

THE ALTERNATIVE
SHERLOCK HOLMES

PETER RIDGWAY WATT
AND JOSEPH GREEN

Alternative Sherlock Holmes

Joan B. Anderson



Alternative Sherlock Holmes:

The Alternative Sherlock Holmes Peter Ridgway Watt, Joseph Green, 2017-03-02 Between 1887 and 1927 Sir Arthur Conan Doyle wrote sixty Sherlock Holmes stories and his great Canon has become the most praised most studied and best known chapter in the history of detective fiction Over twenty thousand publications pertaining to the Sherlock Holmes phenomenon are known to have been published most of them historical and critical studies In addition however almost since the first stories appeared such was their uniqueness and extraordinary attraction that other authors began writing stories based on or derived from them A new genre had appeared pastiches parodies burlesques and stories that attempted to copy or rival the great detective himself As the field widened there was hardly a year in the twentieth century in which new short stories or novels did not appear Many hundreds are now known to have been published some of them written by authors well known for their work in other literary fields The non canonical Sherlock Holmes literature not only constitutes a literary field of considerable historical interest but includes many stories that are both enjoyable and fascinating in their own right Although a large bibliography on these stories exists and a few limited anthologies have been published no attempt has previously been made to collect them all and discuss them comprehensively The Alternative Sherlock Holmes does so it provides a new and valuable approach to the Sherlock Holmes literature as well as making available many works that have for years remained forgotten Presented as an entertaining narrative of interest to both the aficionado and the scholar it provides full bibliographic data on virtually all the known stories in the field

The Fictional 100 Lucy Pollard-Gott, PhD, 2010-01-13 Some of the most influential and interesting people in the world are fictional Sherlock Holmes Huck Finn Pinocchio Anna Karenina Genji and Superman to name a few may not have walked the Earth or flown in Superman's case but they certainly stride through our lives They influence us personally as childhood friends catalysts to our dreams or even fantasy lovers Peruvian author and presidential candidate Mario Vargas Llosa for one confessed to a lifelong passion for Flaubert's Madame Bovary Characters can change the world Witness the impact of Solzhenitsyn's Ivan Denisovich in exposing the conditions of the Soviet Gulag or Harriet Beecher Stowe's Uncle Tom in arousing anti slavery feeling in America Words such as quixotic oedipal and herculean show how fictional characters permeate our language This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend from all time periods and from all over the world ranging from Shakespeare's Hamlet 1 to Toni Morrison's Beloved 100 By tracing characters varied incarnations in literature art music and film we gain a sense of their shape shifting potential in the culture at large Although not of flesh and blood fictional characters have a life and history of their own Meet these diverse and fascinating people From the brash Hercules to the troubled Holden Caulfield from the menacing plots of Medea to the misguided schemes of Don Quixote The Fictional 100 runs the gamut of heroes and villains young and old saints and sinners Ponder them fall in love with them learn from their stories the varieties of human experience let them live in you

Postcolonial Postmortems Christine

Matzke, Susanne Muehleisen, 2006 Recent crime fiction increasingly transcends national boundaries with investigators operating across countries and continents Frequently the detective is a migrant or comes from a transcultural background To solve the crime the investigator is called upon to decipher the meanings hidden in clues and testimonies that require transcultural forms of understanding For the reader the investigation discloses new interpretive methods and processes of social investigation often challenging facile interpretations of the postcolonial world order Under the rubric postcolonial postmortems this collection of essays seeks to explore the tropes issues and themes that characterise this emergent form of crime fiction But what does the postcolonial bring to the genre apart from the well known and valid discourses of resistance subversion and ethnicity And why postmortems A dissection and medical examination of a body to determine the cause of death the postmortem of the postcolonial not only alludes to the investigation of the victim's remains but also to the body of the individual text and its contexts This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures International scholars offer insights into the postcolonial postmortems of a wide range of texts by authors from Africa South Asia the Asian and African Diaspora and Australia including Robert G Barrett Unity Dow Wessel Ebersohn Romesh Gunasekera Kazuo Ishiguro Sujata Massey Alexander McCall Smith and Michael Ondaatje

Legal Fictions in Theory and Practice Maksymilian Del Mar, William Twining, 2015-03-11 This multi disciplinary multi jurisdictional collection offers the first ever full scale analysis of legal fictions Its focus is on fictions in legal practice examining and evaluating their roles in a variety of different areas of practice e g in Tort Law Criminal Law and Intellectual Property Law and in different times and places e g in Roman Law Rabbinic Law and the Common Law The collection approaches the topic in part through the discussion of certain key classical statements by theorists including Jeremy Bentham Alf Ross Hans Vaihinger Hans Kelsen and Lon Fuller The collection opens with the first ever translation into English of Kelsen's review of Vaihinger's *As If* The 17 chapters are divided into four parts 1 a discussion of the principal theories of fictions as above with a focus on Kelsen Bentham Fuller and classical pragmatism 2 a discussion of the relationship between fictions and language 3 a theoretical and historical examination and evaluation of fictions in the common law and 4 an account of fictions in different practice areas and in different legal cultures The collection will be of interest to theorists and historians of legal reasoning as well as scholars and practitioners of the law more generally in both common and civil law traditions

Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century Erica Haugtvedt, 2022-11-17 This book is a study of how transfictional and transmedia storytelling emerges in the nineteenth century and how the period's receptive practices anticipate the receptive practices of fandom and transmedia storytelling franchises in the twentieth and twenty first centuries The central claim is that the serialized periodical and dramatic media environment of the late eighteenth century through the nineteenth century in Great Britain trained audiences to perceive the continuous identity of characters and

worlds across disparate texts illustrations plays and songs by creators other than the earliest originating author The book contributes to fan studies transmedia studies and nineteenth century periodical studies while also interrogating the nature of fictional character

The Blockchain Alternative Kariappa Bheemaiah, 2017-02-26 Examine what would happen if we were to deploy blockchain technology at the sovereign level and use it to create a decentralized cashless economy This book explains how finance and economics work today and how the convergence of various technologies related to the financial sector can help us find solutions to problems such as excessive debt creation banks getting too big to fail and shadow banking The Blockchain Alternative offers sensible corrections to outdated and incorrect dogmas such as the efficient markets hypothesis and rational expectations theory You ll also be introduced to universal basic income the consequences of going cashless why complexity economics needs to be understood and what kinds of tools and theories you ll need to redefine the existing definition of capitalism While the book does discuss technologies and methods that are primed for our future a number of references are made to economic history and the works of great thinkers from a different era You ll see how the blockchain can be used to deploy solutions that were devised in the past but which can serve as the antidote to our current economic malaises You ll discover that what is required today is not an adaptation of the old theories but a new methodology that is suited to this new era Without undertaking such an endeavor one will always be burdened with a definition of capitalism that is out of kilter with the evolution of our digital humanity What would this mean to monetary and fiscal policy market structure and our current understanding of economics More importantly would we need to change our current understanding of capitalism And if we were to change our perceptions what would the future version look like This book answers these questions and analyses some of the most pertinent issues of our generation What You ll Learn Examine fractional banking debt and the financialization of assets Gain a firm understanding of the too big to fail theory smart contracts and Fintech Review economics and agent based modelling Use the blockchain and complexity economics to rethink economics and capitalistic systems Who This Book Is For The primary audience is bankers and other finance professionals policy makers and students of finance and economics The secondary audience is anyone seeking a deeper understanding of the current financial system the blockchain and the future of capitalism Praise for The Blockchain Alternative a bold and pioneering effort to make sense of how emerging digital technologies might be used to reshape public policies including macroeconomic and social policies in basic ways Everyone interested in this very important emerging question should read this book Dr Sanjay G Reddy Associate Professor of Economics at The New School for Social Research and Research Associate of the Initiative for Policy Dialogue at Columbia University Writing on blockchain today is analogous to writing about the internet before it became massively distributed The book pushes us to think about the quantum leap that this technology may infer to our capitalist model if scaled at the pace described by the book Written with the support of strong empirical models but also with an open mind towards the future this is a must read for anyone interested in becoming part of

the new economic infrastructure Dr Mark Esposito Harvard University's Division of Continuing Education Judge Business School University of Cambridge With a rigorously balanced dosage of versatility and rationale we are allured into a multifaceted trajectory across ingrained yet functionally arcane economic models only to plunge into a conceptually revolutionary realm which irreversibly stimulates us into envisaging a fascinating novel scheme of world order Ioana Surpateanu Political Adviser to the European Parliament If there is only one book that I am reading on how blockchain is going to change our lives it will have to be *The Blockchain Alternative* Dr Terence Tse Associate Professor of Finance ESCP Europe Business School

A History of Intellectual Property in 50 Objects Claudy Op den Kamp, Dan Hunter, 2019-06-20 This volume brings together a group of contributors from varied backgrounds to tell a history of intellectual property in 50 objects

Crime Fiction and the Holocaust Eric Sandberg, 2025-07-02 This book explores a wide range of twentieth and twenty first century international fiction that engages with the Holocaust and its historical legacy It examines the use of tropes of crime and detection in the representation of historical atrocity in both explicit crime fiction and in literary fiction that relies on some of crime fiction's signature techniques *Crime Fiction and the Holocaust* asks why patterns of detection have become a favoured method of fictional engagement with the Holocaust considers the ethical and textual problematics of fictional encounters with real world suffering and delineates crime fiction's formal and thematic contributions to the broader project of Holocaust fiction

Murder in a Few Words Charlotte Beyer, 2020-12-14 The clue puzzle legal thriller and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre However despite its popularity among readers the crime short story genre has yet to be fully explored by scholars This book offers a deep dive into crime short stories written by a wide range of authors tracing the history and evolution of the crime short story The book offers an accessible and original examination of crime short stories focusing on compelling themes such as miscarriage of justice feminism environmental crime and toxic masculinity

Sherlock Holmes Illustrated with Alternative Captions, 2001

Popular Fiction Ken Gelder, 2004-12-17 In this important book Ken Gelder offers a lively progressive and comprehensive account of popular fiction as a distinctive literary field Drawing on a wide range of popular novelists from Sir Walter Scott and Marie Corelli to Ian Fleming J K Rowling and Stephen King his book describes for the first time how this field works and what its unique features are In addition Gelder provides a critical history of three primary genres romance crime fiction and science fiction and looks at the role of bookshops fanzines and prozines in the distribution and evaluation of popular fiction Finally he examines five bestselling popular novelists in detail John Grisham Michael Crichton Anne Rice Jackie Collins and J R R Tolkien to see how popular fiction is used discussed and identified in contemporary culture

In the Company of Strangers Barry McCrea, 2011 This title shows how a reconception of family and kinship underlies the revolutionary experiments of the modernist novel While stories of marriage and long lost relatives were a mainstay of classic Victorian fiction the book suggests that rival countercurrents within these family plots set the stage for the formal innovations of Joyce

and Proust By investigating how the question of family is a hidden key to modernist structure and style the book explores the formal narrative potential of queerness and in doing so rewrites the history of the modern novel

Economic Policy Alternatives for the Latin American Crisis Joan B. Anderson, 2023-07-21 First Published in 1990 Economic Policy Alternatives for the Latin American Crisis aims to explore macroeconomic policy alternatives available to Latin American policymakers from both a theoretical and an empirical perspective Three decades of sustained growth and dramatic gains in levels of economic development in Latin America ended in the 1980s Latin American countries found themselves plagued by foreign debts high real interest rates accelerated inflation increasing poverty with malnutrition and high unemployment This book presents a quantitative framework in which to evaluate the effectiveness of various types of monetary and fiscal policies under the conditions of inflation declining growth and debt A macroeconomic policy model is constructed and using data from Ecuador the model is estimated empirically The results of these simulations suggest some promising policy options to replace the current policy This book is an interesting read for scholars and researchers of Latin American economics macroeconomics and development economics

Queering Agatha Christie J.C Bernthal, 2016-09-02 This book is the first fully theorized queer reading of a Golden Age British crime writer Agatha Christie was the most commercially successful novelist of the twentieth century and her fiction remains popular She created such memorable characters as Hercule Poirot and Jane Marple and has become synonymous with a nostalgic conservative tradition of crime fiction J C Bernthal reads Christie through the lens of queer theory uncovering a playful alert and subversive social commentary After considering Christie s emergence in a commercial market hostile to her sex in Queering Agatha Christie Bernthal explores homophobic stereotypes gender performativity queer children and masquerade in key texts published between 1920 and 1952 Christie engaged with debates around human identity in a unique historical period affected by two world wars The final chapter considers twenty first century Poirot and Marple adaptations with visible LGBT characters and poses the question might the books be queerer

Icons of Mystery and Crime Detection Mitzi M. Brunsdale, 2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature Icons of Mystery and Crime Detection From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field s most enduring creations and creators Icons of Mystery and Crime Detection spans the history of the detective story with series of critical entries on the field s most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock

Defense of the Scientific Hypothesis Bradley Eugene Alger, 2020 Defense of Scientific Hypothesis From Reproducibility Crisis to Big Data sets out to

explain and defend the scientific hypothesis Alger's mission is to counteract the misinformation and misunderstanding about the hypothesis that even seasoned scientists have concerning its nature and place in modern science Most biological scientists receive little or no formal training in scientific thinking Further the hypothesis is under attack by critics who claim that it is irrelevant to science In order to appreciate and evaluate scientific controversies like global climate change vaccine safety etc the public first needs to understand the hypothesis Defense of Scientific Hypothesis begins by describing and analyzing the scientific hypothesis in depth and examining its relationships to various kinds of science Alger then guides readers through a review of the hypothesis in the context of the Reproducibility Crisis and presents survey data on how scientists perceive and employ hypotheses He assesses cognitive factors that influence our ability to use the hypothesis and makes practical and policy recommendations for teaching and learning about it Finally Alger considers two possible futures of the hypothesis in science as the Big Data revolution looms in one scenario the hypothesis is displaced by the Big Data Mindset that forgoes understanding in favor of correlation and prediction In the other robotic science incorporates the hypotheses into mechanized laboratories guided by artificial intelligence But in his illuminating epilogue Alger envisions a third way the Centaur Scientist a symbiotic relationship between human scientists and computers

Screening Sherlock James Chapman,2025-04-01 *Screening Sherlock* is the first book length academic study of the film and television career of the most famous detective in fiction Chapman explores the contexts adaptation strategies and critical reception of Sherlock Holmes and Dr Watson on film and television in Britain and the United States The book includes case studies of such famous Holmes impersonators as William Gillette Basil Rathbone Peter Cushing Jeremy Brett and Benedict Cumberbatch as well as charting a path through many lesser known productions From early cinema to the Hollywood studio system and from heritage drama to contemporary postmodern television *Screening Sherlock* is an indispensable work for all aficionados of Arthur Conan Doyle's consulting detective of Baker Street

The Alternative ,1976 *Space, Time, and Infinity* Brian M. Stableford,2006-11-01 This new collection of critical essays on science fiction and fantasy literature features the following pieces Setting Ideas in Space Time and Infinity The Necessity of Science Fiction The British and American Traditions of Speculative Fiction The Biology and Sociology of Alien Worlds Cosmic Perspectives in Nineteenth Century Literature An Introduction to Alternate Worlds Adolf Hitler His Part in Our Struggle A Brief Economic History of British SF Magazines The Battle of Dorking and Its Aftermath The Science in Science Fiction The Siren Song of Sexuality The Mythology of Femmes Fatales What We Know About Vampires A Brief History of Vampires and A Brief History of Werewolves Brian Stableford is the bestselling writer of 50 books and hundreds of essays including science fiction fantasy literary criticism and popular nonfiction He lives and works in Reading England

The Michigan Technic ,1956

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