



# Antike Kunstwerke Aus Der Sammlung Ludwig Ii Terrakotten Und Bronzen

**Patricia Lulof, Ilaria Manzini, Carlo  
Rescigno**



## **Antike Kustwerke Aus Der Sammlung Ludwig Ii Terrakotten Und Bronzen:**

**International Conf Greek Arch Terracottas (Hesperia Supplement 27)** Nancy A. Winter, 1994 A collection of papers on architectural terracottas revealing aspects of ancient history and the classical world from mainland Greece Northern Greece and Albania the Black Sea Aegean Islands and Asia Minor South Italy and Sicily **Basel Museum of Ancient Art and Ludwig Collection** Peter Blome, 1999 Founded in 1961 the Basel Museum of Ancient Art and Ludwig Collection is one of the many museums in the Swiss city of Basel and a heritage site of national significance The museum is devoted exclusively to the art of ancient civilizations from the 4th millennium B C to the 7th century A D The only one of its kind in Switzerland the museum shows works of art from the Mediterranean region predominantly from the period from 1000 B C to 300 A D A central position is occupied by the collection of Greek vases and sculptures and the Ancient Egyptian section Further objects are from the Near East and Cyprus *Gordion Special Studies, Volume II* Irene Bald Romano, 1995-01-29 This book contains a detailed analytical catalogue of 171 terracotta figurines and figural vessels These are represented in every period at Gordion from the Early Bronze Age The majority dates from the Late Phrygian Hellenistic period when there was a proliferation of imports from Greece Gordion's long and rich history from a Bronze Age center to a Phrygian capital to a market town and Graeco Celtic center makes it unique in the archaeological and historical record of central Turkey University Museum Monograph 86 Hellenistische Terrakotten aus Amisos Lâtife Summerer, 1999 In ihrer Münchener Dissertation hat die Autorin alle Terrakotten aus Amisos dieser an Traditionen reichen antiken Hafenstadt an der Südküste des Schwarzen Meeres zusammengestellt kommentiert und in den Rahmen der pontisch kleinasiatischen Kunstgeschichte unter Berücksichtigung anderer Kunstgattungen wie der Keramik Bronzen Münzen Marmorplastiken und des musivischen Materials eingeordnet Ein wesentlicher Beitrag zur Kulturgeschichte Kleinasiens und des Schwarzmeergebietes Für die umfassende exemplarische Vorlage und Aufschlüsselung und die umsichtige Bewertung des grossen noch kaum bekannten Materialkomplexes kann man nur dankbar sein Thetis New Perspectives on Ancient Warfare[electronic Resource] Garrett G. Fagan, Matthew Freeman Trundle, 2010 New Perspectives on Ancient Warfare explores the armies of antiquity from Assyria and Persia to classical Greece and Rome The studies illustrate the ways in which technology innovation cultural exchange and tactical developments transformed ancient warfare by land and sea *Hammering Techniques in Greek and Roman Jewellery and Toreutics* Treister, 2021-11-29 This book traces the development of hammering techniques in Greek Roman and related e g Graeco Scythian jewellery and toreutics based on the analysis of ancient tools used for manufacture of hammered metalwork primarily punches and matrices with figural designs and actual finds of metalwork and jewellery The book offers essays on metalworkers tools from Mycenaean Greece until the Late Roman Period It includes chapters on different categories of hammered metalwork in the corresponding periods and Excursus about particular matrices or punches and hoards of toreutics Bringing together the tools of metalworkers and actual objects manufactured with them

opens new perspectives on chronological and cultural attribution of ancient jewellery and toreutics and illuminates the role of mass production and artistic creativity in ancient history The book is illustrated with 133 photographs *Greek Vases: Images, Contexts and Controversies* Clemente Marconi, 2021-08-04 This volume deals with Greek painted vases exploring them from various methodological points of view and moving beyond the traditional focus on connoisseurship and style The volume which represents the proceedings of an international conference sponsored by the Center for the Ancient Mediterranean at Columbia University is an effort to exploit the immense richness of these vases by using them to study general cultural history

**The Cambridge Companion to Archaic Greece** H. A. Shapiro, 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide ranging synthesis of history society and culture during the formative period of Ancient Greece from the Age of Homer in the late eighth century to the Persian Wars of 490 480 BC In ten clearly written and succinct chapters leading scholars from around the English speaking world treat all aspects of the civilization of Archaic Greece from social political and military history to early achievements in poetry philosophy and the visual arts Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture Individual Greek city states rose to great power and wealth and after a long period of isolation many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world This Companion offers a vivid and fully documented account of this critical stage in the history of the West

**Temple Decoration and Cultural Identity in the Archaic Greek World** Clemente Marconi, 2007-02-05 Publisher description *The ^AOxford Handbook of Warfare in the Classical World* Brian Campbell, Lawrence A. Tritle, 2013-01-09 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome

**Bulletin - Medelhavsmuseet** Medelhavsmuseet (Stockholm, Sweden), 1997

**The Chora of Metaponto 6** Francesca Silvestrelli, Ingrid E. M. Edlund-Berry, 2016-08-02 The sixth volume in the Institute of Classical Archaeology's series on the rural countryside chora of Metaponto is a study of the Greek settlement at Sant Angelo Vecchio Located on a slope overlooking the Basento River the site illustrates the extraordinary variety of settlements and uses of the territory from prehistory through the current day Excavators brought to light a Late Archaic farmhouse evidence of a sanctuary near a spring and a cluster of eight burials of the mid fifth century BC but the most impressive remains belong to a production area with kilns Active in the Hellenistic Late Republican and Early Imperial periods these kilns illuminate important and lesser known features of production in the chora of a Greek city and also chronicle the occupation of the territory in these periods The thorough diachronic presentation of the evidence from Sant Angelo Vecchio is complemented by specialist studies on the environment landscape and artifacts which date from prehistory to the post medieval period Significantly the evidence spans the range of Greek site types farmhouse necropolis sanctuary and production center as well as the Greek dates from the Archaic to Early Imperial periods highlighted during ICA's survey of the Metapontine chora In this regard Chora 6 enhances the four volumes of The Chora of Metaponto 3

Archaeological Field Survey Bradano to Basento and provides further insight into how sites in the chora interacted throughout its history

*Pontus and the Outside World* Christopher Tuplin, 2003-12-01 This volume presents ten papers on the Greek and non Greek world of the Black Sea in the archaic classical Hellenistic and Roman periods Five papers broach literary and historical topics Four investigate material in Greek writers Alcman Aristaeus of Proconnesus Herodotus and Lucian connected with Scythia and the North while the fifth deals with the Bosphoran Kingdom Mediterranean Greek contact with and reception of the Pontic world play a significant role throughout The other five papers concern pottery and metalwork vessels and phalerai from Colchis the North Black Sea and elsewhere Some new material for the West is published from Vani and Picvnari but light is also cast on familiar objects Sarmatian gold vessels and iconography Amazonomachies Contact between the Aegean and Pontus is again a recurrent theme

**Selected Writings on Chariots and other Early Vehicles, Riding and Harness** M.A. Littauer, Joost Crouwel, 2021-11-22 This collection of papers is primarily concerned with transport by wheeled vehicle in antiquity They shed much light on the construction of the vehicles the ways their draught animals were harnessed and controlled and the uses to which the equipages were put The evidence discussed includes actual remains of vehicles and bridles as well as figured and textual documents Ridden animals and their gear also feature in this collection of papers The Selected Writings of Mary B Littauer and Joost H Crouwel are important for all those interested in the cultures of the ancient Near East Egypt and Cyprus and of Bronze Age Greece

*Pontus and the Outside World* C. J. Tuplin, 2004 This volume deploys both written epigraphic papyrological and literary and archaeological pottery metalwork evidence to cast new light on the economic cultural and political contacts between Pontus and the Mediterranean world in the archaic classical Hellenistic and Roman periods

**The Battle of Marathon** Peter Krentz, 2010-09-07 How did the city state of Athens defeat the invaders from Persia the first world empire on the plain of Marathon in 490 BCE Clever scholars skeptical of our earliest surviving source Herodotus have produced one ingenious theory after another In this stimulating new book bound to provoke controversy Peter Krentz argues that Herodotus was right after all Beginning his analysis with the Athenians first formal contact with the Persians in 507 BCE Krentz weaves together ancient evidence with travelers descriptions archaeological discoveries geological surveys and the experiences of modern reenactors and soldiers to tell his story Krentz argues that before Marathon the Athenian army fought in a much less organized way than the standard view of the hoplite phalanx suggests as an irregularly armed mob rather than a disciplined formation of identically equipped infantry At Marathon the Athenians equipped all their fighters including archers and horsemen as hoplites for the first time Because their equipment weighed only half as much as is usually thought the Athenians and their Plataean allies could charge almost a mile at a run as Herodotus says they did Krentz improves on this account in Herodotus by showing why the Athenians wanted to do such a risky thing

*Ancient Sculptural Copies in Miniature* Elizabeth Bartman, 1992-01-01 In depth case studies of individual statuary types form the core of this analysis of

sculptural copying in antiquity By examining the popular genre of the copy the book illuminates broad questions of Roman sculptural production and the methodological limitations of traditional approaches to the subject **Hellenistic Relief**

**Molds from the Athenian Agora** Clairève Grandjouan, Eileen Markson, Susan I. Rotroff, 1989 Over 100 clay molds found between 1931 and 1977 in the fills within the three great Hellenistic stoas that once lined the Agora the Middle Stoa the Stoa of Attalos and the South Stoa are published in this book While the repertory of images that could have been cast using them comprising 25 subjects is relatively conventional the large size up to 30 x 60 cm makes their function a puzzle The author concludes that they must have been for the casting of cheap funerary substitutes at a time when a decree of Demetrios of Phaleron prohibited the building of costly burial monuments in Athens After the author's death in 1982 this volume was edited by Eileen Markson and Susan I Rotroff **Deliciae Fictiles V. Networks and Workshops** Patricia Lulof, Ilaria Manzini, Carlo Rescigno, 2019-09-16 Temples are the most prestigious buildings in the urban landscape of ancient Italy emerging within a network of centres of the then known Mediterranean world Notwithstanding the fragmentary condition of the buildings remains these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political social and craft identities acting as agents in displaying the meaning of images The subject of this volume is thematic and includes material from the Eastern Mediterranean including Greece and Turkey Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC focusing on the mobility of craft people and craft traditions and techniques asking how images iconographies practices and materials can be used to explain the organization of ancient production distribution and consumption Special attention has been given to relations with the Eastern Mediterranean Greece and Anatolia Investigating craft communities workshop organizations and networks has never been thoroughly undertaken for this period and region nor for this exceptionally rich category of materials or for the craftspeople producing the architectural terracottas Papers in this volume aim to improve our understanding of roof production and construction in this period to reveal relationships between main production centres and to study the possible influences of immigrant craftspeople Katalog der antiken Terrakotten: Die figürlichen Terrakotten Martin-von-Wagner-Museum, Evamaria Schmidt, 1994

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