



ANTONIO VIVALDI BEATUS VIR

SALMO 111

per soli, 2 cori a 4 voci miste e 2 orchestre

(Bruno Moderno)



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OBOE I
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Allegro moderato

Beatus Vir Rv597

Karl Heller



Beatus Vir Rv597:

Beatus Vir A - 4 Vivaldi Vocal and choral works. Scores, 1969 **Beatus Vir Rv597** M. Talbot, 2004-02 Study Score
Psalm 111 for 2 Sopranos Tenor 2 SATB Choirs and Double Orchestra Ricordi continues its commitment to the highest standards of musical research with these new Vivaldi editions developed in cooperation with the Istituto Italiano Antonio Vivaldi Antonio Vivaldi Italian Institute These titles have critical commentary in Italian and English by Michael Talbot Full score Venetian Music in the Age of Vivaldi Michael Talbot, 2024-12-06 This book contains sixteen essays on Venetian music in its last great period stretching from the second half of the 17th century to the fall of the Republic in 1797 Two essays deal with musical institutions academies and conservatories nine with the life and works of Antonio Vivaldi and five with contemporaries of Vivaldi active in Venice Albinoni Marcello Vivaldi A substantial supplementary chapter updates and where necessary revises the facts and arguments of the original essays which collectively date from the years 1973 1995 All the essays are written in English but many originally appeared in Italian journals and conference proceedings that are hard for English speaking readers to obtain The volume is carefully indexed enabling the reader easily to make connections between the essays The Vivaldi Compendium Michael Talbot, 2011 The Vivaldi Compendium represents the latest in Vivaldi research drawing on the author's close involvement with Vivaldi and Venetian music over four decades **The Chamber Cantatas of Antonio Vivaldi** Michael Talbot, 2006 Detailed survey of Vivaldi's unjustly neglected chamber cantatas showing them to stand comparison with his more famous works Vivaldi's chamber cantatas for solo voice some forty in total are steadily gaining in popularity but because of their relatively small place in the oeuvre of a composer famed for his productivity and also on account of the general scholarly neglect of their genre they are little discussed in the literature This book comprehensively explores their literary and musical background their relation to the composer's biography the chronology of their composition and their musical qualities Each cantata is discussed individually but there is also a broader consideration of aspects concerning them collectively such as performance practice topical allusion and the conventions of Italian verse The author argues that while Vivaldi's cantatas are not as innovative as his concertos and operas he produced several masterpieces in the genre that rank with his best music MICHAEL TALBOT is Emeritus Professor of Music at the University of Liverpool **Tonal Space in the Music of Antonio Vivaldi** Bella Brover-Lubovsky, 2008-06-25 The book combines theory and practice discussing the theoretical aspects and practical realization of the arrangement of tonal space in terms of their contemporary reception Brover Lubovsky's approach is therefore directed toward a study of the musical repertory mapped onto the canvas of contemporary musical thought including theory pedagogy reception and aesthetics Tonal Space in the Music of Antonio Vivaldi is a substantial contribution to a better understanding of Vivaldi's individual style while illuminating wider processes of stylistic development and of the diffusion of artistic ideas in the eighteenth century
BOOK JACKET **Gramophone Classical Good CD Guide 2002** Gramophone, 2001 Features thousands of reviews by the

world's leading critics on classical music Whether it's buying your first opera discovering the music of Arvo Part or searching for the best recording of Mahler's Fifth Symphony you need the Classical Good CD Guide An invaluable reference tool for anyone interested in classical music on disc the Guide also includes advice on building a basic library composer biographies facts on the greatest works additional recommendations suggested further listening and more Enables you to make the most informed choice from the vast array of classical recordings available today

Delphi Masterworks of Antonio Vivaldi (Illustrated) Antonio Vivaldi, Peter Russell, 2018-11-10 The Italian composer and violinist Antonio Vivaldi left a decisive mark on the form of the concerto influencing the emerging style of late Baroque music In spite of his widespread popularity today Vivaldi was largely forgotten after death and his reputation was only re-established in the 1920's Vivaldi's greatest contribution to the history of classical music was his development of the ritornello form where recurrent restatements of a refrain alternate with further episodic passages by a solo instrument allowing for greater depth of virtuosic display The passion and lyricism of Vivaldi's music would have a lasting impact on Baroque and Classical era composers Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers Analysing the masterworks of each composer these interactive eBooks include links to popular streaming services allowing you to listen to the pieces of music you are reading about Evaluating the masterworks of each composer you will explore the development of their works tracing how they changed the course of music history Whether a classical novice or a cultivated connoisseur this series offers an intriguing overview of the world's most famous and iconic compositions This volume presents Vivaldi's masterworks in succinct detail with informative introductions accompanying illustrations and streaming links Version 1 Concise and informative overview of Vivaldi's masterworks Learn about the classical pieces that made Vivaldi a celebrated composer Links to popular streaming services free and paid allowing you to listen to the masterpieces you're reading about Features a special Complete Compositions section with an index of Vivaldi's complete extant works and links to popular streaming services Links to rare works recently rediscovered Please note due to the relative recent obscurity of Vivaldi's reputation which was only restored in the mid twentieth century we are sadly unable to provide our usual range of bonus texts of biographies critical essays or letters

CONTENTS The Masterworks Violin Sonata in A Major Op 2 L'estro armonico Op 3 La stravaganza Op 4 Gloria in D Major RV 589 Oboe Concerto in A Minor RV 461 Juditha triumphans RV 644 Tito Manlio RV 778 The Four Seasons Op 8 Concerto for 2 Cellos in G Minor RV 531 Mandolin Concerto in C Major RV 425 Concerto for Strings in G Major RV 151 Flute Concerto in G Minor RV 439 Recorder Concerto in C Major RV 443 Bassoon Concerto in A Minor RV 497 Griselda RV 718 Nulla in mundo pax sincera RV 630 Dixit Dominus in D Major RV 594 Complete Compositions Index of Vivaldi's Compositions Please visit www.delphiclassics.com to learn more about our wide range of exciting titles

Choral Repertoire Dennis Shrock, 2022 The second edition of Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty first century

now expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire

Antonio Vivaldi Karl Heller (Dr. phil.), 1997 Chronicles the life of the seventeenth century composer and discusses his major works including *The Four Seasons*

Gramophone Classical Good CD Guide 2001 Gramophone, 2000 Due to be published in September 2000 this essential guide contains reviews by the world's leading writers on classical music Whether you're looking for a Mozart symphony or a Turnage opera a Liebermann concerto or a Haydn string quartet the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible With a Suggested Basic Library ratings for the best discs and over 5 000 reviews the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music

Directory of Choral-orchestral Music Michael Rosewall, 2007 This directory is the most comprehensive index of music written for orchestra with chorus in print today Offering performance information about choral works by more than 900 conductors the more than 3 500 entries include such details as instrumentation languages timings publishers and composer information in an easy to follow reference style Users can also browse categorized appendices of works composers and popular and original titles

A Conductor's Guide to Selected Baroque Choral-Orchestral Works Jonathan D. Green, 2013-12-05 In *A Conductor's Guide to Selected Baroque Choral Orchestral Works* Jonathan D Green's sixth book length contribution of guides for conductors he offers this companion to his critically acclaimed *A Conductor's Guide to the Choral Orchestral Works of J S Bach* In this volume Green addresses works of the Baroque era from Monteverdi through Bach's contemporaries In addition to brief biographical sketches for each composer Green includes for each work the approximate duration text sources performing forces currently available editions locations of manuscript materials notes performance issues evaluation of solo roles evaluation of difficulty and a discography and bibliography Duration information comes from a variety of sources but Green turns to actual recording times of performances The purpose of this book is to aid conductors in selecting repertoire appropriate to their needs and the abilities of their ensembles The discographies and bibliographies while not exhaustive serve as helpful starting points for further research *A Conductor's Guide to Selected Baroque Choral Orchestral Works* should appeal to conductors in supporting their concert programming Librarians and music student will also find this work an ideal reference title for the study of Baroque repertoire

Schwann Opus Vol. 10 Becky Barnhart, 1999-12

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 *Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition* offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography

Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Catalogue of Vocal Solos and Duets Arranged in Biblical Order James Laster,Diana Reed Strommen,2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index

Antonio Vivaldi Karl Heller,2003-03-01 Antonio Vivaldi s rediscovery after World War II quickly led him from obscurity to his present renown as one of the most popular 18th century composers Heller s biography presents the important facets of his life his works and his influence on music history

The Bible in Music Robert Ignatius Letellier,2017-06-23 This book explores the relationship between the Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects

Discovering Classical Music Ian Christians,2016-04-01 A newbie s comprehensive guide to the joys of classical music including introductions to forty of its

greatest composers Musical tastes may change but the great classical composers maintain a devoted fan base for centuries For anyone who s interested in classical music but finds it a bit intimidating or confusing passionate fan and former music industry executive Ian Christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence With a distinctly unsnobbish air Discovering Classical Music concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for years of continued discovery and enjoyment I recommend this book wholeheartedly to new music lovers everywhere Sir Charles Groves CBE from the Foreword

Discovering Classical Music: Vivaldi Ian Christians,2016-04-01 I recommend this book wholeheartedly to new music lovers Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti millions of people have recently discovered that classical music is a highly enjoyable experience perhaps contrary to their expectations But the world of classical music can be highly intimidating and confusing Ian Christians for many years a passionate believer in broadening the interest in classical music has developed a unique approach designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence Discovering Classical Music concentrates on the greatest composers The author takes you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for continued enjoyment This volume concentrates on the life personality and music of Edward William Elgar

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