

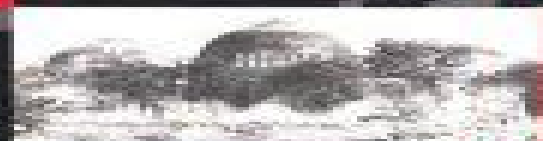
5

Tracts for the Times

Orient Black Swan

Ayodhya

archaeology after demolition



D.Mandal

Ayodhya Archaeology After Demolition

Arvind Rajagopal



Ayodhya Archaeology After Demolition:

Ayodhya, Archaeology After Demolition Dhaneshwar Mandal, 2003 Archaeology has become implicated in the Ayodhya controversy It has been claimed that archaeological evidence provides irrefutable proof of the existence of a Rama Temple at the site of Babri Masjid and of the destruction of this temple by Babur The author uses standard archaeological procedures to question the claim He examines the structural and artefactual evidence and analyses the stratigraphic information of B B Lal s excavations Exploring possible alternative interpretations of the available data he concludes that there was no temple of stone or brick lying below the mosque and that there is no evidence of any act of destruction The book is a defence of archaeology against its political misuse A cautious examination of the archaeological evidence reveals a great deal about the working of communal politics The archaeological discoveries which are supposed to prove the demolition of a Rama temple by Babur actually show no more than the logic of a politics which destroyed the Babri Masjid on 6 December 1992

Ayodhya Debabrata Mandal (anthropologue), 1994 Archaeology Has Become Implicated In The Ayodhya Controversy It Has Been Claimed That Archaeological Evidence Provides Irrefutable Proof Of The Existence Of A Rama Temple At The Site Of Babri Masjid And Of The Destruction Of This Temple By Babur The Author Uses Standard Archaeological Procedures To Question The Claim He Examines The Structural And Artefactual Evidence And Analyses The Stratigraphic Information Of B B Lal S Excavations Exploring Possible Alternative Interpretations Of The Available Data He Concludes That There Was No Temple Of Stone Or Brick Lying Below The Mosque And That There Is No Evidence Of Any Act Of Destruction The Book Is A Defence Of Archaeology Against Its Political Misuse A Cautious Examination Of The Archaeological Evidence Reveals A Great Deal About The Working Of Communal Politics The Archaeological Discoveries Which Are Supposed To Prove The Demolition Of A Rama Temple By Babur Actually Show No More Than The Logic Of A Politics Which Destroyed The Babri Masjid On 6 December 1992

Ayodhya Dhaneshwar Mandal, Shereen Ratnagar, 2007 The controversy over the history of a small site in the city of Ayodhya has been a blot on the recent history of India not least because it has led to the deaths of hundreds of people Was there indeed a temple commemorating the birth of the god Ram under the Mosque built by a general of Babur For many who were not drawn into one or other position this began to look like a matter of ideology rather than fact This until the time when the High Court of Allahabad directed the Archeological Survey of India to open up the ground under the Mosque by then broken down by the vandals of 1992 to search for temple remains The Archaeological Survey excavated the site of six months in 2003 and submitted its Report the same year The Report gave the suggestion that there are traces of a pillared temple in strata under the Mosque While this book places on record the reasons why two scholars conclude that claims about the temple are not credible in the broader sense it also indicates why attempts to restore holy places to their original owners can be self defeating projects In this book two archaeologists discuss the excavated data and the presentation and interpretation of these data by the Archaeological Survey They critique the

methodology that was followed show that certain excavated objects are not compatible with temples question the existence of the foundations of temple pillars in strata beneath the Mosque and observe that there are very few architectural features that can point to the remains of a temple at the site What is the evidence that can point to the destruction of a public building at a particular site In explaining this and the problems of the relative dating of floors and walls it has been the endeavour of the authors to make stratigraphic archaeology intelligible to the lay reader The authors have written this book not because they claim to have the last word but because they are convinced that thinking people should peruse the evidence for themselves and make up their own minds Such issues cannot be left to the specialists in the mistaken notion that archeology is the realm of the technical or the esoteric D Mandal has been involved in the excavation of a wide range of archeological sites over the last several decades He is the author of Radiocarbon Dates and Indian Archaeology 1972 and Ayodhya Archaeology after Demolition 1993 and has co authored Excavations at Mahagara 1980 Beginnings of Agriculture 1980 and History to Prehistory 1980 He taught in the Department of Ancient History Culture and Archaeology University of Allahabad Trained in Indian and Western Asiatic archaeology Sherren Ratnagar is the author of several books and academic papers on the Indus civilization and on pastoralism and urbanism She has also been investigating the sources of certain assumptions behind current archaeological interpretations and has made interventions concerning the political abuse of archaeology She taught for many years at Jawaharlal Nehru University New Delhi

Ayodhya D. Mandal, 1993-01-01 **Archaeology of Asia** Miriam T. Stark, 2008-04-15 This introduction to the archaeology of Asia focuses on case studies from the region's last 10 000 years of history Comprises fifteen chapters by some of the world's foremost Asia archaeologists Sheds light on the most compelling aspects of Asian archaeology from the earliest evidence of plant domestication to the emergence of states and empires Explores issues of cross cultural significance such as migration urbanism and technology Presents original research data that challenges readers to think beyond national and regional boundaries Synthesizes work previously unavailable to western readers

Archaeology as Political Action Randall H. McGuire, 2008-04-03 It is rare to read an archaeological book that has the capacity to inspire as this one has Mark P Leone author of The Archaeology of Liberty in an American Capital Archaeology as Political Action is a highly original work that will be important for archaeologists and others concerned with processes of social change in the world today and more importantly with making a difference Thomas C Patterson coeditor of Foundations of Social Archaeology This powerful statement by a leading archaeological thinker has profound implications for rigorous archaeological interpretation community collaboration and political intervention Stephen W Silliman coeditor of Historical Archaeology

Political Culture, Soft Interventions and Nation Building Tiffany Jenkins, 2016-01-13 This book raises questions about cultural interventions an area of investigation somewhat overlooked in place of developing a critique of political interventions Whilst political interventions are more explicit coercive and have a wide reaching impact it is important also to examine the way culture is used in attempts to reconstruct society and people's the soft side of state building

where heritage is utilised to play a role in the construction of the nation and the people in memory and identity For it can play a role in legitimizing myths and identifying symbolic historic events and implicitly informs the construction of infrastructure institutions and other aspects of civic life Contributors from the fields of politics anthropology archaeology and sociology examine interventions in state and nation building through cultural methods the soft side of statebuilding including the preservation and promotion of certain heritage the politics of remembrance and monument building and the repatriation of human remains and artefacts to communities in the name of making reparations for past atrocities These are timely contributions Heritage and cultural is too often considered in terms of how tourism might contribute to the economy post conflict neglecting the construction of meaning and memory through decisions about is what is preserved or not It will be of special interest to those in the field of cultural studies archaeology and politics as well as international relations This book was published as a special issue of the Journal of Intervention and Statebuilding

Historical Archaeology Pedro Paulo A. Funari, Martin Hall, Sian Jones, 2013-03-07 Historical Archaeology demonstrates the potential of adopting a flexible encompassing definition of historical archaeology which involves the study of all societies with documentary evidence It encourages research that goes beyond the boundaries between prehistory and history Ranging in subject matter from Roman Britain and Classical Greece to colonial Africa Brazil and the United States the contributors present a much broader range of perspectives than is currently the trend

Archaeology and the Modern World Martin Hall, 2015-12-22 Archaeology and the Modern World advances a new controversial theory of historical archaeology Using new case studies Martin Hall evaluates the major theoretical traditions in historical archaeology while contributing significantly to the debate In this study the author places an emphasis on material culture and the recent past to bring to light a picture of an unstable and violent early colonial world in which material culture played a crucial mediating role

Refiguring the Archive Carolyn Hamilton, 2002-12-31 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun

Archaeology, Ritual, Religion Timothy Insoll, 2004-04 This book re examines the definitions of religion and ritual through a range of archaeological examples drawn from around the world and across time It serves as an introduction to the theory and methodology of the archaeology of

religion The Making of History K. N. Panikkar, T. J. Byres, Utsa Patnaik, 2002 A Marxist scholar and historian Irfan Habib has been a towering presence in the Indian intellectual scene for over four decades Professor Habib's undiminished commitment to the cause of socialism is reflected in these highly original and bold analyses of Marxist historiography and theories of socialist construction Destruction and Conservation of Cultural Property R Layton, P Stone, J Thomas, 2003-09-02 In 1991 the mosque at Ayodhya in India was demolished by Hindu fundamentalists who claim that it stood on the birthplace of a legendary Hindu hero During recent conflicts in former Yugoslavia ethnic groups destroyed mosques and churches to eliminate evidence of long term settlement by other communities Over successive centuries however a single building in Cordoba functioned as a mosque a church and a synagogue The Roman Emperor Diocletian's Palace in Split is occupied today by shops and residential apartments What circumstances have led to the survival and reinterpretation of some monuments but the destruction of others This work asks whether the idea of world heritage is an essential mechanism for the protection of the world's cultural and natural heritage or whether it subjugates a diversity of cultural traditions to specifically Western ideas How far is it acceptable for one group of people to comment upon or intercede in the way in which another community treats the remains which it claims as its own What are the responsibilities of multinational corporations and non governmental organisations operating in the Developing World Who actually owns the past the landowner indigenous people the State or humankind Between Artifacts and Texts Anders Andrén, 2013-06-29 This is the first truly global survey of the relationship between artifacts and texts from historiographical methodological and analytical perspectives It analyzes the crucial relationship between material culture and writing in ancient societies employing examples from twelve major disciplines in historical archaeology and summarizing their role in five global methodological approaches It is valuable reading for advanced undergraduate students and instructors in any historical archaeological subject Monuments and Memory, Made and Unmade Robert S. Nelson, Margaret Olin, 2003 Examining how monuments preserve memory these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale killings in the Pacific Northwest serve to represent and negotiate time The History of History Vinay Lal, 2003 A radical contribution to the understanding of Indian history as a discipline this book explores the politics of history writing in modern India It narrativizes the engagement of a civilization with the historical sensibility and modality In doing so it asserts that history in order to be understood better has to deploy the language of the layperson in India and interact with the mythic the ahistorical and the folk The endeavor is not to offer a comprehensive account over the last two centuries but rather to explore the manner in which historical thinking inserted itself into the public domain **A Lover's Quarrel with the Past** Ranjan Ghosh, 2012-06-01 Although not a professional historian the author raises several issues pertinent to the state of history today Qualifying the non historian as an able interventionist in historical studies the author explores the relationship between history and theory within the current epistemological configurations and refigurations He asks how

history transcends the obsessive linguistic turn which has been hegemonizing literary discourse analysis and focuses greater attention on historical experience and where history stands in relation to our understanding of ethics religion and the current state of global politics that underlines the manipulation and abuse of history

Culture and Belonging in Divided Societies Marc Howard Ross, 2012-02-28 From cartoons of Muhammad in a Danish newspaper to displays of the Confederate battle flag over the South Carolina statehouse acts of cultural significance have set off political conflicts and sometimes violence These and other expressions and enactments of culture whether in music graffiti sculpture flag displays parades religious rituals or film regularly produce divisive and sometimes prolonged disputes What is striking about so many of these conflicts is their emotional intensity despite the fact that in many cases what is at stake is often of little material value Why do people invest so much emotional energy and resources in such conflicts What is at stake and what does winning or losing represent The answers to these questions explored in *Culture and Belonging in Divided Societies* view cultural expressions variously as barriers to or opportunities for inclusion in a divided society's symbolic landscape and political life Though little may be at stake materially deep emotional investment in conflicts over cultural acts can have significant political consequences At the same time while cultural issues often exacerbate conflict new or redefined cultural expressions and enactments can redirect long standing conflicts in more constructive directions and promote reconciliation in ways that lead to or reinforce formal peace agreements Encompassing work by a diverse group of scholars of American studies anthropology art history religion political science and other fields *Culture and Belonging in Divided Societies* addresses the power of cultural expressions and enactments in highly charged settings exploring when and how changes in a society's symbolic landscape occur and what this tells us about political life in the societies in which they take place

Politics After Television Arvind Rajagopal, 2001-01-25 An analysis of the use of media by political and religious interest groups in India

Key Issues in Historical Theory Herman Paul, 2015-03-02 *Key Issues in Historical Theory* is a fresh clear and well grounded introduction to this vibrant field of inquiry incorporating many examples from novels paintings music and political debates The book expertly engages the reader in discussions of what history is how people relate to the past and how they are formed by the past Over 11 thematically based chapters Herman Paul discusses subjects such as history memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth plausibility and objectivity *Key Issues in Historical Theory* convincingly shows that historical theory is not limited to reflection on professional historical studies but offers valuable tools for understanding autobiographical writing cultural heritage and political controversies about the past With textboxes providing additional focus on a range of key topics this is an attractive accessible and up to date guide to the field of historical theory

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Table of Contents Ayodhya Archaeology After Demolition

1. Understanding the eBook Ayodhya Archaeology After Demolition
 - The Rise of Digital Reading Ayodhya Archaeology After Demolition
 - Advantages of eBooks Over Traditional Books
2. Identifying Ayodhya Archaeology After Demolition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ayodhya Archaeology After Demolition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ayodhya Archaeology After Demolition
 - Personalized Recommendations
 - Ayodhya Archaeology After Demolition User Reviews and Ratings
 - Ayodhya Archaeology After Demolition and Bestseller Lists
5. Accessing Ayodhya Archaeology After Demolition Free and Paid eBooks
 - Ayodhya Archaeology After Demolition Public Domain eBooks
 - Ayodhya Archaeology After Demolition eBook Subscription Services

- Ayodhya Archaeology After Demolition Budget-Friendly Options
- 6. Navigating Ayodhya Archaeology After Demolition eBook Formats
 - ePub, PDF, MOBI, and More
 - Ayodhya Archaeology After Demolition Compatibility with Devices
 - Ayodhya Archaeology After Demolition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ayodhya Archaeology After Demolition
 - Highlighting and Note-Taking Ayodhya Archaeology After Demolition
 - Interactive Elements Ayodhya Archaeology After Demolition
- 8. Staying Engaged with Ayodhya Archaeology After Demolition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ayodhya Archaeology After Demolition
- 9. Balancing eBooks and Physical Books Ayodhya Archaeology After Demolition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ayodhya Archaeology After Demolition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ayodhya Archaeology After Demolition
 - Setting Reading Goals Ayodhya Archaeology After Demolition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ayodhya Archaeology After Demolition
 - Fact-Checking eBook Content of Ayodhya Archaeology After Demolition
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

-
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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