraisers established the new approach of targeting individual voters and promoting negative emotions to win elections Before Rush Limbaugh s talk show Fox News Twitter and Cambridge Analytica conservatives used direct mail to spread messages of anxiety and anger to raise funds and mobilize the grassroots Through extensive archival research of fundraising activities in the conservative movement and key elections from 1950 to 1980 *Empire of Direct Mail* offers a political history of the role played by communications technology in the development of modern US conservatism

Of Treason, God and Testicles Kathleen Starck, 2016-05-11 Gender in general and masculinity in particular might not be the first associations the mind produces when presented with the subject matter of the Cold War More likely contenders would be the arms race or the ideological dichotomy of Communism versus Capitalism However recent research has established beyond a doubt that the politics and diplomacy of the superpower conflict were not only strongly influenced by beliefs about gender but simultaneously also generated them In fact in a social climate where gender conformity was considered as crucial as ideological conformity the conflict gave rise to what might be called distinctive Cold War masculinities At the same time the socio historical context of the Cold War markedly shaped the cinemas of one of the main Cold War players the United States and of its close ally Great Britain Both film industries produced films overtly or covertly depicting the Cold War characterised by propaganda coercion and resistance to varying degrees Integrating these findings from the fields of masculinity studies and cultural Cold War studies this book analyses in what shape the interplay between widespread political and ideological Cold War convictions and Cold War notions of masculinity found its way onto British and American cinema screens of the early Cold War

Detectives in the Shadows Susanna Lee, 2020-08-04 A century of American history reflected in the iconic private eye Steadfast in fighting crime but operating outside the police force and sometimes even the law is the private detective Driven by his own moral code he is a shadowy figure in a trench coat standing on a street corner his face most likely obscured by a tilted fedora a lit cigarette dangling from his hand The hard boiled detective is known by his dark past private pain and powers of deduction He only asks questions never answers them In his stories he is both the main character and the narrator America has had a love affair with the hard boiled detective since the 1920s when Prohibition called into question who really stood on the right and wrong side of the law And nowhere did this hero shine more than in crime fiction In *Detectives in the Shadows* literary and cultural critic

Susanna Lee tracks the evolution of this truly American character type from Race Williams to Philip Marlowe and from Mike Hammer to Jessica Jones Lee explores how this character type morphs to fit an increasingly troubled world offering compelling interpretations of *The Wire* *True Detective* and *Jessica Jones* Suddenly in the present day the hard boiled detective wears his or her fatigue outwardly revealing more vulnerability than ever before But the detective remains resolute in the face of sinister forces ever the person of honor For anyone interested in crime fiction and television or for those wanting to understand America's idolization of the good guy with a gun *Detectives in the Shadows* is essential reading

After the Korean War Heonik Kwon, 2020-04-16 The first comprehensive analysis of the Korean War and its enduring legacies through the lenses of intimate human and social experience

Pop Culture Goes to War Geoff Martin, Erin Steuter, 2010-07-24 *Pop Culture Goes to War* by Geoff Martin and Erin Steuter explores the persistence of militarism in American popular culture in the war on terror from 9 11 to the present day The authors detail the role of Hollywood and the entertainment industries in rallying both the troops and the public for war and show how toys video games music and television support contemporary militarism At the same time that popular culture is enlisting support for militarism it is also serving as a major source of resistance to the war on terror through the traditional mediums of music and movies and increasingly through the humor and insight of anti war artists who are jamming the culture of militarism The satire of *The Daily Show* *The Simpsons* and *South Park* are further examples of so called culture jamming This book is for readers who question the persistence of a warrior culture and offers new insights into the perpetuation of militaristic values throughout American culture

Postwar America James Ciment, 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history *Postwar America An Encyclopedia of Social Political Cultural and Economic History* provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

The Cold War in Science Fiction: Soviet and American Science Fiction Films in the 1950s Natalia Voinova, 2013-06-01 This study will compare the USSR and the United States according to their cinematic use of science fiction in the late 1950s and 1960s in order to coincide with the period of de Stalinisation and thaw in the USSR and late McCarthyism in the United States The genre provides an opportunity to express the two powers scientific stand off

through fiction and serves as a vehicle for the dissemination of ideas and propaganda Post 1956 marks the time when the period of de Stalinisation officially began and science fiction saw a carefully crafted rebirth for it served as a tool that could reflect the socialist ideal and quasi religious faith in science that was promoted by the party Science fiction uniquely demands for an imaginative view of the future and therefore corresponds with the Marxist Leninist future oriented ideology For this period the themes for American science fiction are hyperbolised monsters and invasion and reflect the fear of the otherness of the Soviet Union and its threat on domestic ideals These themes are reflected in movies as *Angry Red Planet* and *Them* On the other hand Soviet science fiction movies focus on the heroic Soviet man who frequently receives calls for help from outer space and overcomes great trials to save those not living in utopia This storyline is represented in *Towards a Dream* and *The Sky is calling* The author gives special attention to the Soviet movie *The Sky is calling* and the subsequent redubbed American version *Battle beyond the Sun* Further she addresses alterations or plot and subtle propaganda messages in the Soviet movies *Planet of Storms* and the Hollywood remake *Journey to the Prehistoric Planet*

Kennedy vs. Carter

Timothy Stanley, 2010-03-02 The late Edward Kennedy's liberal credentials were unimpeachable and perhaps never as much on display as when he challenged incumbent Jimmy Carter for the presidency Most accounts of modern U S politics view Ronald Reagan's landslide election in 1980 as a conservative realignment of the American public and Kennedy's defeat in the Democratic primaries as the last hurrah of New Deal liberalism Now an astute observer of the American scene reexamines those primary battles to contend that Kennedy's insurgent campaign was more popular than historians have presumed and was defeated only by historical accident and not by its perceived radicalism Timothy Stanley takes a new look at how Jimmy Carter alienated his own supporters why Ted Kennedy ran against him what the Kennedy campaign has to say about America in the 1970s and whether or not the 1980 election really was a turning point in electoral history He tells the story of a struggle for the soul for a party bitterly divided over how to respond to economic decline cultural upheaval and humiliation overseas And in the telling he offers both a comprehensive narrative of the primaries and a joint biography of the two men who struggled for their party's leadership Stanley's comprehensive research draws on more than a dozen archives as well as interviews with nearly thirty key historical players including George McGovern Walter Mondale Gary Hart and Mike Dukakis and also makes creative use of polling data to recreate the ebb and flow of the election season What emerges is not only the story of a campaign but also a revisionist history of a misunderstood decade one most often defined by religious reawakening chronic inflation and the tax revolt that revived Republican fortunes Yet Kennedy's crusade to rebuild the ailing New Deal coalition of ethnic minorities blue collar conservatives and firebrand liberals was popular enough to suggest that Americans were neither liberal nor conservative but instead anxious angry and desperate for leadership from any direction Kennedy vs Carter provides a unique analysis of how support shifted from Carter to Reagan right up to election day with Reagan elected largely because he was not the unpopular incumbent By showing how Kennedy was a far more popular politician than

orthodox historiography has suggested Stanley argues for a more nuanced understanding of what really determines political outcomes and a greater appreciation for the enduring popularity of American liberalism

Popular Culture and Political Change in Modern America Ronald Edsforth, Larry Bennett, 1991-10-25 This book is a collection of essays dealing with the ways in which specific popular entertainment media mass consumer products and popular movements affect politics and political culture in the United States It seeks to present a range of possibilities that reflect the dimensions of the current debate and practice in the field Some of the contributions to this volume place popular culture media such as films music and books in a broad social context and several articles deal with the historical roots of twentieth century American popular culture Popular culture is treated as categorically neither good nor bad in either political or aesthetic terms Instead the essays reflect the editors convictions that popular culture is simply too important to be ignored by those academics who treat politics and its history seriously The collection also shows that studying popular or mass culture in a historical way illuminates a variety of possible relationships between popular culture and politics

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Table of Contents Anti Communism And Popular Culture In Mid Century America

1. Understanding the eBook Anti Communism And Popular Culture In Mid Century America
 - The Rise of Digital Reading Anti Communism And Popular Culture In Mid Century America
 - Advantages of eBooks Over Traditional Books
2. Identifying Anti Communism And Popular Culture In Mid Century America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Anti Communism And Popular Culture In Mid Century America
 - User-Friendly Interface
4. Exploring eBook Recommendations from Anti Communism And Popular Culture In Mid Century America
 - Personalized Recommendations
 - Anti Communism And Popular Culture In Mid Century America User Reviews and Ratings
 - Anti Communism And Popular Culture In Mid Century America and Bestseller Lists
5. Accessing Anti Communism And Popular Culture In Mid Century America Free and Paid eBooks

- Anti Communism And Popular Culture In Mid Century America Public Domain eBooks
- Anti Communism And Popular Culture In Mid Century America eBook Subscription Services
- Anti Communism And Popular Culture In Mid Century America Budget-Friendly Options
- 6. Navigating Anti Communism And Popular Culture In Mid Century America eBook Formats
 - ePub, PDF, MOBI, and More
 - Anti Communism And Popular Culture In Mid Century America Compatibility with Devices
 - Anti Communism And Popular Culture In Mid Century America Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Anti Communism And Popular Culture In Mid Century America
 - Highlighting and Note-Taking Anti Communism And Popular Culture In Mid Century America
 - Interactive Elements Anti Communism And Popular Culture In Mid Century America
- 8. Staying Engaged with Anti Communism And Popular Culture In Mid Century America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Anti Communism And Popular Culture In Mid Century America
- 9. Balancing eBooks and Physical Books Anti Communism And Popular Culture In Mid Century America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Anti Communism And Popular Culture In Mid Century America
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Anti Communism And Popular Culture In Mid Century America
 - Setting Reading Goals Anti Communism And Popular Culture In Mid Century America
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Anti Communism And Popular Culture In Mid Century America
 - Fact-Checking eBook Content of Anti Communism And Popular Culture In Mid Century America
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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