

PIANO/VOCAL/CHORDS

1 9 9 8 - 1 9 9 9

SMASH POP HITS

Hands



This Kiss



gloria!



BACKSTREET BOYS



Bette Midler



WHEN THE LIGHTS GO OUT



All My Life

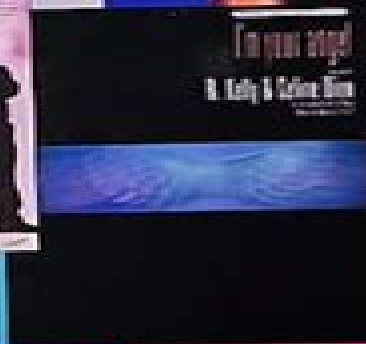


K-Ci JoJo

HANSON



I'm your angel



1998 1999 Smash Pop Hits

Ensheng Dong



1998 1999 Smash Pop Hits:

Complete UK Hit Albums 1956-2005 Graham Betts, 2005 The most complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958 From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins Complete UK Hit Albums 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500 soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac s Rumours which has spent 477 weeks on the chart including one week at number one

Doctor Who-Guide 2/3 Compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg

The International Who's Who in Popular Music 2002 Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

House of Hits Andy Bradley, Roger Wood, 2010-04-01 Founded in a working class neighborhood in southeast Houston in 1941 Gold Star SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres Its roster of recorded musicians includes Lightnin Hopkins George Jones Willie Nelson Bobby Blue Bland Junior Parker Clifton Chenier Sir Douglas Quintet 13th Floor Elevators Freddy Fender Kinky

Friedman Ray Benson Guy Clark Lucinda Williams Beyonc and Destiny s Child and many many more In House of Hits Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star SugarHill telling a story that effectively covers the postwar popular music industry They describe how Houston s lack of zoning ordinances allowed founder Bill Quinn s house studio to grow into a large studio complex just as SugarHill s willingness to transcend musical boundaries transformed it into of one of the most storied recording enterprises in America The authors offer behind the scenes accounts of numerous hit recordings spiced with anecdotes from studio insiders and musicians who recorded at SugarHill Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business They include in depth biographies of regional stars and analysis of the various styles of music they represent as well as a list of all of Gold Star SugarHill s recordings that made the Billboard charts and extensive selected historical discographies of the studio s recordings

The Magazines Handbook Jenny McKay,2002-01-04 The Magazines Handbook is a comprehensive introduction to the magazine industry It traces the development of magazine publishing and explores the business of magazines and the role of the magazine journalist Using examples from consumer magazines trade journals periodicals and specialist publications Jenny McKay discusses the key jobs in the industry from sub editor to fashion assistant and journalist through to publisher

Billboard ,2000-11-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Baker's Biographical Dictionary of Musicians Nicolas Slonimsky,2001 This 6 volume set of Bakers covers all musical genres with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky More than 15 000 biographies span the medieval ages to the present This work continues the tradition of offering the most comprehensive and authoritative information on the musicians along with interesting and insightful evaluations of their contributions to the musical world Bakers remains the most affordable comprehensive and readable of all music reference works providing everyone from the student to scholar a one stop resource for all their music biographical needs Some of the artists featured include Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more

Billboard ,2000-01-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard ,2000-12-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile

entertainment issues and trends **Country Music** Kurt Wolff, 2000 Includes essays tracing Country's growth from hand me down folk to a major American industry concise biographies critical album reviews from the earliest commercial recordings of the 1920s through the multiplatinum artists of today and vintage album jackets and previously unpublished photographs **The International Recording Industries** Lee Marshall, 2013 The recording industry has been a major focus of interest for cultural commentators throughout the twenty first century As the first major content industry to have its production and distribution patterns radically disturbed by the internet the recording industry's content attitudes and practices have regularly been under the microscope Much of this discussion however is dominated by US and UK perspectives and assumes the the recording industry to be a relatively static homogeneous entity This book attempts to offer a broader less Anglocentric and more dynamic understanding of the recording industry It starting premise is the idea that the recording industry is not one thing but is rather a series of recording industries locally organised and locally focused both structured by and structuring the international industry Seven detailed case studies of different national recording industries illustrate this fact each of them specifically chosen to provide a distinctive insight into the workings of the recording industry The expert contributions to this book provide the reader with a sense of the history structure and contemporary dynamics of the recording industry in these specific territories and counteract the Anglo American bias of coverage of the music industry The International Recording Industries will be valuable to students and scholars of sociology cultural studies media studies cultural economics and popular music studies *Subject Guide to Books in Print* , 1991 *Music at the Extremes* Scott A. Wilson, 2015-06-15 Away from the spotlight of the pop charts and the demands of mainstream audiences original music is still being played and audiences continue to engage with innovative artists This collection of fresh essays gathers together critical writing on such genres as Power Electronics Black Metal Neo Folk Martial Industrial Hard Core Punk and Horrorcore The contributors report from the periphery of the music world seeking to understand these new genres how fans connect with artists and how artists engage with their audiences Diverse music scenes are covered from small town New Zealand to Washington D C and Ljubljana Slovenia Artists discussed include Coil Laibach Whitehouse Insane Clown Posse Wolves in the Throne Room Turisas Tyr GG Allin and many others **Billboard** , 1978-02-18 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard* , 1977-10-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **CMJ New Music Report** , 1999-08-02 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication

compiles playlists for college and non commercial stations often a prelude to larger success Billboard ,1999-08-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Encyclopedia of Great Popular Song**

Recordings Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **Rock**

Song Index Bruce Pollock,2014-03-18 The Rock Song Index Second Edition is a new version of a well received index to the classic songs of the rock canon from the late 40s through the end of the 20th century The study of the history of rock music has exploded over the last decade all college music departments offer a basic rock history course covering the classic artists and their songs

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