

AVA GARDNER

A Bio-Bibliography

Karin J. Fowler

Ava Gardner A Bio Bibliography

John R. Osterholm



Ava Gardner A Bio Bibliography:

Ava Gardner Karin J. Fowler,1990-06-15 This book contains a biography of one of the screen s most loved actresses whose career has spanned five decades Her life s story is as dramatic and compelling as many of her famous roles From her country roots to her world travels Ava Gardner was a constant favorite of the media Personal strengths and tragic weaknesses have assured her of a perennial place in the public eye In Ava Gardner A Bio Bibliography the actress s marriages to three of the entertainment business s most unique and influential contributors are highlighted as are her dozens of classic roles This bio bibliography is made complete by a careful list of sources and a generous view of her life through pictures In Ava Gardner A Bio Bibliography Fowler traces the actress s life from a possible family tree to her smalltown beginning to world stardom This biography comprises most of the book A chronological listing of her life achievements follows Fowler also provides a complete listing of Ava s film television and radio appearances as well as her musical recordings The book is completed by a bibliography of the writings on Ava Gardner a record of the archival sources used in researching the book and an index of personal names and titles Interesting and personal photographs provide a rare glimpse of one of America s best loved screen personalities This book will be of extreme interest to film lovers library or drama instructors and historians

Boris Karloff Beverly Bare Buehrer,1993-08-23 This reference work on Boris Karloff presents a comprehensive record of the life and career of this famous performer The volume begins with a biography which succinctly presents the facts of Karloff s life A chronology of his significant achievements follows The remaining chapters overview Karloff s broad career Chapters document and comment upon his film stage radio and television performances A discography is included as well The book concludes with an annotated bibliography of books and articles about Karloff along with a comprehensive index

The British National Bibliography Arthur James Wells,1992 Ava Gardner Kendra Bean,Anthony Uzarowski,2017-07-11 Renowned for her screen performances down to earth personality and love affair with Frank Sinatra Ava Gardner left an indelible mark on Hollywood history Her adventurous life story is told through authoritative text and hundreds of photos in Ava A Life in Movies Ava is an illustrated tribute to a legendary life Authors Kendra Bean and Anthony Uzarowski take a closer look at the Academy Award nominated actress s life and famous screen roles They also shed new light on the creation and maintenance of her glamorous image her marriages and friendships with famous figures such as Ernest Hemingway John Huston and Tennessee Williams From the backwoods of Grabtown North Carolina to the bullfighting rings of Spain from the MGM backlot to the Rome of La Dolce Vita this lavishly illustrated biography takes readers on the exciting journey of a life lived to the fullest and through four decades of film history with an iconic star

Bulletin of Bibliography ,1993 **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated

cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources *Focus On: 100 Most Popular Deaths from Pneumonia* Wikipedia contributors, **Betty Comden and Adolph Green** Alice M. Robinson,1994 This reference provides a detailed overview of the work of Betty Comden and Adolph Green who for over fifty years have collaborated on skits musicals revues and films The book begins with a biography and a chronology which serve as a summary of the major events in their lives and careers Then there are six sections detailing their work on Broadway Other sections then document their radio and film work The sections contain entries for all of the productions with which Comden and Green were involved and the entries provide full information about the performances including cast lists plot summaries reviews and commentaries These sections are followed by an extensive bibliography and an appendix that lists the awards and nominations that Comden and Green and their works have received A thorough index adds to the usefulness of the book *Look, a Negro!* Robert Gooding-Williams,2013-11-26 In *Look a Negro* political theorist Robert Gooding Williams imaginatively and impressively unpacks fundamental questions around race and racism Inspired by Frantz Fanon s famous description of the profound effect of being singled out by a white child with the words Look a Negro his book is an insightful rich and unusually wide ranging work of social criticism These essays engage themes that have dominated debates on race and racial identity in recent years the workings of racial ideology including the interplay of gender and sexuality in the articulation of racial ideology the viability of social constructionist theories of race the significance of Afrocentrism and multiculturalism for democracy the place of black identity in the imagination and articulation of America s inheritance of philosophy and the conceptualization of African American politics in post segregation America *Look a Negro* will be of interest to philosophers political theorists critical race theorists students of cultural studies and film and readers concerned with the continuing importance of race consciousness to democratic culture in the United States **Rock Hudson** Brenda Scott Royce,1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession* He earned an Oscar nomination for his role in *Giant* starred in successful romantic comedies and had a productive television and stage career This book provides full information about his many performances and charts his life and career up to his death from AIDS Rock Hudson was a movie giant one of the biggest stars Hollywood ever produced He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* 1954 He then tackled serious drama in *Giant* 1956 for which he earned an Academy Award nomination With the success of *Pillow Talk* 1959 he entered a new genre for which he

would become best known the sex comedy He also had a successful stage and television career This book charts Rock Hudson s rise as a celebrity until his death from AIDS A biography opens the volume followed by chapters which chronicle his work in film television radio and the stage Each chapter contains descriptions of Hudson s individual performances with entries providing cast and credit information plot summaries excerpts from reviews and critical commentary The volume also includes a listing of Hudson s awards and an annotated bibliography of additional sources of information *John Ford* Bill Levy,1998-11-30 John Ford 1894 1973 is universally acknowledged as one of the greatest directors in the history of cinema He is the only person to win four Academy Awards for Direction for *The Informer* 1935 *The Grapes of Wrath* 1940 *How Green Was My Valley* 1941 and *The Quiet Man* 1952 This reference book is a comprehensive guide to his career The volume begins with a biography that looks at Ford as a person a director and a cinematic legend and influence Ford s life is discussed chronologically but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives **Roscoe Fatty Arbuckle** Robert Young,1994-06-14 Roscoe Fatty Arbuckle had an interesting and varied career as a vaudeville monologist musical comedy star and silent film comedian writer director and producer He was also the subject of scandal having been accused of rape and murder in 1921 Though he was never indicted on these charges and was acquitted of manslaughter his reputation was tarnished and the incident is alluded to even today This book draws upon extensive research to provide an objective record of his life and work The biography portion of the volume overviews Arbuckle s many accomplishments and sheds light on his controversial life Much of the material in the book comes from exclusive sources such as the tape recorded memoirs of Arbuckle s first wife and the author s recent lengthy correspondence with the comedian s third wife and widow Also included are two interviews with Arbuckle from 1916 and 1931 and a 1931 article about the path of his career after his scandal The bulk of the volume provides entries for Arbuckle s theater and film work These entries provide cast listings plot summaries and critical commentary An extensive annotated bibliography lists books and articles of additional interest *Biography* *Index* Bea Joseph,1991 A cumulative index to biographical material in books and magazines *Deborah Kerr* Michelangelo

Capua,2014-01-10 Blessed with a natural beauty Scotland born actress Deborah Kerr 1921 2007 provided the cinema with memorable studies of English gentility A star in British pictures before she was 21 and a Hollywood fixture from 1946 on she projected a cool reserve and stoic nobility often hinting at passion and insecurity beneath the surface Frequently portraying selfless sympathetic women she was brilliant in such roles as Anna Leonowens in *The King and I* 1956 And in a fascinating departure from her normal range her portrayal of the sexually frustrated Army wife in *From Here to Eternity* 1953 resulted in the screen s most famous clinch the beach scene with Burt Lancaster Though she never won an Academy Award despite six nominations Deborah Kerr received an honorary Oscar in 1994

Bing Crosby John R. Osterholm,1994-11-21 Bing Crosby recorded nearly 2 000 songs appeared in more than 100 films starred in radio shows for nearly 30 years and remained a hit on television for 25 years He produced the best selling record of all time was the nation s leading film star for a record five years and was voted one of the most influential Americans of the century by LIFE magazine This book is a detailed guide to Crosby s fascinating life and career A biography that overviews and discusses the most important events influences and achievements in Crosby s life The chapters that follow present a full record of his work in film radio and the recording industry Each chapter is devoted to his work in a particular medium and individual entries for each of his performances describe his work and comment upon it An extensive bibliography lists books and articles about Crosby and many entries assess the value of these works

Robert Wise Frank Thompson,1995-01-24 The first book length study of the career of the director of such classic films as *The Day the Earth Stood Still* *West Side Story* and *The Sound of Music* this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career In addition a complete annotated bibliography of all books articles and interviews by or about Wise is included An interesting feature is the examination of many of his unproduced projects Wise s career began with RKO as an editor for such films as *Citizen Kane* 1941 and *The Magnificent Ambersons* 1942 when he then stepped in for director Gunther von Fritsch to complete *Curse of the Cat People* 1944 At 20th Century Fox Wise directed *The Day the Earth Stood Still* 1951 *Somebody Up There Likes Me* 1956 and *Run Silent Run Deep* 1958 *West Side Story* 1961 which Wise codirected with choreographer Jerome Robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically *West Side Story* *Audrey Rose* 1977

Harold Lloyd Annette M. D'Agostino,1994-05-25 Chronicles the life and career of Harold Lloyd with annotated entries for all of his performances

Joan Fontaine Marsha L. Beeman,1994-03-23 Always in competition with her older more famous sister Olivia de Havilland Joan Fontaine had a varied and successful career of her own She eventually attained stardom for her work in the film *Rebecca* which won the 1940 Academy Award for best picture The following year she won the Academy Award for best actress in *Suspicion* beating out her sister for the coveted prize This book tells the story of her fascinating career and provides full information for her

many performances A short biography of Fontaine begins the book and overviews the rivalry between Fontaine and her sister her disappointing marriages her illnesses and her productive and rewarding career as an entertainer Chapters then provide detailed information for her films radio and television shows and stage appearances Each chapter contains individual entries for her productions with entries providing cast and credit information a plot summary a critical analysis and excerpts from reviews An annotated bibliography provides information about books and articles related to every aspect of Joan Fontaine's life and work

George Burns and Gracie Allen Cynthia Clements, Sandra Weber, 1996-08-23 In the minds of today's audiences George Burns was a solo act But in the history of show business he will long be remembered for his work with Gracie Allen Few performers have enjoyed so much popular and critical acclaim Together they enjoyed phenomenal success in vaudeville radio television and film Although they were celebrities the two performers enjoyed a life remarkably free of scandal After the death of Allen in 1964 Burns made commercials a music video and an exercise video He wrote books and won numerous awards and his nightclub and convention appearances did not stop until shortly before his death Through a thoughtful biography and detailed entries this book serves as a comprehensive reference to the careers of Burns and Allen together and individually The biography summarizes their rise as vaudeville performers their work in a range of media and Burns continued achievements after Allen's death Sections of the book cover their work on the stage on radio on television and in films Each section provides detailed entries for their performances including cast and credit information plot synopses and review excerpts Appendices list their awards personal appearances and archives and an extensive annotated bibliography cites and discusses sources of additional information

Oliver Smith Thomas Mikotowicz, 1993-12-09 This reference provides a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater Narrative sections of the volume discuss Smith's career and life Additional chapters document and analyze Smith's scenography from 1941 to the present with special emphasis on exemplary productions and on his role in the development of American scene design Chapters on ballet musicals plays operas and movie musicals contain entries for particular productions Each entry explores the significance of a particular production An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book An annotated bibliography of works by and about Smith provides additional information and an index provides a means of accessing topics alphabetically This bio bibliography is a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater

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