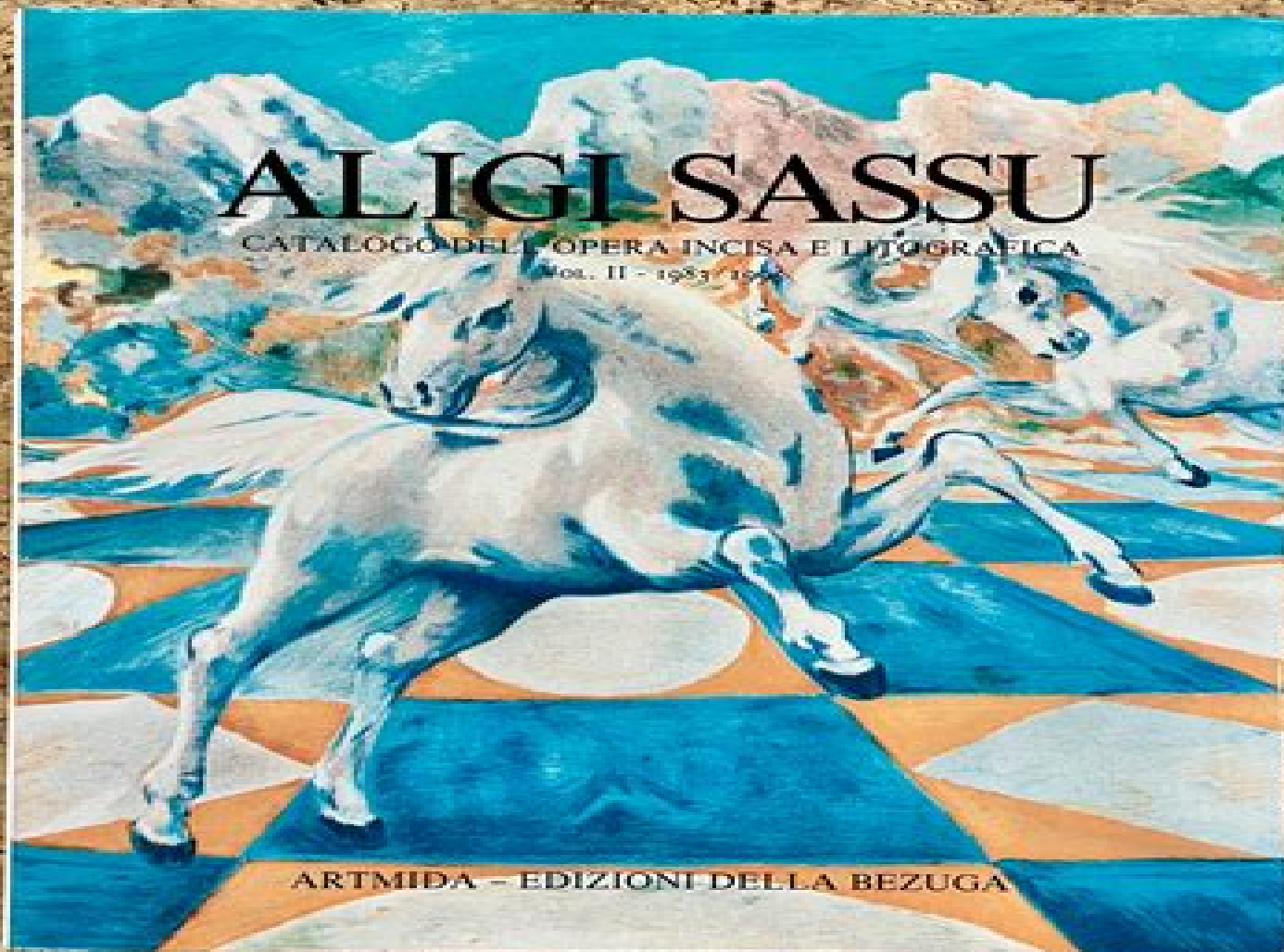




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Aligi Sassu Aligi Sassu, Dino Buzzati, Rafael Alberti, Mario De Micheli, Madison Gallery, 1977 **Sassu** Aligi Sassu, 1989

Aligi Sassu , Cultural Mobilities Between China and Italy Valentina Pedone, Gaoheng Zhang, 2023-10-11 This book offers a critical analysis of global mobilities across China and Italy in history In three periods in the twentieth century new patterns of physical mobilities and cultural contact were established between the two countries which were either novel at the time of their emergence or impactful on subsequent periods The first two chapters provide overviews of writings by Italians in China and by Chinese in Italy in the twentieth century The remaining chapters cover Republican China s relationships with Italy and Italian Fascist colonialism in China during the 1920s 1930s Italian travelers to China during the Cold War from the 1950s to the 1970s migrations between China and Italy during the 2000s 2010s In analyzing these cultural mobilities this book opens a new line of inquiry in Chinese Italian Cultural Studies which has been dominated by historical study and contributes a significant case study to the scholarship on global cultural mobilities **Lucio Fontana** Iria Candela, Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller, Anthony White, 2019-01-23 Lucio Fontana 1899 1968 a major figure of postwar European art blurred numerous boundaries in his life and his work Moving beyond the slashed canvases for which he is renowned this book takes a fresh look at Fontana s innovations in painting drawing ceramics sculpture and installation art p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana Fontana was an important figure in both Italy and his native Argentina where he pushed the painterly into the sculptural and redefined the relationship between mediums Archival images of environments public commissions installations and now destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s providing a new approach to an artist who helped define the political cultural and technological thresholds of the mid twentieth century **Classical Mythology: A Very Short Introduction** Helen Morales, 2007-08-23 From Zeus to Europa to Pan and Prometheus the myths of ancient Greece and Rome continue to pervade the numerous facets of our existence The author explores the rich history and varying interpretations of classical myth in both high art and popular culture as well as its ongoing influence in modern society *Racism and Antisemitism in Fascist Italy* Francesco Cassata, 2024-06-23 The racism and antisemitism of Fascist Italy have often been described as mild cultural spiritual and essentially non violent especially in comparison with the racial ideology of Nazi Germany This book challenges this simplistic interpretation with a thorough analysis of the texts and images of the magazine *La Difesa della razza* Defence of the race the principal public voice of Fascist biological racism which appeared fortnightly between 1938 and 1943 under the editorship of Telesio Interlandi Mussolini s unofficial mouthpiece with governmental financial support A negative icon of the propaganda of Fascist racism *La Difesa della razza* first appeared in August 1938 shortly before the passing of Italy s Racial Laws but had a long gestation It was the expression of a Fascist cultural milieu journalists writers artists and architects headed by Interlandi whose racism and antisemitism dated back to the end of the First World War By

placing the magazine's emergence in this longer timescale and exploring the interrelationships of political action ideological discourse and imagery this book also demonstrates how the project of anthropological revolution building the New Man was a central element of Italian Fascism from the very beginning to the deportation of Italian Jews This new English edition has been thoroughly revised and updated **Brill's Companion to Episodes of 'Heroic' Rape/Abduction in Classical**

Antiquity and Their Reception Rosanna Lauriola,2022-03-16 Sexual violence is one of the oldest and most difficult problems of humankind Many of the love stories in Classical Greek and Roman Myth are tales of rape a fact that is often casually glossed over in both popular and scholarly treatments of these narratives Through a careful selection of stories this book provides a deep exploration of rape in Classical Myth as well as in the works of art and literature that have responded to it through the millennia The volume offers an essential reading for anyone who wishes to understand sexual violence from different perspectives and through an interdisciplinary approach which includes Trauma Theory and Evolutionary Psychology

Riccardo Freda Roberto Curti,2017-04-24 In an eclectic career spanning four decades Italian director Riccardo Freda 1909 1999 produced films of remarkable technical skill and powerful visual style including the swashbuckler *Black Eagle* 1946 an adaptation of *Les Misérables* 1947 the peplum *Theodora Slave Empress* 1954 and a number of cult favorite Gothic and horror films such as *I Vampiri* 1957 *The Horrible Dr Hichcock* 1962 and *The Ghost* 1963 Freda was first championed in the 1960s by French critics who labeled him the European Raoul Walsh and enjoyed growing critical esteem over the years This book covers his life and career for the first time in English with detailed analyses of his films and exclusive interviews with his collaborators and family **Conservation Issues in Modern and Contemporary Murals** Tom Learner,Mercedes

Sanchez-Pons,Will Shank,2015-09-04 This volume represents a forum for conservators conservation scientists artists and heritage managers It includes the voices of many of the different partners involved in the complex task of preserving artworks The vital experience of artists who create murals and are sometimes asked to treat their creations Theoretical reflections on how to deal methodologically with conservation Scientific studies on the identification of constituent materials and or on the development of procedures for their preservation The opinion of cultural managers The specific experiences of conservators All of the above must have a voice in the difficult task of preserving such a challenging and changing heritage Este volumen se plantea como un foro de encuentro entre conservadores restauradores científicos artistas y gestores del patrimonio En l se incluye el trabajo de los diferentes interlocutores que participan en la compleja tarea de conservar una obra de arte La experiencia vital del artista creador de murales que a veces es llamado para restaurar lo que ya hizo Las reflexiones teóricas sobre el modo de enfrentarnos metodológicamente a su conservación y restauración Los estudios científicos destinados a la identificación de materiales constitutivos o la puesta a punto de procedimientos para su conservación La opinión de quienes se encargan de su gestión Las experiencias concretas de conservadores restauradores Todos ellos deben tener voz en la difícil tarea de conservar un patrimonio complejo y cambiante **Good as Gone** Anna Pottier,2015-03-14

After dropping out of school 23 year old Anna Pottier became Layton s fifth and final wife She was 48 years his junior As Irving s partner she shared his world until Parkinson s and early stage Alzheimer s changed both of their lives and Pottier had nothing left to give Art and Modernism in Socialist China Shuyu Kong,Julia F. Andrews,Shengtian Zheng,2024-06-06 This edited volume will be the first book examining the art history of China s socialist period from the perspective of modernism modernity and global interactions The majority of chapters are based on newly available archival materials and fresh critical frameworks concepts By shifting the frame of interpretation from socialist realism to socialist modernity this study reveals the plurality of the historical process of developing modernity in China the autonomy of artistic agency and the complexity of an art world conditioned yet not completely confined by its surrounding political and ideological apparatus The unexpected global exchanges examined by many of the authors in this study and the divergent approaches topics and genres they present add new sources and insights to this research field revealing an art history that is heterogeneous pluralistic and multi layered The book will be of interest to scholars working in art history art and politics and Chinese studies Those who... La Gazzetta Claudio Calzoni,2022-08-03 For years the Edizioni Hogwords have been one of the reference points of the culture of the territory of the city of the Cavalry and of the Turin area and regularly publish novels and collections of poems by many subalpine authors Particular paths have opened up around this activity such as the organization of fun and engaging dinners with crime in restaurants and clubs around Piedmont and the publication of a magazine on the network called La Gazzetta di Hogwords This book is a miscellany of the interviews conducted by the Director **The Seat of the Antichrist** Erika Grey,2010-02-15 The Seat of the Antichrist Unveiling Bible Prophecy and the European Union s Direct Connection Discover the shocking truth about the European Union s alignment with Bible Prophecy and the end times This groundbreaking book reveals the EU s exact match with ancient predictions exposing the frightening reality of our world s future Discover The EU s precise fulfillment of Bible Prophecy s final world empire The direct connection between EU institutions and biblical prophecy Detailed explanations of the 7 year Tribulation Timeline of events Wars plagues earthquakes and catastrophic judgments The rise of the Antichrist and his role in global chaos The ultimate battle of Armageddon Experience a comprehensive scripture by scripture examination of Bible Prophecy and its startling parallels with the European Union Key Features Unveiling the EU s prophetic significance In depth analysis of Bible Prophecy and the EU Extensive research and geopolitical insights Debunks end time conspiracy theories Comprehensive Tribulation timeline and explanations A must read for Evangelical Christians and prophecy enthusiasts Buy now and uncover the truth about the end times The Seat of The Antichrist Bible Prophecy and The European Union identifies the European Union as the final world empire and explains what Bible Prophecy predicts will occur in the end times The reader discovers the relationship between Bible Prophecy the European Union and today s current affairs No book dealing with Bible Prophecy provides such in depth analysis and extensive research as The Seat of the Antichrist Bible Prophecy and The European Union which

presents the reader with a gripping riveting expose "Painting, Politics, and the New Front of Cold War Italy" Adrian R. Duran, 2017-07-05 The first English language monograph on Il Fronte Nuovo delle Arti this study explores the rise and fall of this postwar Italian artists group as a representative instance of the tensions facing Italian painting during the transition out of two decades of Fascism and into the global divisions of the Cold War Adrian Duran argues that the binary structures of the era realism vs abstraction Communism vs democracy conformism vs freedom have monopolized the discourse surrounding the Fronte Nuovo and with it the historiography of Italian painting during this period 1944-50 Beginning with the dialogues that framed the formation of the Fronte Nuovo this book reconsiders artists works correspondence critical writings and manifestos These are married to examinations of specific exhibitions the most important of which are the group's 1947 inaugural exhibition and the 1948 and 1950 Venice Biennali The critical responses to these exhibitions are reconsidered in light of their groundings in the heated political debates of the period In total these diverse sources reveal the vast divide between the internal discourse of the arts generated by the participant artists and their works and the surrounding politics of Cold War Italy Exhibiting Italian Art in the United States from Futurism to Arte Povera Raffaele Bedarida, 2022-06-28 This volume explores how Italian institutions dealers critics and artists constructed a modern national identity for Italy by exporting literally and figuratively contemporary art to the United States in key moments between 1929 and 1969 From artist Fortunato Depero opening his Futurist House in New York City to critic Germano Celant launching Arte Povera in the United States Raffaele Bedarida examines the thick web of individuals and cultural environments beyond the two more canonical movements that shaped this project By interrogating standard narratives of Italian Fascist propaganda on the one hand and American Cold War imperialism on the other this book establishes a more nuanced transnational approach The central thesis is that beyond the immediate aims of political propaganda and conquering a new market for Italian art these art exhibitions publications and the critical discourse aimed at American audiences all reflected back on their makers they forced and helped Italians define their own modernity in relation to the world's new dominant cultural and economic power The book will be of interest to scholars working in art history social history exhibition history and Italian studies **The Revived Roman Empire** Erika Grey, 2013-10-09 In Bible Prophecy the book of Daniel predicts a revived Roman Empire that will rule the world during the Tribulation and launch the Antichrist The Revived Roman Empire Europe In Bible Prophecy provides a historical overview of the Roman Empire to the present European Union The European Union is the Revived Roman Empire foretold by the prophet Daniel and John in the Revelation that would reemerge in the latter days and launch the Antichrist The Revived Roman Empire Europe in Bible Prophecy shows the reader the institutions and structures of the European Union that are described in the prophetic books written two to three thousand years ago It also reveals the Catholic Church's influence of the evolving European Union and how the evidence proves that it fits the biblical description for the revived Roman Empire In addition the reader discovers the relationship between the ancient prophetic writings the European Union

and today's current affairs *Maria Callas* Arianna Huffington, 2002-10-14 For millions of people the great soprano Maria Callas 1923 1977 remains the focus of such unparalleled fascination that there is still no higher praise for singers than the best since Callas In this biography Callas' career is brought brilliantly to life from her transformation from a chubby painfully shy girl into a magnificent celebrated soprano to her conflict with her larger than life image Huffington makes this struggle which was at the center of her life also the center of the biography Using a wealth of previously unpublished material and numerous first hand interviews Huffington documents Callas' interminable conflict with her mother her deeply emotional relationship with her voice the gradual unraveling of her first marriage her passionate love affair with Aristotle Onassis her agony and humiliation at his leaving her and her secret abortion **Lugano - How to visit the Ceresio pearl** Mauro Gea, I live in Lugano for many years and I realised a guide book of the city that could let people know in little time but in an exhaustive way this amazing city This guide wants to accompany the reader with text images and videos discovering the beauties of the sites of Lugano and its surroundings providing useful advices on how to get the most of all the structures he or she will find when visiting I am sure that if you will want to be guests like me and the famous people stated above you will be pleasantly impressed by this charming place we are waiting for you have a pleasant Stay **Minos and the Moderns** Theodore Ziolkowski, 2008-07-17 *Minos and the Moderns* considers three mythological complexes that enjoyed a unique surge of interest in early twentieth century European art and literature Europa and the bull the minotaur and the labyrinth and Daedalus and Icarus All three are situated on the island of Crete and are linked by the figure of King Minos Drawing examples from fiction poetry drama painting sculpture opera and ballet *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans Theodore Ziolkowski shows how the tale of Europa in poetry drama and art but also in cartoons advertising and currency was initially seized upon as a story of sexual awakening then as a vehicle for social and political satire and finally as a symbol of European unity In contrast the minotaur provided artists ranging from Picasso to Durrenmatt with an image of the artist's sense of alienation while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century Ziolkowski also considers the roles of such modern figures as Marx Nietzsche and Freud of travelers to Greece and Crete from Isadora Duncan to Henry Miller and of the theorists and writers including T S Eliot and Thomas Mann who hailed the use of myth in modern literature *Minos and the Moderns* concludes with a summary of the manners in which the economic aesthetic psychological and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures

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