



Antike Gefabe Aus Edelsteinen

Heinrich L. Nickel



Antike Gefäße Aus Edelsteinen:

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1982-01-01 The J Paul Getty Museum Journal 10 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities paintings and sculpture and works of art This volume includes an Editorial Statement by the Journal's editors Burton B Fredericksen Curator of Paintings Ji Frel Curator of Antiquities and Gillian Wilson Curator of Decorative Arts Conservation problems will be discussed along with the articles written by Laurie Rusco Elisabeth Mention Burton B Fredericksen John Fletcher Thomas Kren Gillian Wilson Adrian Sassoon Ji Frel Sheldon Nodelman Jean Paul Boucher Mario A Del Chiaro Stephanie Boucher Jean Louis Zimmermann Patricia Tuttle Anje Krug Arthur Houghton Marit Jentoft Nilsen Ren Hodot Susan Treggiari Emilio Rodriguez Almeida and Andrea Rothe ANNUAL EGYPTOLOGICAL BIBLIOGRAPHY 1977 Jac. J. Janssen, 1977 **Antike Gemmen**

und ihr Nachleben Erika Zwierlein-Diehl, 2012-03-12 Gemmen sind Edelsteine mit geschnittenen Bildern Intaglien Gemmen mit vertieft gravierten Bildern dienten als Siegel Schmuck und Amulette Kameen Relief Schnitte waren Schmuck oder Schaustücke Gemmen sind Zeugen der Sozial und Kulturgeschichte spiegeln auch historische Ereignisse Das Buch behandelt ihre Geschichte von der minoisch mykenischen Zeit bis in die Spätantike 4. Jt v Chr 5. Jh n Chr ihre Weiterverwendung und Umdeutung im Mittelalter sowie ihre Rezeption durch Sammler Kenner und Künstler vom frühen Mittelalter bis in die Neuzeit

Annual Egyptological Bibliography, Volume 27, 2023-09-25 **The Oxford Handbook of Greek and Roman Art and Architecture** Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature The New Posidippus Kathryn Gutzwiller, 2005-09-22 The Milan Papyrus P. Mil. Vogl. VIII 309 containing a collection of epigrams apparently all by Posidippus of Pella provides one of the most exciting new additions to the corpus of Greek literature in decades It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC but as an artefact it constitutes our earliest example of a Greek poetry book In addition to a poetic translation of the entire corpus of Posidippus poetry this volume contains essays about Posidippus by experts in the fields of papyrology Hellenistic and Augustan literature Ptolemaic history and Graeco Roman visual culture **Materiality in Roman Art and Architecture** Annette Haug, Adrian Hielscher, M. Taylor Lauritsen, 2021-12-31 The focus of this volume is on the aesthetics semantics and function of materials in Roman antiquity between the 2nd century BC and the 2nd century AD It includes contributions on both architectural spaces and their material design and objects types of artefacts that differ greatly in the way they were used perceived and loaded with cultural significance With respect to architecture the analysis of material aesthetics leads to a new understanding of the performance imitation and transformation of surfaces including the social meaning of such strategies In the case of objects surface treatments are equally important However object form a specific design category which can enter into tension with materiality comes into particular focus Only when materials are shaped do their various qualities emerge and these qualities

are to a greater or lesser extent transferred to objects With a focus primarily on Roman Italy the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world *Silius Italicus: Punica, Book 13* C. M. van der Keur, 2024-03-20 Book 13 of Silius Italicus *Punica* marks an important turning point in this Latin epic poem on the Second Punic War After twelve books of Carthaginian dominance Rome begins to gain the upper hand Following his failed attempt to attack Rome Hannibal is devastated to learn that his role model Diomedes had provided Aeneas heirs with the protective talisman of the Palladium and leaves for southern Italy This allows the Romans to finish their siege of Capua Hannibal s rich ally in Italy in punishment for its treachery Capua s fall marks the beginning of the end for Carthage The book s central theme of the anticipation of Rome s destined victory is continued in the third and longest part of the book where young Scipio the future Africanus ventures into the underworld and into the depths of the rich poetic past to be inspired by the shades he encounters and to define his own position as an epic hero This volume presents the first full scale literary and linguistic analysis of the entirety of *Punica* 13 including the famous Nekyia episode The notes which cover matters of syntax textual criticism style a selection of realia and important verbal and conceptual parallels are complemented with extended introductory paragraphs for each scene focusing on poetic models themes intertextual interpretation and narrative structure C M van der Keur s General Introduction discusses the book against its Flavian background its position within the epic and within the literary tradition and Silius use of metre and verse composition The Latin text is presented alongside an English translation **Antike und Mittelalter** Otto Zwierlein, 2015-07-31 Keine aufrliche Beschreibung f r Antike und Mittelalter verfgbar *Punica* C. M. van der Keur, 2024 Book 13 of Silius Italicus *Punica* marks an important turning point in this Latin epic poem on the Second Punic War After twelve books of Carthaginian dominance Rome begins to gain the upper hand Following his failed attempt to attack Rome Hannibal is devastated to learn that his role model Diomedes had provided Aeneas heirs with the protective talisman of the Palladium and leaves for southern Italy This allows the Romans to finish their siege of Capua Hannibal s rich ally in Italy in punishment for its treachery Capua s fall marks the beginning of the end for Carthage The book s central theme of the anticipation of Rome s destined victory is continued in the third and longest part of the book where young Scipio the future Africanus ventures into the underworld and into the depths of the rich poetic past to be inspired by the shades he encounters and to define his own position as an epic hero This volume presents the first full scale literary and linguistic analysis of the entirety of *Punica* 13 including the famous Nekyia episode The notes which cover matters of syntax textual criticism style a selection of realia and important verbal and conceptual parallels are complemented with extended introductory paragraphs for each scene focusing on poetic models themes intertextual interpretation and narrative structure C M van der Keur s General Introduction discusses the book against its Flavian background its position within the epic and within the literary tradition and Silius use of metre and verse composition The Latin text is presented alongside an English translation Ägypten in hellenistischer

Zeit 332-30 v. Chr Werner Huss,2001 Gold und Herrschaft Matthias Hardt,2009-01-01 Eine genaue Untersuchung von Gestalt und Funktion fr hmittelalterlicher K nigssch tze stellte bislang ein Desiderat der Mittelalterforschung dar Auf der Basis historischer arch ologischer und literarischer Quellen untersucht M Hardt die Kontexte in denen k nigliche Sch tze berliefern sind Zun chst unternimmt er den Versuch eine Vorstellung vom Inhalt fr hmittelalterlicher K nigssch tze und von der unterschiedlichen Beschaffenheit der darin angehoften Gegenst nde und Materialien zu vermitteln Anschlie end beschreibt er Herkunft und Aufbewahrung sowie die Bewegung des in den Schatz gelangenden und aus ihm abflie enden Edelmetalls und untersucht Wirkung und Wechselwirkung von k niglichen Gaben im Umfeld des Herrschers in denen neben der k niglichen Repr sentation die haupts chliche Funktion des Schatzes als Herrschaftsmittel evident wird Material und Fragestellung erlauben einen europ ischen Vergleich der Objekte und Einzelergebnisse *Jahrbuch Dt Archaeologischen Instituts Bd 89* Deutsches Archäologisches Institut Staff,Walter De Gruyter Incorporated,1975-06 In seinem Jahrbuch publiziert das Deutsche Arch ologische Institut seit 1885 j hrlich etwa zehn Aufs tze die berwiegend den Bereich der Klassischen d h griechisch r mischen Arch ologie abdecken fallweise werden auch fr hbyzantinische bis fr hislamische Themen oder solche der anatolischen und westeurop ischen Fr hgeschichte ber cksichtigt Die Inhalte des Jahrbuchs sind in den vergangenen Jahrzehnten st ndig spezialisiert und erweitert worden Kunst und Stilgeschichte Ikonographie Hermeneutik Typologie Materialzusammenf hrung und Rekonstruktion von Plastik und Architektur Jeder Band des gro z gig ausgestatteten Werkes bringt Aufs tze unterschiedlicher Thematik Das Jahrbuch enth lt keine Grabungsberichte Nachrichten oder Buchbesprechungen es dient ausschlie lich der wissenschaftlichen Auseinandersetzung mit bekannten umfassenderen Fundkomplexen So ist einschlie lich Anmerkungsapparat und ggf Katalogangaben der neueste Stand der Forschung gew hrleistet **The J. Paul Getty Museum Journal** J. Paul Getty Museum,1985 Vols include an acquisitions supplement listing the Museum s acquisitions for the preceding year **Geographisch-statistisch-historisches Zeitungs-Taschen-Lexicon des gesamten Erdballs über die Länder, Provinzen, Städte etc** Johann Christian Nossek,1851 The Athenian Asklepieion Sara B. Aleshire,1989 **Das Onyx-Alabastron aus Stift Nottuln in Berlin** Erika Zwierlein-Diehl,2020-01-20 Keine ausf hrliche Beschreibung f r Das Onyx Alabastron aus Stift Nottuln in Berlin verf gbar *Wissenschaftliche Beiträge* Universität Halle-Wittenberg,1979 **Engraved Gems and Propaganda in the Roman Republic and under Augustus** Paweł Gołyźniak,2020-05-14 This book studies small but highly captivating artworks from antiquity engraved gemstones These objects had multiple applications and the images upon them captured snapshots of people s beliefs ideologies and everyday occupations They provide a unique perspective on the propaganda of Roman political leaders especially Octavian Augustus Byzantinischer Kunstexport Heinrich L. Nickel,1978

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