

BEBOP

AND NOTHINGNESS

Jazz and Pop at the End of the Century



Francis Davis

Bebop And Nothingness Jazz And Pop At The End Of The Century

Francis Davis



Bebop And Nothingness Jazz And Pop At The End Of The Century:

Bebop and Nothingness Francis Davis, Gloria S. McDarrah, 2000-12-22 In this overview of the jazz and pop scenes Davis explores the bebop legacy and celebrates the creativity of musicians who are moving into new territory Styles covered in these essays range from old style swing to avant garde free jazz from gospel to klezmer and from rock to American pop standards and rap

BeBOP and NOTHINGNESS: Jazz and Pop at the End of the Century Francis Davis, 2012-02-22 An informative and insightful collection of essays from Francis Davis Davis prefers artists who push at the avant garde edges who refuse to accept the status quo This collection of influential writings again focuses on these hard to categorize heroes from Miles Davis Dizzy Gillespie Michael Jackson and Barbra Streisand to Art Pepper Tony Bennett Les Paul Don Byron and many more

Blowin' Hot and Cool John Gennari, 2010-09-15 In the illustrious and richly documented history of American jazz no figure has been more controversial than the jazz critic Jazz critics can be revered or reviled often both but they should not be ignored And while the tradition of jazz has been covered from seemingly every angle nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz That is of course until now In *Blowin' Hot and Cool* John Gennari provides a definitive history of jazz criticism from the 1920s to the present The music itself is prominent in his account as are the musicians from Louis Armstrong and Duke Ellington to Charlie Parker John Coltrane Roscoe Mitchell and beyond But the work takes its shape from fascinating stories of the tradition's key critics Leonard Feather Martin Williams Whitney Balliett Dan Morgenstern Gary Giddins and Stanley Crouch among many others Gennari is the first to show the many ways these critics have mediated the relationship between the musicians and the audience not merely as writers but in many cases as producers broadcasters concert organizers and public intellectuals as well For Gennari the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate the dissonant noise clamoring in response to the sounds of jazz Against the backdrop of racial strife class and gender issues war and protest that has defined the past seventy five years in America *Blowin' Hot and Cool* brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life

It's Nothing, Seriously John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since *The Book of It* 2010 They constitute another stage in an artistic journey exploring the visual and aural dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing

Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

Jazz and Death Frederick J. Spencer, 2002 When a jazz hero dies rumors speculation gossip and legend can muddle the real cause of death In this book Frederick J Spencer conducts an inquest on how jazz greats lived and died pursuing their art Forensics medical histories death certificates and biographies divulge the way many musical virtuosos really died An essential reference source Jazz and Death strives to correct misinformation and set the story straight Reviewing the medical records of such jazz icons as Scott Joplin James Reese Europe Bennie Moten Tommy Dorsey Billie Holiday Charlie Parker Wardell Gray and Ronnie Scott the book spans decades styles and causes of death Divided into disease categories it covers such illnesses as ALS Lou Gehrig's Disease which killed Charlie Mingus and tuberculosis which caused the deaths of Chick Webb Charlie Christian Bubba Miley Jimmy Blanton and Fats Navarro It notes the significance of dental disease in affecting a musician's embouchure and livelihood as happened with Joe King Oliver A discussion of Art Tatum's visual impairment leads to discoveries in the pathology of what blinded Lennie Tristano Heavy drinking even during Prohibition was the norm in the clubs of New Orleans and Kansas City and in the ballrooms of Chicago and New York Too often the musical scene demanded that those who play jazz be jazzed After World War II as heroin addiction became the hallmark of revolution talented bebop artists suffered long absences from the bandstand Many did jail time and others succumbed to the ravages of horse With Jazz and Death the causes behind the great jazz funerals may no longer be misconstrued Its clinical and morbidly entertaining approach creates an invaluable compendium for jazz fans and scholars alike Frederick J Spencer is a professor and associate dean emeritus of the School of Medicine Medical College of Virginia at Virginia Commonwealth University He has been published in the New England Journal of Medicine Journal of the American Medical Association American Journal of Public Health and Modern Medicine among other publications

The Jazz Image K. Heather Pinson, 2010-12-01 Typically a photograph of a jazz musician has several formal prerequisites black and white film an urban setting in the mid twentieth century and a black man standing playing or sitting next to his instrument That's the jazz archetype that photography created Author K Heather Pinson discovers how such a steadfast script developed visually and what this convention meant for the music Album covers magazines books documentaries art photographs posters and various other visual extensions of popular culture formed the commonly held image of the jazz player Through assimilation there emerged a generalized composite of how mainstream jazz looked and sounded Pinson evaluates representations of jazz musicians from 1945 to 1959 concentrating on the seminal role played by Herman Leonard b 1923 Leonard's photographic depictions of African American jazz musicians in New York not only created a visual template of a black musician of the 1950s but also became the standard configuration of the music's

neoclassical sound today To discover how the image of the musician affected mainstream jazz Pinson examines readings from critics musicians and educators as well as interviews musical scores recordings transcriptions liner notes and oral narratives

Jazz Eddie S. Meadows, 2013-10-23 *Jazz Research and Pedagogy* is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *The Essential Jazz Records: Modernism to postmodernism* Max Harrison, Charles Fox, Eric

Thacker, Stuart Nicholson, 2000-01-01 Following the same format as the acclaimed first volume this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth Additionally full details of personnel recording dates and locations are given Indexes of album titles track titles and musicians are included *Spirits Rejoice!*

Jason Bivins, 2015 Bivins explores the relationship between American religion and American music and the places where religion and jazz have overlapped Dust jacket flap *Birth of the Cool* Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool *Birth of the Cool* is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author's three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a

new millennium Birth of the Cool is a cool book about a hot subject maybe even the coolest book ever *Landing on the Wrong Note* Ajay Heble,2013-03-07 An imaginative and passionate synthesis of form and function Landing on the Wrong NOte goes beyond mainstream jazz criticism outlining a new poetics of jazz that emerges not from the ivory tower but from the clubs performances and lives of today s jazz musicians *The Other Side of Nowhere* Daniel Fischlin,Ajay Heble,2004-03-30 Scholars composers and performers write about the art of jazz improvisation **The African Diaspora** Ingrid Monson,2018-07-17 The African Diaspora presents musical case studies from various regions of the African diaspora including Africa the Caribbean Latin America North America and Europe that engage with broader interdisciplinary discussions about race gender politics nationalism and music Featured here are jazz wassoulou music and popular and traditional musics of the Caribbean and Africa framed with attention to the reciprocal relationships of the local and the global

Jazz and Culture in a Global Age Stuart Nicholson,2014-06-03 Noted jazz scholar biographer and critic Stuart Nicholson has written an entertaining and enlightening consideration of the music s global past present and future Jazz s emergence on the world scene coincided with America s rise as a major global power The uniqueness of jazz s origins America s singularly original gift of art to the world developed by African Americans adds a level of complexity to any appreciation of jazz s global presence In this volume Nicholson covers such diverse and controversial topics as jazz in the iPod musical economy issues of globalization and authenticity jazz and American exceptionalism jazz as colonial tip of the sword global interpretation and the limits of jazz as a genre Nicholson caps the volume with fascinating and anecdote rich discussions of jazz as a form of modernism in the twentieth century the history of jazz fads such as the cakewalk that elicited very different reactions among American and European audiences and a hearty defense of Paul Whiteman and his efforts to legitimize jazz as art Stuart Nicholson has written a thought provoking and opinionated work that should equally engage and enrage all manner of jazz lovers scholars and aficionados Swinging the Vernacular Michael Borshuk,2023-05-09 This book looks at the influence of jazz on the development of African American modernist literature over the 20th century with a particular attention to the social and aesthetic significance of stylistic changes in the music **Miles Davis** Ron Carter,Clark Terry,Lenny White,Greg Tate,Ashley Kahn,Robin D. G. Kelley,2012-11-19 Here is the illustrated history of Miles Davis the world s most popular jazz trumpeter composer bandleader and musical visionary Davis is one of the most innovative influential and respected figures in the history of music He s been at the forefront of bebop cool jazz hard bop modal jazz and jazz rock fusion and remains the favorite and best selling jazz artist ever beloved worldwide He s also a fascinating character moody dangerous brilliant His story is phenomenal including tempestuous relationships with movie stars heroin addictions police busts and more connections with other jazz greats like Charlie Parker Dizzy Gillespie Thelonius Monk John Coltrane Gil Evans John McLaughlin and many others and later fusion ventures that outraged the worlds of jazz and rock Written by an all star team including Sonny Rollins Bill Cosby Herbie Hancock Ron Carter Clark Terry Lenny White

Greg Tate Ashley Kahn Robin D G Kelley Francis Davis George Wein Vincent Bessi res Gerald Early Nate Chinen Nalini Jones Dave Liebman Garth Cartwright and more

Walking Broad Bruce Buschel, 2007-08-01 Wedged between the hustle of New York and the grandeur of Washington D C Philadelphia is America s smallest big city America s biggest small city and America s most American city It is also a city in flux Bruce Buschel is a native Philadelphian who revisits his hometown and in doing so revisits his personal history and the city s complex identity Buschel was born on Broad Street his father died on Broad Street he flunked out of college sold cameras and purchased drugs on Broad Street he wrote for a newspaper on Broad Street touched JFK s left hand on Broad Street and met his second wife when she worked on Broad Street On his thirteen mile walk down the boulevard Buschel talks to everyone from the old Italian tailor down the corner from the Chinese Mennonite pastor to the Jewish funeral home director across the street from Bilal the Muslim restaurateur On Broad Street he finds livestock just a few steps from Joe Frazier s gym The newly dubbed Gayborhood is just a stone s throw from the home of the heartbreaking Eagles A world class ballet rehearses at the Rock School while outcast rockers practice at the Paul Green School The gas station attendant on Broad Street may be a recent immigrant but he has already adopted the brusque manners and terse responses of a fourth generation Philadelphian Naturally William Penn oversees the whole insecure glorious mess from his perch atop City Hall After 9 11 Americans were drawn to Philly s authenticity and history After decades of decay something positive is happening and dyspeptic Philadelphians are trying to adjust A lot has changed since Buschel grew up there but he hasn t managed to shake the attitudes instilled in childhood mere mention of the 64 Phillies and one of the greatest collapses in baseball history still stings He has retained his irreverent sense of humor his distrust of authority his ambivalence about New York his disdain for New Jersey and above all his sense of loyalty if not outright love for his native city

Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See

JazzTimes, 1996-04 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

Cultures of Darkness Bryan D. Palmer, 2000-11 Constructing a rich tapestry of example and experience spanning eight centuries Palmer s fascinating account details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire are at the heart of this study but so too are the dangers cloaked in darkness Palmer reveals those hidden spaces where darkness concealed acts of brutalizing terror or alternately provided refuge solace or freedom Using the night as metaphor and unifying theme Palmer takes an unflinching look at those dissident or oppositional cultures and movements and shows how they were fueled and shaped by the rise and transformation of capitalism Book Jacket

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