

Almost Like Being in Love

As Played by Red Garland

Transcribed by Charlie Herbert

♩ = 179 Swing [A] F^m7 B^b7 E^bma^j7

C^m7 F^m7 B^b7 E^bma^j7 C^m7

F^m7 B^b7 E^bma^j7 C^m7

F^m7 B^b7 E^bma^j7 [B] D^m7

G7 C^{ma}j7 C^m7

Almost Like Being In Love

Alice Barton



Almost Like Being In Love:

Almost Like Being in Love Beth K. Vogt, 2016-06-28 From the author of *Somebody Like You* a RITA finalist and one of Publishers Weekly's top ten books of 2014 comes the story of a woman who has everything for a perfect wedding except the groom Winning an all expenses paid Colorado destination wedding might seem like a dream come true for some people but Caron Hollister and her boyfriend Alex Madison aren't even engaged How is she supposed to tell him she's won their wedding and honeymoon when he hasn't asked her to marry him Being perfect for one another seems like the absolute best reason to get married But what if their supposedly faultless relationship is merely a safe place to protect his secrets and a way to keep their families happy After quitting her job Caron accepts her best friend's offer to visit Colorado She needs to catch her breath Who knows maybe visiting the destination wedding site will make a future with Alex seem like a reality Kade Webster just landed the biggest deal of his life with his company Webster Select Realty participating in the Colorado Springs Tour of Homes He never imagined he would run into the woman who broke his heart Caron Hollister right when his career is taking off Seeing her again Kade can't help but wonder why Caron walked away from him years ago leaving him with no explanation When Kade learns his home stager won't be able to help with the Tour of Homes he vaults past all the reasons he should stay away from Caron and offers her a temporary job helping him on the project This time their relationship is purely business Spending time with Kade has Caron questioning everything The man intrigues her at times infuriates her and reminds her of what she lost Has she been settling for what everyone expects of her Just because others believe she and Alex are an ideal couple does that mean they should get married And how can Caron say I do to one man when she's wondering what if about another

Almost Like Being in Love Christina Dodd, 2004-05-25 New York Times bestselling author Christina Dodd whose first contemporary novel *Just the Way You Are* was hailed as lively sexy nothing short of a success Publishers Weekly presents her new novel featuring the Prestcott sisters As the middle child Pepper Prescott's rebellious nature helped her survive when her parents disappeared and she and her siblings were sent to different foster homes around the country Now an independent young woman Pepper finds herself on the run after witnessing a shooting Fearing for her life Pepper flees to the only place she ever considered home and is shocked to find her old lover Dan Graham living on the remote mountain ranch A battle hardened ex Special Forces soldier Dan no longer strikes Pepper as a man she can trust with her secrets her life and her love But as long simmering desires flare into a deep sensual passion Pepper realizes the only way she can reclaim her life is to ally herself with the enigmatic warrior who's willing to help fight for her future by solving the mysteries of her past and making her his wife today

Almost Like Being in Love Betsy Osborne, 1986 *Almost Like Being in Love* Steve Kluger, 2009-10-06 An engrossing often laugh out loud tale of two unlikely lovers told in an epistolary style to brilliant comic and dramatic effect Publishers Weekly A high school jock and nerd fall in love senior year only to part after an amazing summer of discovery to attend their respective colleges They keep in touch at first but then slowly drift apart Flash

forward twenty years Travis and Craig both have great lives careers and loves But something is missing Travis is the first to figure it out He s still in love with Craig and come what may he s going after the boy who captured his heart even if it means forsaking his job making a fool of himself and entering the great unknown Told in narrative letters checklists and more this is the must read novel for anyone who s wondered what ever happened to that first great love **Another Op'nin, Another Show** Andy Beck,Brian Fisher, This collection features musical theatre repertoire by some of Broadway s best composers

perfect for auditions or performance These are the songs that singers young and old male and female love to sing freshly engraved with clear playable piano parts Includes a full page of background information for each song about the composer the show it came from and the character who sings it A must have for beginners and pros with or without the recorded piano tracks Titles Almost Like Being in Love But Not for Me The Colors of My Life Hey There I Got Rhythm I Only Have Eyes for You Make Them Hear You Send in the Clowns Try to Remember and more **The Complete Lyrics of Alan Jay Lerner**

Alan Jay Lerner,2018 The lyricist behind such enduring classics as Brigadoon Camelot and My Fair Lady Alan Jay Lerner 1918 86 was a consummate craftsman refining his work over and over In this book editors Dominic McHugh and Amy Asch bring to life the stories behind Lerner s oeuvre while also providing alternative or draft versions of his work For the theater lover and scholar alike the book sheds new light on one of musical theater s defining figures South Station Alice

Barton,2005 Set in World War II Lowell Massachusetts Alice Barton s engrossing first novel portrays time and place as integral to the coming of age of Honey Lee Murphy caught in the complexities of family relationships that are strained by her religious regional parental and class identifications But these identifications by no means overpower the truly magical individuality of Barton s characterizations Barton manages to compose her characters out of themes derived from a deeply lived experience of Catholicism the overwhelming emotional involvement of first love memories of a much loved father who is a casualty of war and the harsh but devoted ways of a grandmother The mounting suspense crests as Honey Lee works to resolve conflicts that are both inner and outer Barton s delicate handling of tension is both dramatic and insightful I was unable to put South Station down Rosamond Rosenmeier Lines Out Alice James Books I was struck by the importance the human complexity of the moment of history Barton chooses to focus on in her first novel South Station She has a surefooted fictional sense Carefully crafted scenes and memorable characters drive the plot to a powerful climax Fred Marchant Tipping Point and Full Moon Boat Greywolf Press Barton s South Station has a read me plot She creates characters complex in themselves and deftly handles their complicated relationships Barton s assured command of setting and the rare pureness of her prose make South Station a delight Jack Beatty Senior Editor Atlantic Monthly Regular Contributor On Point National Public Radio and author of The Rascal King The Life and Times of James Michael Curley **The Jazz Standards** Ted

Gioia,2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings Stars, Studios, and the Musical Theatre

Screen Adaptation Dominic Broomfield-McHugh,2023 The final of three volumes Stars Studios and the Musical Theatre Screen Adaptation An Oxford Handbook traces how stardom and technology has affected the evolution of the genre of the stage to screen musical Many chapters examine specific screen adaptations in depth with case studies on the screen versions of Broadway favorites Carousel and Brigadoon while others deal with broad issues such as how music rights affected how studios approached screen adaptations Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

Discovering Musicals Marc Raymond Strauss,2019-06-20 One of the few studies that cover both Broadway and Hollywood musicals this book explores a majority of the most famous musicals over the past two centuries plus a select number of overlooked gems Doubling as an introductory college and university text for musical dance and theater majors and a guide for both musical connoisseurs and novices the book includes YouTube references of nearly 1000 examples of dances and songs from musicals *the Broadway book* , Catalog of Copyright Entries Library of Congress. Copyright Office,1976

America's Songs Philip Furia,Michael L. Lasser,2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company *Musical Theater* Alyson McLamore,2017-09-18 Musical Theater An Appreciation Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today combined with an in depth study of the musical styles that paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From Don Giovanni to Hamilton Musical Theater An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form On Broadway Songbook Andy Beck,Brian Fisher,2007-11 On Broadway is a collection of vocal solos perfect for auditions or performance by some of Broadway s best composers These are the songs that singers young and old male and female love to sing freshly engraved with clear playable piano parts Features include A full page of background information about each song the composer the show it came from and the character who sings it A full track CD recording of the piano accompaniment for the entire song great for rehearsal or piano Nine songs of the CD include a short track recording of the piano accompaniment for a shortened no repeats taken version of the song perfect for auditions

The Oxford Handbook of Musical Theatre Screen Adaptations Dominic McHugh,2019 The Oxford Handbook of Musical Theatre Screen Adaptations traces how the genre of the stage to screen musical has evolved from The Jazz Singer to The Wizard of Oz Roberta and Into the Woods **Song of the Season** Thomas Hirschak,2024-04-18 Placing the score front and centre of the narrative this is a critical historical survey

of notable songs from Broadway musicals from 1891 to 2023 **Best Fiction Sampler Ever 2016 - Howard Books** Wm. Paul Young, Elizabeth Byler Younts, Rebecca Kanner, Jennifer Wilder Morgan, Glenn Meade, Sandra Byrd, Karen Kingsbury, Kara Isaac, Karen Halvorsen Schreck, Beth K. Vogt, Tosca Lee, 2015-12-29 Complete with excitement new beginnings and the promise of happy endings the Howard Books 2016 Fiction e sampler has a great mix of debut authors and bestselling favorites for you to try out and enjoy for FREE Step back in time with our historical fiction fall in love with our inspirational romance and enjoy our contemporary stories If you would like to learn more about any of our authors or the titles featured please visit us at HowardBooksOnline.com like us at Facebook.com HowardBooks follow us Howard_Books and sign up to receive our quarterly e newsletters to stay informed of all of Howard's new releases With chapter excerpts from the following Spring 2016 new releases Eve by WM Paul Young Promise to Keep by Elizabeth Byler Younts Esther by Rebecca Kanner Come to the Garden by Jennifer Wilder Morgan The Cairo Code by Glenn Meade Bride of a Distant Isle by Sandra Byrd Brush of Wings by Karen Kingsbury Close To You by Kara Isaac Broken Ground by Karen Halvorsen Schreck Almost Like Falling in Love by Beth K Vogt The Progeny by Tosca Lee **Music of the Postwar Era** Don Tyler, 2007-11-30 At the end of WWII themes in music shifted from soldiers experiences at war to coming home marrying their sweethearts and returning to civilian life The music itself also shifted with crooners such as Bing Crosby and Frank Sinatra replacing the Big Bands of years past Country music jazz and gospel continued to evolve and rhythm and blues and the new rock and roll were also popular during this time Music is not created without being influenced by the political events and societal changes of its time and the Music of the Postwar Era is no exception includes combined musical charts for the years 1945 1959 approximately 20 black and white images of the singers and musicians who represent the era's music *Best Songs Ever - Ukulele Chord Songbook* Hal Leonard Corp., 2013-10-01 Ukulele Just the basics chord frames and lyrics to get you playing 70 of the best songs of all time Songs include All I Ask of You All the Things You Are At Last Bewitched Body and Soul Candle in the Wind Crazy Edelweiss Georgia on My Mind The Girl from Ipanema Garota De Ipanema Imagine Just the Way You Are Let It Be Memory Moon River My Favorite Things My Funny Valentine Over the Rainbow Someone to Watch over Me Summertime Tears in Heaven Unchained Melody What a Wonderful World Yesterday You Are the Sunshine of My Life You Raise Me Up Satin Doll and more

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