



BEAUTIFUL

SUBLIME

The Making of
Paradise Lost,
1701-1734



Leslie E. Moore

Beautiful Sublime The Making Of Paradise Lost 1701 1734

**Charles W. Durham, Kristin Pruitt
McColgan**



Beautiful Sublime The Making Of Paradise Lost 1701 1734:

Beautiful Sublime Leslie Moore, 1990-03-01 Sublime and Milton no other pairing is used more frequently in early discussions of the author of Paradise Lost Addison finds Milton's genius wonderfully turned to the Sublime John Dennis calls Milton the sublimist of all our poets while Jonathan Richardson concludes that Milton's mind is truly poetical Great strong elegant and sublime Modern critics look askance at these sublime Miltonists who are charged with forcing Paradise Lost they took what was essentially a Restoration term and challenged it with an alternative aesthetic category the beautiful Though beauty did mark a certain generic stability in a Burkean sense it came increasingly to represent generic transformation which in its most radical form recast the notion of a sublime Milton It is this play of oxymorons sublime epic and beautiful sublime that marks the brilliance of the early eighteenth century criticism of Paradise Lost To explore the early eighteenth century view of the sublime Milton the author analyzes the work of five readers of Paradise Lost during the years 1701-34 Joseph Addison the only writer of the five who attained any lasting fame John Dennis by far the most important and overlooked of the early Miltonists Anne Finch Countess of Winchelsea author of a brilliant parody of Book 8 and of even more remarkable accounts of Eve Jane Adams a lyric poet from Scotland who reimagined the domestic hierarchy of Adam and Eve and Jonathan Richardson who attempted the first Christian interpretation of Paradise Lost and who authored the first biography of Milton as a sublime poet Together these critics represent the richness cohesion and variety of the interpretive community reading Paradise Lost in the first decades of the eighteenth century

Paradise Lost and the Making of English Literary Criticism David A. Harper, 2023-12-20 Paradise Lost and the Making of English Literary Criticism identifies the early reception of Paradise Lost as a site of contest over the place of literature in political and religious controversy Milton's earliest readers and critics Dryden Addison Dennis Hume and Bentley confronted a poem and author at odds with the prevailing culture and the revanchist conservatism of the restored monarchy Grappling with the epic required navigating Milton's reputation as a fanatic who had called in print for Charles I's execution inveighed openly against monarchy on the eve of Charles II's return and held heretical views on the trinity baptism and divorce Harper argues that foundational figures in English literary criticism rose to this challenge by innovating new ways of reading producing creative and subversive rewritings of Paradise Lost articulating new theories of the sublime explaining the poem in the first substantial body of annotations for an English vernacular text and by pioneering early forms of textual criticism and editing

Making of the English Literary Canon Trevor Ross, 1998-05-20 An indigenous canon of letters Ross argues had been both the hope and aim of English authors since the Middle Ages Early authors believed that promoting the idea of a national literature would help publicize their work and favour literary production in the vernacular Ross places these early gestures toward canon making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture habits that were gradually displaced by an emergent rationalist understanding of literary value He shows that

beginning in the late seventeenth century canon makers became less concerned with how English literature was produced than with how it was read and received

The Cambridge Companion to Paradise Lost Louis Schwartz, 2014-04-28 Short accessible essays from fifteen recognized Milton specialists touching on the most important topics and themes in Paradise Lost

Milton and Religious Controversy John N. King, 2000-06-22 Religious satire and polemic constitute an elusive presence in Paradise Lost John N King shows how Milton's poem takes on new meaning when understood as part of a strategy of protest against ecclesiastical formalism and clericalism The experience of Adam and Eve before the Fall recalls many Puritan devotional habits After the Fall they are prone to idolatrous ritual and ceremony that anticipate the religious error of Milton's own age Vituperative sermons broadsides and pamphlets notably Milton's own tracts afford a valuable context for recovering the poem's engagement with the violent history of the Civil Wars Commonwealth and Restoration while contemporary visual satires help to clarify Miltonic practice Eighteenth century critics who attacked breaches of decorum and sublimity in Paradise Lost alternately deplored and ignored a literary and polemical tradition deployed by Milton's contemporaries This important study first published in 2000 sheds light on Milton's epic and its literary and religious contexts

The Sublime Timothy M. Costelloe, 2012-07-30 This volume offers readers a unique and comprehensive overview of theoretical perspectives on the sublime the singular aesthetic response elicited by phenomena that move viewers by transcending and overwhelming them The book consists of an editor's introduction and fifteen chapters written from a variety of disciplinary perspectives Part One examines philosophical approaches advanced historically to account for the phenomenon beginning with Longinus moving through eighteenth and nineteenth century writers in Britain France and Germany and concluding with developments in contemporary continental philosophy Part Two explores the sublime with respect to particular disciplines and areas of study including Dutch literature early modern America the environment religion British Romanticism the fine arts and architecture Each chapter is both accessible for non specialists and offers an original contribution to its respective field of inquiry

Milton, Longinus, and the Sublime in the Seventeenth Century Thomas Matthew Vozar, 2024-03-07 In this wide ranging study in classical reception and the history of ideas Thomas Matthew Vozar shows how Milton's ideas of the sublime were informed by a deep understanding of Longinus and other ancient sources The book also demonstrates how Longinus's ideas and writings were far more prevalent in early modern England than previously thought

Milton and the Ends of Time Juliet Cummins, 2003-05 In *Milton and the Ends of Time* a team of leading international scholars addresses Milton's treatment of millennial and apocalyptic ideas topics of major importance in the religious and philosophical thought of his day The subject has wide ranging ramifications for the interpretation of Milton's poetry and prose as his speculations on the ends of time played a vital part in shaping the Miltonic quest and vision This collection provides a broad range of approaches to Milton including Milton and the visual arts Milton's politics and theology and Milton and science

Lucan and the Sublime Henry J. M. Day, 2013-01-24 This is the first

comprehensive study of the sublime in Lucan Drawing upon renewed literary critical interest in the tradition of philosophical aesthetics Henry Day argues that the category of the sublime offers a means of moving beyond readings of Lucan's *Bellum Civile* in terms of the poem's political commitment or alternatively nihilism Demonstrating in dialogue with theorists from Burke and Kant to Freud Lyotard and Ankersmit the continuing vitality of Longinus' foundational treatise *On the Sublime* Day charts Lucan's complex and instructive exploration of the relationship between sublimity and ethical discourses of freedom and oppression Through the *Bellum Civile*'s cataclysmic vision of civil war and metapoetic accounts of its own genesis through its heated linguistic texture and proclaimed effects upon future readers and most powerfully of all through its representation of its twin protagonists Caesar and Pompey Lucan's great epic emerges as a central text in the history of the sublime

Their Maker's Image Mary C. Fenton, Louis Schwartz, 2011-05 *Sublimity and Skepticism in Montaigne and Milton* David Louis Sedley, 2005 Boldly investigates the relationship between the sublime as an aesthetic category and the emergence of skepticism as a philosophical problem

The Politics of Parody David Francis Taylor, 2018-06-19 This engaging study explores how the works of Shakespeare Milton Swift and others were taken up by caricaturists as a means of helping the eighteenth century British public make sense of political issues outrages and personalities The first in depth exploration of the relationship between literature and visual satire in this period David Taylor's book explores how great texts seen through the lens of visual parody shape how we understand the political world It offers a fascinating novel approach to literary history

Milton in the Long Restoration Blair Hoxby, Ann Baynes Coiro, 2016 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a long eighteenth century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton's relationship to his contemporaries and early eighteenth century heirs The essays in this collection demonstrate that some of Milton's earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton's early editors and translators to his first theatrical producers from Miltonic similes in Pope's *Iliad* to Miltonic echoes in Austen's *Pride and Prejudice* from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration cannot be understood without him

The Imaginary Puritan Nancy Armstrong, Leonard Tennenhouse, 2023-11-10 Nancy Armstrong and Leonard Tennenhouse

challenge traditional accounts of the origins of modern Anglo American culture by focusing on the emergence of print culture in England and the North American colonies They postulate a modern middle class that consisted of authors and intellectuals who literally wrote a new culture into being Milton's *Paradise Lost* marks the emergence of this new literacy The authors show how Milton helped transform English culture into one of self enclosed families made up of self enclosed individuals However the authors point out that the popularity of *Paradise Lost* was matched by that of the Indian captivity narratives that flowed into England from the American colonies Mary Rowlandson's account of her forcible separation from the culture of her origins stresses the ordinary person's ability to regain those lost origins provided she remains truly English In a colonial version of the Miltonic paradigm Rowlandson sought to return to a family of individuals much like the one in Milton's depiction of the fallen world Thus the origin both of modern English culture and of the English novel are located in North America American captivity narratives formulated the ideal of personal life that would be reproduced in the communities depicted by Defoe Richardson and later domestic fiction This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

The Novel and the Sea Margaret Cohen, 2021-06-08 For a century the history of the novel has been written in terms of nations and territories the English novel the French novel the American novel But what if novels were viewed in terms of the seas that unite these different lands Examining works across two centuries *The Novel and the Sea* recounts the novel's rise told from the perspective of the ship's deck and the allure of the oceans in the modern cultural imagination Margaret Cohen moors the novel to overseas exploration and work at sea framing its emergence as a transatlantic history steeped in the adventures and risks of the maritime frontier Cohen explores how Robinson Crusoe competed with the best selling nautical literature of the time by dramatizing remarkable conditions from the wonders of unknown lands to storms shipwrecks and pirates She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century Cohen shows how Jules Verne reworked adventures at sea into science fiction how Melville Hugo and Conrad navigated the foggy waters of language and thought and how detective and spy fiction built on sea fiction's problem solving devices She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristine nature and the sublime A significant literary history *The Novel and the Sea* challenges readers to rethink their land locked assumptions about the novel

A Concise Companion to Milton Angelica Duran, 2016-02-18 With brevity depth and accessibility this book helps readers to appreciate the works of John Milton and to understand the great influence they have had on literature and other disciplines Presents new and authoritative essays by internationally respected Milton scholars Explains how and why Milton's works

established their central place in the English literary canon Structured chronologically around Milton's major works Also includes a select bibliography and a chronology detailing Milton's life and works alongside relevant world events Ideal as a first critical work on Milton Johnson, Writing, and Memory Greg Clingham, 2002-09-05 This study demonstrates the importance of memory in Samuel Johnson's work Greg Clingham argues that this concept of memory is derived from the process of historical and creative writing it is embodied in works of literature and other cultural forms He examines Johnson's writing including his biographical writing as it intersects with eighteenth century thought on literature history fiction and law and its subsequent compatibility with and resistance to modern theory **Spokesperson Milton** Charles W.

Durham, Kristin Pruitt McColgan, 1994 Although the scholars represented in this collection apply different theoretical approaches to their examinations of Milton's poetry and prose they all challenge earlier critical assumptions and are evidence of the energizing dialogue that occurs when readers converse with each other and engage in dialogue with the many voices of a spokesperson such as John Milton BOOK JACKET Rethinking the Mind-Body Relationship in Early Modern Literature, Philosophy, and Medicine Charis Charalampous, 2015-08-20 This book explores a neglected feature of intellectual history and literature in the early modern period the ways in which the body was theorized and represented as an intelligent cognitive agent with desires appetites and understandings independent of the mind It considers the works of early modern physicians thinkers and literary writers who explored the phenomenon of the independent and intelligent body Charalampous rethinks the origin of dualism that is commonly associated with Descartes uncovering hitherto unknown lines of reception regarding a form of dualism that understands the body as capable of performing complicated forms of cognition independently of the mind The study examines the consequences of this way of thinking about the body for contemporary philosophy theology and medicine opening up new vistas of thought against which to reassess perceptions of what literature can be thought and felt to do Sifting and assessing this evidence sheds new light on a range of historical and literary issues relating to the treatment perception and representation of the human body This book examines the notion of the thinking body across a wide range of genres topics and authors including Montaigne's Essays Spenser's allegorical poetry Donne's metaphysical poetry tragic dramaturgy Shakespeare and Milton's epic poetry and shorter poems It will be essential for those studying early modern literature cognition and the body **The Places of Early Modern Criticism** Gavin Alexander, Emma Gilby, Alexander Marr, 2021 What is criticism And where is it to be found Thinking about literature and the visual arts is found in many places in treatises apologies and paragoni in prefaces letters and essays in commentaries editions reading notes and commonplace books in images sculptures and built spaces within or on the thresholds of works of poetry and visual art It is situated between different disciplines and methods Critical ideas and methods come into England from other countries and take root in particular locations the court the Inns of Court the theatre the great house the printer's shop the university The practice of criticism is transplanted to the Americas and attempts to articulate the place of poetry in a new world And

commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses Tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place material textual geographical and the practices particular to those places it also requires that those different places be brought into dialogue with each other This book brings together scholars working in departments of English modern languages and art history to look at the many different places of early modern criticism It argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history

Decoding **Beautiful Sublime The Making Of Paradise Lost 1701 1734**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Beautiful Sublime The Making Of Paradise Lost 1701 1734**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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