

ANTINOMII ROMÂNEȘTI: IMAGINEA LUI PUTIN ÎN ROMÂNIA

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Imagologie și percepție politică

Calitatea de studiu istorico-științific, de cele mai multe ori, este considerat a fi dată de gradul de obiectivitate al acestuia. Spunem *gradul* și nu *obiectivitate deplină* pornind de la concluzia mai mult sau mai puțin personală, că toate acțiunile care își propun evitarea subiectivismului sunt sortite eșecului. Simpla selecție a unor texte este definitorie pentru calitatea noastră umană/rațională. În analizarea imaginii unui personaj contemporan, credem că acest demers este cu atât mai vulnerabil, dacă îl putem considera unul științific.

Și totuși, în sprijinul nostru stă o disciplină pe care o putem numi nouă și străveche în același timp. *Imagologia* se naște pe la mijlocul secolului XIX în Franța, iar după o perioadă de lupte cu disciplinele conexe, se impune ca un domeniu de importanță capitală pentru studierea fenomenelor istorice și antropologice. Mai exact, conform definiției lui Daniel-Henri Pageaux, imagologia se ocupă cu *studiul imaginilor sau ale reprezentărilor străinului*. În cultura română, o asemenea preocupare își are originea în anii 70, însă despre o abordare serioasă putem vorbi abia la începutul anilor '90 ai secolului XX, motivele fiind legate, desigur, de libera exprimare și accesul la libera informare, cu această ocazie privirile cercetătorilor îndreptându-se spre subiecte tabu/delicate, cum ar fi imaginea evreului¹ sau a rusului în cultura română².

Nu de puține ori, din încercarea de a evita asimilarea, culturile mici abordează cu adversitate întâlnirea cu cele mari. Pe de altă parte, destul de des, istoria ne-a arătat că o cultură mare se poate confunda cu o putere politică mare, care pentru statele mici devine un potențial pericol. O asemenea ecuație putem regăsi și în cazul analizei imaginii *celuilalt/ străinului/ vecinului* de la Răsărit în mentalul colectiv al românilor. Rușii nu pot fi disociați de relațiile politice pe care le-a avut țara lor de la Petru cel Mare până în zilele noastre cu vecinul latin. Desigur, aici rolul istoricilor este unul major, revenindu-le obligația de a aminti atât momentele delicate, cum ar fi cedarea Basarabiei din 1812, și nesfârșitele probleme care s-au abătut asupra acestei provincii în perioada ulterioară, dar și

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¹ O excelentă abordare în acest sens, Andrei Oișteanu, *Imaginea evreului în cultura română*, București, 2004.

² Vezi în acest sens, Leonte Ivanov, *Imaginea rusului și a Rusiei în cultura română. 1840-1948*, Chișinău, 2004.

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Table of Contents Antinomii Rubkoi Orfografii

1. Understanding the eBook Antinomii Rubkoi Orfografii
 - The Rise of Digital Reading Antinomii Rubkoi Orfografii
 - Advantages of eBooks Over Traditional Books
2. Identifying Antinomii Rubkoi Orfografii
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Antinomii Rubkoi Orfografii
 - User-Friendly Interface
4. Exploring eBook Recommendations from Antinomii Rubkoi Orfografii
 - Personalized Recommendations
 - Antinomii Rubkoi Orfografii User Reviews and Ratings
 - Antinomii Rubkoi Orfografii and Bestseller Lists
5. Accessing Antinomii Rubkoi Orfografii Free and Paid eBooks

- Antinomii Rubkoi Orfografii Public Domain eBooks
- Antinomii Rubkoi Orfografii eBook Subscription Services
- Antinomii Rubkoi Orfografii Budget-Friendly Options
- 6. Navigating Antinomii Rubkoi Orfografii eBook Formats
 - ePub, PDF, MOBI, and More
 - Antinomii Rubkoi Orfografii Compatibility with Devices
 - Antinomii Rubkoi Orfografii Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Antinomii Rubkoi Orfografii
 - Highlighting and Note-Taking Antinomii Rubkoi Orfografii
 - Interactive Elements Antinomii Rubkoi Orfografii
- 8. Staying Engaged with Antinomii Rubkoi Orfografii
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Antinomii Rubkoi Orfografii
- 9. Balancing eBooks and Physical Books Antinomii Rubkoi Orfografii
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Antinomii Rubkoi Orfografii
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Antinomii Rubkoi Orfografii
 - Setting Reading Goals Antinomii Rubkoi Orfografii
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Antinomii Rubkoi Orfografii
 - Fact-Checking eBook Content of Antinomii Rubkoi Orfografii
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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