

MARY KINZIE



Autumn Eros



and Other Poems

Autumn Eros And Other Stories

Europa Publications



Autumn Eros And Other Stories:

Books in Print ,1994 **Complications and Other Stories** Brian Stableford,2003-01-01 **The Oxford Handbook of Gabriel García Márquez** Gene H. Bell-Villada, Ignacio López-Calvo,2022 This Handbook offers a comprehensive examination of Gabriel García Márquez's life oeuvre and legacy the first such work since his death in 2014 It incorporates ongoing critical approaches such as feminism ecocriticism Marxism and ethnic studies while elucidating key aspects of his work such as his Caribbean Colombian background his use of magical realism myth and folklore and his left wing political views Thirty two wide ranging chapters cover the bulk of the author's writings giving special attention to the global influence of García Márquez **The Georgia Review** ,1992 *International Who's Who in Poetry 2004* Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets **Forthcoming Books** Rose Army,1994-04

Pieces of Resistance Eugene Goodheart,1987 *Pieces of Resistance* is a 1988 collection of Eugene Goodheart's essays and reviews written between 1960 and 1985 The book responds to the political cultural and literary changes expressed during this period by novelists critics and journalists Goodheart's book is divided into three parts The first section discusses critics Trilling Rahv Leslie Fiedler Geoffrey Hartman David Bleich and Susan Sontag to name a few The second part devotes itself to contemporary culture and includes essays on journals such as *The New York Review of Books* *Commentary* and *The Evergreen Review* which in the 1960s and early 1970s provided a well lit playground for various political cultural and literary themes Finally Goodheart examines the work of many modern writers with essays on Isaac Bashevis Singer Daniel Fuchs Ralph Ellison Nadine Gordimer V S Naipaul Bernard Malamud William Styron Donald Barthelme Raymond Carver and Saul Bellow Goodheart does not pretend to impersonal objectivity his commitment to evaluative criticism is a deliberate response to increasingly specialized forms of criticism *House of Mourning and Other Stories* Desmond Hogan,2013-06-18 There is no doubt that Desmond Hogan is one of most remarkable literary talents to have come out of Ireland in the past half century and perhaps the best introduction to his work is through his magnificent short stories widely anthologized and praised throughout the world Focusing as always on the downtrodden and the eccentric the misplaced and the dispossessed Hogan's stories merge past with present landscape with mindscape distinctly Irish and burdened by history while exhilaratingly and wholly universal and modern *Danse Macabre and Other Stories* Halina Brunning,Olya Khaleelee,2021-03-22 *Danse Macabre and Other Stories* A Psychoanalytic Perspective on Global Dynamics examines the world using a systemic and psychoanalytic lens including concepts of splitting separation projection displacement and the return of the repressed They consider what impact the disappearance of some iconic and psychic containers has on individuals functioning and why we choose populist leaders to shore up our own social defences They question why the world feels so threatening to the twenty first century linked in citizens when the objective facts suggest that overall much is improving for the global citizen Building on their previous work Halina Brunning and Olya Khaleelee have created a coherent framework in order to conceptualise

global dynamics within a matrix form The matrix contains dialectic dynamic forces for both good and evil love and hate creation and destruction They take a closer look at the plethora of phenomena which they see arising therein Whilst the matrix holds steady inside it is a world in constant flux reconfiguring and rearranging itself as if in a kaleidoscope with inevitable and unavoidable turbulence but Brunning and Khaleelee hypothesise with an underlying pattern that is available to be discerned and studied Aware of this turbulence Brunning and Khaleelee wish to share their view of the world in the hope of offering a containing reflection capable of calming the nerves of the readers as well as their own

Fifty Southern Writers After 1900 Joseph M. Flora, Robert A. Bain, 1987-04-21 Product information not available

The Housebreaker of Shady Hill, and Other Stories John Cheever, 1969

Gendering Classicism Ruth Hoberman, 1997-04-25 Gendering Classicism explores the intersection of feminism historical fiction and modernism through the work of six writers all of whom wrote historical novels set in ancient Greece or Rome Naomi Mitchison Mary Butts Laura Riding Phyllis Bentley Bryher and Mary Renault As women gained access to higher education in the late nineteenth century they gained access also to the classical learning that had for so long demarcated and legitimated the British ruling classes Steeped in misogyny the classical tradition presented educated women with a massive project the recasting of that tradition in terms that acknowledged the existence of women as historical agents and interpreters of the historical past

[Paperback Inferno Index](#) Kevin R. Smith, 2020-07-04 Indexes covers and tables of contents of Paperback Inferno issues 43 97 1983 1992 the paperback reviews journal of the British Science Fiction Association BSFA As well as complete tables of contents of all these issues this book includes indexes to every book and magazine reviewed every cover artist and every letter writer along with summary statistics of the issues

Canadian Essay and Literature Index, 1975 Andrew D. Armitage, 1977-02

The academy, 1882

American Book Publishing Record, 1991

A Literary and Historical Exploration of the Life and Works of Runar Schildt George C. Schoolfield, 2023-09-06 This is the first book written for an English language audience on the work of the Finland Swedish author Runar Schildt 1888 1925 Schildt was a highly cosmopolitan writer who kept a keen eye on the latest continental prose and showed an affinity for the literary decadence that was in fashion around the turn of the century as well as early modernism He worked as a literary critic a theater director and a translator which kept him in touch with the latest literary trends in Europe The book posits that Schildt s work bears witness to the turbulent times he lived in he saw his native Finland transformed from a Grand Duchy of Russia to a republic against the backdrop of the Russian Revolution and the Finnish Civil War Schildt s literary career provides important cultural and historical insights into this significant moment of modern European history

Israel in Exile Ranen Omer-Sherman, 2010-10-01 Israel in Exile is a bold exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as diasporic writers such as Edmund Jab s

and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed urgency in response to the crisis brought about by national identities and territorial conflicts **Paperbound Books in Print** ,1992 More Women in Literature Carol Fairbanks,1979

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