



# BEASTS *of the* FIELD

A NARRATIVE HISTORY OF CALIFORNIA FARMWORKERS, 1769-1913



RICHARD STEVEN STREET

**Beasts Of The Field A Narrative History Of California  
Farm Workers 1769 1913**

**John Tutino**



## **Beasts Of The Field A Narrative History Of California Farm Workers 1769 1913:**

*Beasts of the Field* Richard Steven Street, 2004 Written by one of America's preeminent labor historians this book is the definitive account of one of the most spectacular captivating complex and strangely neglected stories in Western history the emergence of migratory farmworkers and the development of California agriculture Street has systematically worked his way through a mountain of archival materials more than 500 manuscript collections scattered in 22 states including Spain and Mexico to follow the farmworker story from its beginnings on Spanish missions into the second decade of the twentieth century The result is a comprehensive tour de force Scene by scene the epic narrative clarifies and breathes new life into a controversial and instructive saga long surrounded by myth conjecture and scholarly neglect With its panoramic view spanning 144 years and moving from the US Mexico border to Oregon *Beasts of the Field* reveals diverse patterns of life and labor in the fields that varied among different crops regions time periods and racial and ethnic groups Enormous in scope packed with surprising twists and turns and devastating in impact this compelling revelatory work of American social history will inform generations to come of the history of California and the nation [The Routledge History of Rural America](#) Pamela Riney-Kehrberg, 2016-04-14 The Routledge History of Rural America charts the course of rural life in the United States raising questions about what makes a place rural and how rural places have shaped the history of the nation Bringing together leading scholars to analyze a wide array of themes in rural history and culture this text is a state of the art resource for students scholars and educators at all levels This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream Readers will come away with an enhanced understanding of the interplay between urban and rural areas a knowledge of the regional differences within the rural United States and an awareness of the importance of agriculture and rural life to American society The book is divided into four main sections regions of rural America rural lives in context change and development and resources for scholars and teachers Examining the essays on the regions of rural America readers can discover what makes New England different from the South and why the Midwest and Mountain West are quite different places The chapters on rural lives provide an entrance into the social and cultural history of rural peoples women children and men as well as a description of some of the forces shaping rural communities such as immigration race and religious difference Chapters on change and development examine the forces molding the countryside such as rural urban tensions technological change and increasing globalization The final section will help scholars and educators integrate rural history into their research writing and classrooms By breaking the field of rural history into so many pieces this volume adds depth and complexity to the history of the United States shedding light on an understudied aspect of the American mythology and beliefs about the American dream **The Oxford Handbook of Agricultural History** Jeannie M. Whayne, 2024 Agricultural history has enjoyed a rebirth in recent years in part because the agricultural enterprise promotes

economic and cultural connections in an era that has become ever more globally focused but also because of agriculture's potential to lead to conflicts over precious resources. The Oxford Handbook of Agricultural History reflects this rebirth and examines the wide-reaching implications of agricultural issues featuring essays that touch on the green revolution, the development of the Atlantic slave plantation, the agricultural impact of the American Civil War, the rise of scientific and corporate agriculture, and modern exploitation of agricultural labor.

**An African American and Latinx History of the United States** Paul Ortiz, 2018-01-30. An intersectional history of the shared struggle for African American and Latinx civil rights. Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history arguing that the Global South was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like manifest destiny and Jacksonian democracy and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century to May 1, 2006, known as International Workers Day, when migrant laborers, Chicana/os, Afro-Cubanos, and immigrants from every continent on earth united in resistance on the first Day Without Immigrants. As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of America First rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. incisive and timely, this bottom-up history told from the interconnected vantage points of Latinx and African Americans reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland Josephine Miles Literary Award.

**Women and the Sikh Diaspora in California** Nicole Ranganath, 2024-05-31. This book charts the transoceanic history of South Asian women in California through their speech and songs across the twentieth century. Nicole Ranganath reimagines the history of the South Asian diaspora through an examination of gender and the dynamic interplay of water and land in the cultural history of Sikhs, a faith and cultural community that emerged in the Punjab region of north South Asia over 550 years ago. It shows how the history and music of transoceanic communities in this case, Sikhs, spilled beyond the boundaries of regions, empires, and nation-states. It emphasizes the heterogeneity of the South Asia diaspora by uncovering the distinct history of women's migration experiences as well as an alternative oceanic imaginary among Sikhs that envisions unity in the cosmos. It foregrounds the pivotal role that women played in transforming

Sikh communities in California through songs and female affinities Based on six years of fieldwork in rural northern California it explores song as a window into the interior lives of Sikh women through their performance of diverse genres gadar anti colonial songs folk music hymns and autobiographical songs This sonic history of South Asian women in the diaspora dislodges dominant paradigms in diaspora studies and oceanic humanities that depict men as mobile and women as stationary Women and the Sikh Diaspora in California will interest scholars of migration South Asia and South Asian American studies oceanic humanities Sikh studies music and women s studies It is also essential reading for anyone who is curious about global music and migration as well as Sikh history

**Border Odyssey** Charles D. Thompson, Jr.,2017-09-05 This compelling chronicle of a journey along the entire U S Mexico border shifts the conversation away from danger and fear to the shared histories and aspirations that bind Mexicans and Americans despite the border walls

**Raising the Redwood Curtain** Michael T. Karp,2025-10 Raising the Redwood Curtain explores how shifting land use practices and exploitative labor patterns spurred by the colonial settlement of the Pacific world influenced the genocide of California s Native people anti Asian campaigns and the oppression of eastern European immigrant workers By carefully examining these local developments it explores how global capitalism fundamentally reordered labor patterns and social relations By analyzing the history of three episodes of labor and racial violence in Humboldt County California Michael T Karp spans nearly a century in a detailed examination of the causes and interconnections between the Indian Island massacre of 1860 the expulsion of Chinese and Japanese people from the county between 1885 and 1906 and the killing and persecution of eastern Europeans during the Great Lumber Strike of 1935 Regional labor and land use patterns shaped these events but so did global economic developments and environmental change connecting disparate acts of racial violence across time By bringing together new scholarship on the American West environmental history and the Pacific world Michael T Karp illustrates the importance of considering communities on the periphery to better understand the violence that defined the colonial settlement of North America

**Chinese in Napa Valley: The Forgotten Community That Built Wine Country** John McCormick ,2023 Unearth the origins of Napa Valley s prosperity Chinese laborers were once the backbone of Napa Valley Throughout the late 1800s they toiled in the grape fields mines hop farms leather tanneries and laundries and carved out neighborhoods in towns throughout the Valley These contributions did little to deter discrimination and Anti Chinese Leagues sprang up to harass and intimidate immigrants like Chan Wah Jack who ran the successful Sang Lung store in Napa s Chinatown In 1882 the Chinese Exclusion Act hastened the decline of local Chinatowns and these once vibrant communities disappeared while the industries they helped to foster flourished Join author John McCormick as he uncovers the forgotten contributions of the Chinese people in California s most famous wine region

**Not Fit to Stay** Sarah Isabel Wallace,2017-01-31 In the early 1900s panic over the arrival of South Asian immigrants swept up and down the west coast of North America While racism and fear of labour competition were at the heart of this furor public leaders including physicians

union leaders civil servants journalists and politicians latched on to unsubstantiated public health concerns to justify the exclusion of South Asians from British Columbia Washington Oregon and California Not Fit to Stay examines how and why South Asians were excluded from immigration through legislation that took effect in Canada and the United States in the early twentieth century This book is an important study of how white North Americans saw first wave South Asian immigrants as separate from and inferior to other groups in the evolving racial hierarchy on the west coast of North America

**Garden of the World** Cecilia M. Tsu,2013-07-18 Garden of the World examines how overlapping waves of Chinese Japanese and Filipino immigrants fundamentally altered the agricultural economy and landscape of the Santa Clara Valley as well as white residents ideas about race gender and what it meant to be an American family farmer *From Acorns to Warehouses* Thomas C Patterson,2016-07 Thomas C Patterson s large scale history of the Inland Empire of Southern California traces the social political and economic changes in this region from the first Native American settlement 12 000 years ago to the present Framing his discussion of this region in the general growth trajectory of California s socio economic history he is able to connect landscape resources wealth labor and inequality using a Marxian framework for many key periods of the region s history In moving between large scale historical changes regional adaptations and resistance to those changes and a framework that places those responses in theoretical context Patterson s work allows the reader to see how inland Southern California developed into the warehouse empire of the 21st century and its prospects for the future **Cast Out of Eden** Robert Aquinas McNally,2024-05 John Muir is widely and rightly lauded as the nature mystic who added wilderness to the United States vision of itself largely through the system of national parks and wild areas his writings and public advocacy helped create That vision however came at a cost the conquest and dispossession of the tribal peoples who had inhabited and managed those same lands in many cases for millennia Muir argued for the preservation of wild sanctuaries that would offer spiritual enlightenment to the conquerors not to the conquered Indigenous peoples who had once lived there Somehow he wrote they seemed to have no right place in the landscape Cast Out of Eden tells this neglected part of Muir s story from Lowland Scotland and the Wisconsin frontier to the Sierra Nevada s granite heights and Alaska s glacial fjords and his take on the tribal nations he encountered and embrace of an ethos that forced those tribes from their homelands Although Muir questioned and worked against Euro Americans distrust of wild spaces and deep seated desire to tame and exploit them his view excluded Native Americans as fallen peoples who stained the wilderness s pristine sanctity Fortunately in a transformation that a resurrected and updated Muir might approve this long standing injustice is beginning to be undone as Indigenous nations and the federal government work together to ensure that quintessentially American lands from Bears Ears to Yosemite serve all Americans equally **Vagabonds, Tramps, and Hobos** Owen Clayton,2023-08-10 The most enduring version of the hobo that has come down from the so called Golden Age of Tramping 1890s to 1940s is an American cultural icon signifying freedom from restraint and rebellion to the established order while reinforcing conservative

messages about American exceptionalism individualism race and gender Vagabonds Tramps and Hobos shows that this pioneer hobo image is a misrepresentation by looking at works created by transient artists and thinkers including travel literature fiction memoir early feminist writing poetry sociology political journalism satire and music This book explores the diversity of meanings that accrue around the hobo and the tramp It is the first analysis to frame transiency within a nineteenth century literary tradition of the vagabond a figure who attempts to travel without money This book provide new ways for scholars to think about the activity and representation of US transiency

**The ^AChinatown War** Scott Zesch,2012-06-29 A vivid account of the Chinatown race riots in 1871 Los Angeles now counted among the worst hate crimes in American history

Historical Archaeology Through a Western Lens Mark Warner,Margaret Purser,2017-06 A 2017 Choice Outstanding Academic Title The mythic American West with its perilous frontiers big skies and vast resources is frequently perceived as unchanging and timeless The work of many western based historical archaeologists over the past decade however has revealed narratives that often sharply challenge that timelessness Historical Archaeology Through a Western Lens reveals an archaeological past that is distinct to the region but not in ways that popular imagination might suggest Instead this volume highlights a western past characterized by rapid and ever changing interactions between diverse groups of people across a wide range of environmental and economic situations The dynamic and unpredictable lives of western communities have prompted a constant challenging and reimagining of both individual identities and collective understandings of their position within a broader national experience Indeed the archaeological West is one clearly characterized by mobility rather than stasis The archaeologies presented in this volume explore the impact of that pervasive human mobility on the West a world of transience impermanence seasonal migration and accelerated trade and technology at scales ranging from the local to the global By documenting the challenges of both local community building and global networking they provide an archaeology of the West that is ultimately from the West

*Made-Up Asians* Esther Kim Lee,2022-07-11 Made Up Asians traces the history of yellowface the theatrical convention of non Asian actors putting on makeup and costume to look East Asian Using specific case studies from European and U S theater race science and early film Esther Kim Lee traces the development of yellowface in the U S context during the Exclusion Era 1862 1940 when Asians faced legal and cultural exclusion from immigration and citizenship These caricatured distorted and misrepresented versions of Asians took the place of excluded Asians on theatrical stages and cinema screens The book examines a wide ranging set of primary sources including makeup guidebooks play catalogs advertisements biographies and backstage anecdotes providing new ways of understanding and categorizing yellowface as theatrical practice and historical subject Made Up Asians also shows how lingering effects of Asian exclusionary laws can still be seen in yellowface performances casting practices and anti Asian violence into the 21st century

*A Toast to Eclipse* Brian McGinty,2012-08-31 The sparkling wines of California rival the best French Champagnes today but their place at our tables came about through

careful craftsmanship that began more than a century ago. The predecessor of today's California bubbly was Eclipse Champagne, the first commercially successful California sparkling wine produced by Arpad Haraszthy in the mid to late nineteenth century. In *A Toast to Eclipse*, Brian McGinty offers a definitive history of the wine, exploring California's winemaking past and two of the people who put the state's varietal wines on the map: Arpad and his father, Agoston Haraszthy, the legendary father of California viticulture. Inspired by his father's dream of making California one of the world's great viticultural regions, Arpad Haraszthy (1840-1900) pursued that goal at a time when the best grapes for making California wine had yet to be discovered, when the best locations for vineyards had not yet been established, and when the public could hardly believe that good wine could be made in a country overrun with gold miners and desperados. As a young man, Arpad spent two years in the Champagne country of northeastern France, studying the classic methods of French sparkling wine manufacture before bringing his knowledge home to California. As McGinty shows, the story of the award-winning wine Haraszthy created is also the story of San Francisco during its heyday as the largest, most dynamic city in the American West. McGinty reveals new information about California varietals and winemaking districts and probes the controversy about whether Agoston Haraszthy introduced the Zinfandel grape to the Golden State. *Aficionados of wine and of California history will find this narrative insightful and refreshing, and all readers will gain an appreciation for Arpad Haraszthy, Eclipse, and the delicate process of making a wine sparkle.*

*A Great Many Refugees* Thomas A. Krainz, **Traders and Raiders** Natale A. Zappia, 2014 **Mexico and Mexicans in the Making of the United States** John Tutino, 2012-05-15

Mexico and Mexicans have been involved in every aspect of making the United States from colonial times until the present. Yet our shared history is a largely untold story, eclipsed by headlines about illegal immigration and the drug war. Placing Mexicans and Mexico in the center of American history, this volume elucidates how economic, social, and cultural legacies grounded in colonial New Spain shaped both Mexico and the United States, as well as how Mexican Americans have constructively participated in North American ways of production, politics, social relations, and cultural understandings. Combining historical, sociological, and cultural perspectives, the contributors to this volume explore the following topics: the Hispanic foundations of North American capitalism; indigenous peoples' actions and adaptations to living between Mexico and the United States; U.S. literary constructions of a Mexican other during the U.S. Mexican War and the Civil War; the Mexican cotton trade, which helped sustain the Confederacy during the Civil War; the transformation of the Arizona borderlands from a multiethnic Mexican frontier into an industrializing place of whites and Mexicans; the early twentieth-century roles of indigenous Mexicans in organizing to demand rights for all workers; the rise of Mexican Americans to claim middle-class lives during and after World War II; and the persistence of a Mexican tradition of racial/ethnic mixing, *mestizaje*, as an alternative to the racial polarities so long at the center of American life.



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