

BEAT ZEN, SQUARE ZEN AND ZEN



ALAN W. WATTS

Beat Zen Square Zen Zen

Phil Ford



Beat Zen Square Zen Zen:

Beat Zen, Square Zen and Zen Alan W. Watts, 2011-05-01 *Beat Zen, Square Zen, and Zen* Alan Watts, 1959-01-01

Virtual Orientalism Jane Iwamura, 2011-01-14 Jane Iwamura examines contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media At the heart of her study is the Oriental Monk a non sexual solitary conventionalized icon who generously and purposefully shares his wisdom with the West American Gurus Arthur Versluis, 2014 Versluis shows how the convergence of Asian religions and Western

mysticism produce the contemporary phenomenon of spontaneously enlightened gurus in America *Dig* Phil Ford, 2013-09-12 Dig argues that in hip culture it is sound itself and the faculty of hearing that is the privileged part of the sensory experience Through a string of lucid and illuminating examples author Phil Ford shows why and how music became a central facet of hipness and the counterculture *Gary Snyder and the Pacific Rim* Timothy Gray, 2006-10 In Gary Snyder and the Pacific Rim Timothy Gray draws upon previously unpublished journals and letters as well as his own close readings of Gary Snyder s well crafted poetry and prose to track the early career of a maverick intellectual whose writings powered the San Francisco Renaissance of the 1950s and 1960s Exploring various aspects of cultural geography Gray asserts that this west coast literary community seized upon the idea of a Pacific Rim regional structure in part to recognize their Orientalist desires and in part to consolidate their opposition to America s cold war ideology which tended to divide East from West The geographical consciousness of Snyder s writing was particularly influential Gray argues because it gave San Francisco s Beat and hippie cultures a set of physical coordinates by which they could chart their utopian visions of peace and love Gray s introduction tracks the increased use of Pacific Rim discourse by politicians and business leaders following World War II Ensuing chapters analyze Snyder s countercultural invocation of this regional idea concentrating on the poet s migratory or creaturely sensibility his gift for literary translation his physical embodiment of trans Pacific ideals his role as tribal spokesperson for Haight Ashbury hippies and his burgeoning interest in environmental issues Throughout Gray s citations of such writers as Allen Ginsberg Philip Whalen and Joanne Kyger shed light on Snyder s communal role providing an amazingly intimate portrait of the west coast counterculture An interdisciplinary project that utilizes models of ecology sociology and comparative religion to supplement traditional methods of literary biography Gary Snyder and the Pacific Rim offers a unique perspective on Snyder s life and work This book will fascinate literary and Asian studies scholars as well as the general reader interested in the Beat movement and multicultural influences on poetry *How to Reach Japan by Subway* Meghan Warner Mettler, 2018-06-01 Japan s official surrender to the United States in 1945 brought to an end one of the most bitter and brutal military conflicts of the twentieth century U S government officials then faced the task of transforming Japan from enemy to ally not only in top level diplomatic relations but also in the minds of the American public Only ten years after World War II this transformation became a success as middle class American consumers across the country were embracing

Japanese architecture films hobbies philosophy and religion Cultural institutions on both sides of the Pacific along with American tastemakers promoted a new image of Japan in keeping with State Department goals Focusing on traditions instead of modern realities Americans came to view Japan as a nation that was sophisticated and beautiful yet locked harmlessly in a timeless Oriental past What ultimately led many Americans to embrace Japanese culture was a desire to appear affluent and properly tasteful in the status conscious suburbs of the 1950s In *How to Reach Japan* by Subway Meghan Warner Mettler studies the shibui phenomenon in which middle class American consumers embraced Japanese culture while still exoticizing this new aesthetic By examining shibui through the popularity of samurai movies ikebana flower arrangement bonsai cultivation home and garden design and Zen Buddhism Mettler provides a new context and perspective for understanding how Americans encountered a foreign nation in their everyday lives *Oriental Enlightenment* J.J.

Clarke,2002-09-11 What is the place of Eastern thought Buddhism Taoism Hinduism Confucianism in the Western intellectual tradition *Oriental Enlightenment* shows how despite current talk of globalization there is still a reluctance to accept that the West could have borrowed anything of significance from the East and explores a critique of the orientalist view that we must regard any study of the East through the lens of Western colonialism and domination *Oriental Enlightenment* provides a lucid introduction to the fascination Eastern thought has exerted on Western minds since the Renaissance **Capturing the**

Beat Moment Erik Mortenson,2010-11-02 CHOICE Outstanding Academic Title Examining the moment as one of the primary motifs of Beat writing Erik Mortenson offers the first book to investigate immediacy and its presence and importance in Beat writing *Capturing the Beat Moment* Cultural Politics and the Poetics of Presence places an expanded canon of Beat writers in an early postmodern context that highlights their importance in American poetics and provides an account of Beat practices that reveal how gender and race affect Beat politics of the moment Mortenson argues that Beat writers focused on action desire and spontaneity to establish an authentic connection to the world around them and believed that living in the moment was the only way in which they might establish the kind of life that led to good writing With this in mind he explores the possibility that far from being the antithesis of their times the Beats actually were a product of them Mortenson outlines the effects of gender and race on Beat writing in the postwar years as well as the Beats attempts to break free of the constrictive notions of time and space prevalent during the 1950s Mortenson discusses such topics as the importance of personal visionary experiences the embodiment of sexuality and the moment of ecstasy in Beat writing how the Beats used photographs to evoke the past and the ways that Beat culture was designed to offer alternatives to existing political and social structures Throughout the volume Mortenson moves beyond the Kerouac Ginsberg Burroughs triumvirate commonly associated with Beat literature discussing women such as Diane di Prima Janine Pommy Vega and Joyce Johnson and African American writers including Bob Kaufman and Amiri Baraka With the inclusion of these authors comes a richer understanding of the Beat writers value and influence in American literary history *A Map of Mexico City Blues* James T Jones,2010-08-20

In this pioneering critical study of Jack Kerouac's book-length poem *Mexico City Blues*, a poetic parallel to the writer's fictional saga *The Duluoz Legend*, James T. Jones uses a rich and flexible neoformalist approach to argue his case for the importance of Kerouac's rarely studied poem. After a brief summary of Kerouac's poetic career, Jones embarks on a thorough reading of *Mexico City Blues* from several different perspectives: he first focuses on Kerouac's use of autobiography in the poem and then discusses how Kerouac's various trips to Mexico, his conversion to Buddhism, his theory of spontaneous poetics, and his attraction to blues and jazz influenced the theme, structure, and sound of *Mexico City Blues*. Jones's multidimensional explication suggests the formal and thematic complexity of Kerouac's long poem and demonstrates the major contribution *Mexico City Blues* makes to post-World War II American poetry and poetics. [The Fifties Spiritual Marketplace](#) Robert S. Ellwood, 1997 Ellwood frames his detailed and lively account with the provocative idea of the fifties as a supply-side free enterprise spiritual marketplace with heady competition between religious groups and leaders and with church attendance at a record high. **The Palgrave Handbook of German Idealism** M. Altman, 2017-12-01 The Palgrave Handbook of German Idealism features essays from leading scholars on German philosophy. It is the most comprehensive secondary source available, covering not only the full range of work by Kant, Fichte, Schelling, and Hegel, but also idealists such as Reinhold and Schopenhauer, critics such as Jacobi, Maimon, and the German Romantics. **The Origins of Cool in Postwar America** Joel Dinerstein, 2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it. *The New York Times*: Cool. It was a new word and a new way to be, and in a single generation it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through portraits of iconic figures, he illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, James Dean, and others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool: the stylish stoicism of the ethical rebel, the loner, the relaxed intensity of the improvising jazz musician, the effortless physical grace of the Method actor. To be cool is not to be hip, and to be hot is definitely not to be cool. Eminently readable. Much more than just a history of cool, this book is a studied examination of the very real, often problematic social issues that popular culture responds to. Publishers Weekly starred review. The kind of book that makes learning enjoyable. *The Wall Street Journal*. Superb. *Times Higher Education*. *Alan Watts - In the Academy* Alan

Watts, 2017-04-25 Explores language and mysticism Buddhism and Zen Christianity comparative religion psychedelics and psychology and psychotherapy To commemorate the 2015 centenary of the birth of Alan Watts 1915 1973 Peter J Columbus and Donadrian L Rice have assembled a much needed collection of Watts s scholarly essays and lectures Compiled from professional journals monographs scholarly books conferences and symposia proceedings the volume sheds valuable light on the developmental arc of Watts s thinking about language and mysticism Buddhism and Zen Christianity comparative religion psychedelics and psychology and psychotherapy This definitive collection challenges Watts s reputation as a popularizer or philosophical entertainer revealing his concerns to be much more expansive and transdisciplinary than is suggested by the parochial Zen Buddhist label commonly affixed to his writings The editors authoritative introduction elucidates contemporary perspectives on Watts s life and work and supports a bold rethinking of his contributions to psychology philosophy and religion This excellent volume is important in establishing Watts as perhaps the most important Western thinker and writer on Eastern religions and philosophy as well as comparative religions of the twentieth century John W Traphagan author of *Rethinking Autonomy A Critique of Principlism in Biomedical Ethics* **Golden Dreams** Kevin Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr s acclaimed multi volume *Americans and the California Dream* is an unparalleled work of cultural history In this new volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence In a powerful blend of telling events colorful personalities and insightful analyses he brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years [The Beats](#) Nancy Grace, 2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960 s days to its contemporary position as an increasingly respectable component of the curriculum *The Beats A Teaching Companion* is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele University **New World Mindfulness** Donald McCown, Marc S. Micozzi, 2011-12-22 Techniques to fit mindfulness into the demands and pace of real life Reveals the medical benefits of mindfulness for stress anxiety and depression as well as for coping with serious illness and major life changes Offers a wide range of techniques including a high speed form of contemplation from the authors extensive experience working with this practice as a healing modality We are all busy and we all long for quiet and connection Yet despite the growing body of evidence supporting the benefits of mindfulness the hectic pace of modern life leaves little time to devote to meditation relaxation and contemplation In *New World Mindfulness* mindfulness teacher and

therapist Donald McCown and physician Marc Micozzi provide techniques to successfully integrate mindfulness into real life so we can rise above the stress of work family and community that can easily pull us out of the moment and into states of tension anxiety or depression Dispelling the two big myths of mindfulness that it is an exotic activity and that it requires you to slow down and find more time the authors present a history of mindfulness in the West from the American Founding Fathers Thoreau and Emerson up to present day leaders in the field such as Jon Kabat Zinn and reveal a high speed form of contemplation ideal for even the busiest of lives Exploring the physiological impact of mindfulness practices for stress anxiety depression and coping with serious illness and major life changes the authors show that mindfulness is not about being silent and alone it can even be practiced as a family or community Not prescribing change but rather working from within this book connects Western no nonsense get it done pragmatism with the yearning for beauty and balance that makes a full life truly fulfilled

Westward Dharma Charles S. Prebish, Martin Baumann, 2002-12-04 The first authoritative volume on the totality of Buddhism in the West Westward Dharma establishes a comparative and theoretical perspective for considering the amazing variety of Buddhist traditions schools centers and teachers that have developed outside of Asia Leading scholars from North America Europe South Africa and Australia explore the plurality and heterogeneity of traditions and practices that are characteristic of Buddhism in the West This recent dramatic growth in Western Buddhism is accompanied by an expansion of topics and issues of Buddhist concern The contributors to this volume treat such topics as the broadening spirit of egalitarianism the increasing emphasis on the psychological as opposed to the purely religious nature of practice scandals within Buddhist movements the erosion of the distinction between professional and lay Buddhists Buddhist settlement in Israel the history of Buddhism in internment camps repackaging Zen for the West and women's dharma in the West The interconnections of historical and theoretical approaches in the volume make it a rich multi layered resource

Kerouac, the Word and the Way Benedict Giomo, 2000 Jack Kerouac a ragged priest of the word according to Ben Giomo embarked on a spiritual quest for the ultimate meaning of existence and suffering and the celebration of joy in the meantime For Kerouac the quest was a sustained and creative experiment in literary form Intuitive and innovative Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity These styles varied from an exuberant brand of conventional narrative On the Road The Dharma Bums and Desolation Angels to spontaneous bop prosody Visions of Cody Doctor Sax and The Subterraneans Giomo's primary purpose is to chronicle and clarify Kerouac's various spiritual quests through close examinations of the novels Kerouac began his quest with On the Road which also is Giomo's real starting point To establish early themes spiritual struggles and stylistic shifts however Giomo begins with the first novel Town and Country and ends with Big Sur the final turning point in Kerouac's quest Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly Baptized and buried a Catholic he was also heavily influenced by Buddhism especially from 1954 until 1957 when he integrated traditional Eastern

belief into several novels Catholicism remained an essential force in his writing but his study of Buddhism was serious and not solely in the service of his literary art As he wrote to Malcolm Cowley in 1954 Since I saw you I took up the study of Buddhism and for me it s the word and the way I was looking for Giamo also seeks IT a vital force in the experience of living that takes one by surprise suspending for the moment belief in the real concrete grey everyday of facts of self and selfhood its various meanings paths and oscillations from romantic lyricism to the ragged and ecstatic joy of pure being and from the void pit of the Great World Snake to the joyous pain of amorous love and finally from Catholic Buddhist serenity to the onset of penitential martyrhood *Religion in America Since 1945* Patrick Allitt,2003 Discusses the Cold War communism Eisenhower the civil rights movement African Americans and religion Mormons Vietnam Catholics feminism cults creationism and evolution American Islam home schooling abortion homosexuality and religion and the Christian Right

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