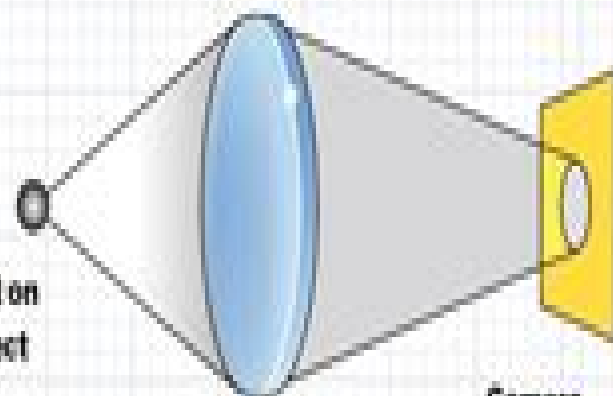
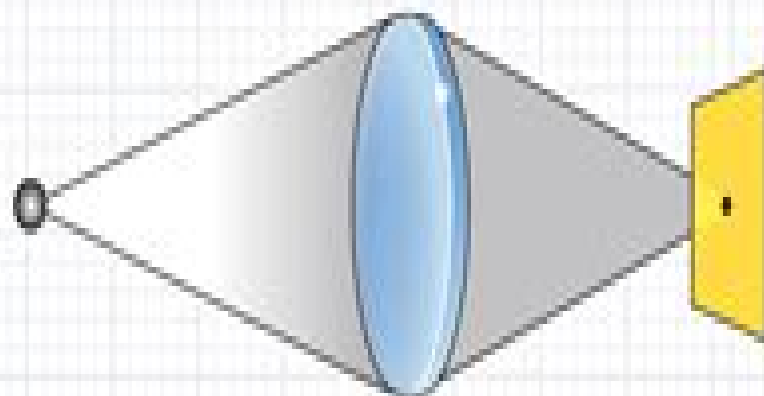
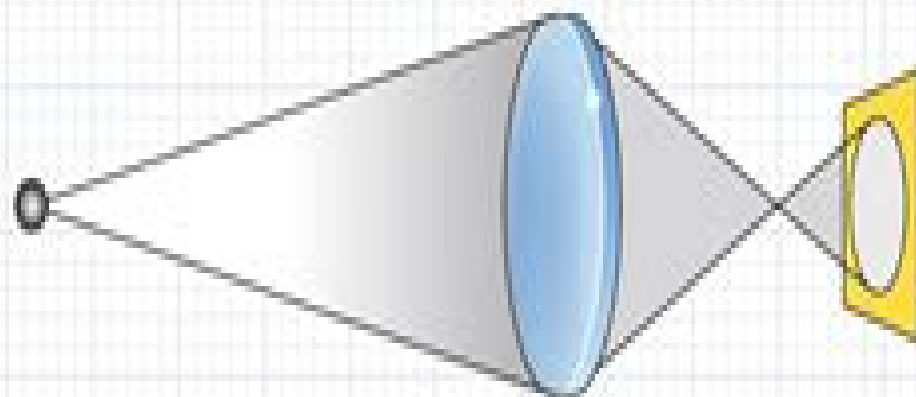


# The science of circles

What's really going on when parts of your scene aren't quite in focus



Lens

Camera sensor

**NEARER TO YOU**  
Circles of confusion

Point of focus

**FURTHER FROM YOU**  
Circles of confusion



Out of focus

Depth of field

Out of focus

The further a point on the subject is from the point of focus, the bigger the circle.  
When the circle is small enough, it will be indistinguishable from a point in the picture.

This creates the 'acceptably sharp' range we call depth of field.

# Circles Of Confusion

**Ken Griffiths**



## **Circles Of Confusion:**

**Hollis Frampton** Michael Zryd, 2022-05-10 The first collection of critical writing on the work of experimental filmmaker Hollis Frampton Hollis Frampton 1936 1984 was one of the most important experimental filmmakers and theorists of his time and in his navigation of artistic media and discourses he anticipated the multimedia boundary blurring of today's visual culture Indeed his photography continues to be exhibited and a digital edition of his films was issued by the Criterion Collection This book offers the first collection of critical writings on Frampton's work It complements *On the Camera Arts* and *Consecutive Matter* published in the MIT Press's Writing Art series which collected Frampton's own writings October was as central to Frampton as he was to it He was both a frequent contributor appearing in the first issue in 1976 and a frequent subject of contributions by others Some of these important and incisive writings on Frampton's work are reprinted here The essays collected in this volume consider Frampton's photographic practice which continued even after he turned to film survey his film work from the 1960s to the late 1970s and explore Frampton's grounding in poetics and language Two essays by the late Annette Michelson one of the twentieth century's most influential writers on experimental film place Frampton in relation to film and art history Contributors George Derk Ken Eisenstein Hollis Frampton Peter Gidal Barry Goldensohn Brian Henderson Bruce Jenkins Annette Michelson Christopher Phillips Melissa Ragona Allen S Weiss Federico Windhausen Lisa Zaher Michael Zryd **Technical Manual** United States Department of the Army, 1966 **Navy Photographer's Mate Training Series** Tom Regina, 1983 **Technical Manual** United States. War Department, 1965

How to Read a Film James Monaco, 2009-05-08 Richard Gilman referred to *How to Read a Film* as simply the best single work of its kind And Janet Maslin in *The New York Times Book Review* marveled at James Monaco's ability to collect an enormous amount of useful information and assemble it in an exhilaratingly simple and systematic way Indeed since its original publication in 1977 this hugely popular book has become the definitive source on film and media Now James Monaco offers a special anniversary edition of his classic work featuring a new preface and several new sections including an *Essential Library One Hundred Books About Film and Media You Should Read* and *One Hundred Films You Should See* As in previous editions Monaco once again looks at film from many vantage points as both art and craft sensibility and science tradition and technology After examining film's close relation to other narrative media such as the novel painting photography television and even music the book discusses the elements necessary to understand how films convey meaning and more importantly how we can best discern all that a film is attempting to communicate In addition Monaco stresses the still evolving digital context of film throughout one of the new sections looks at the untrustworthy nature of digital images and sound and his chapter on multimedia brings media criticism into the twenty first century with a thorough discussion of topics like virtual reality cyberspace and the proximity of both to film With hundreds of illustrative black and white film stills and diagrams *How to Read a Film* is an indispensable addition to the library of everyone who loves the cinema and wants to

understand it better     Army Pictorial Techniques, Equipments, and Systems United States. Department of the Army,1966  
This guide introduces military personnel to the theory of light and optics the camera the principles of photographic exposure characteristics of sensitized photographic materials photographic chemistry photographic processing and pictorial operations under extreme climatic conditions     *Shooting Movies Without Shooting Yourself in the Foot* Jack Anderson,John Douglas Anderson,2012 This text is for all those film enthusiasts who can t get on a professional set or can t undertake studies at an expensive film school Beginning with fundamental techniques and concepts of cinematography the author shares his many years of experience with the reader     **Understanding Photography** Sean T. McHugh,2018-12-11  
Comprehensive heavily illustrated volume introduces the concepts and techniques of digital image capture including exposure composition histograms depth of field advanced lighting lens filters shutter speed and autofocus Learn the core concepts and techniques you need to know to take better photos from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions With clear explanations and highly visual examples Sean T McHugh takes you from basic concepts like exposure and depth of field to more advanced topics such as how camera lenses and sensors capture light to produce images You ll learn not only which camera settings to use in different situations but also the reasons why Learn how to Choose lenses that give greater control over perspective Minimize image noise by understanding how digital sensors work Get the exposure you want even in fog mist or haze Improve hand held shots by mastering shutter speed and autofocus Use tripods lens filters and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos Understanding Photography will help you get the most out of your camera     **Nature Photography** Ken Griffiths,1999 Featuring images of the natural world from Australia Canada and Antarctica this text is a how to guide by a widely published amateur nature photographer packed with lots of ideas and practical information for photography enthusiasts     *Basic Photographic Materials and Processes* Nanette L. Salvaggio,2013-04-26 In order to develop your artistic skills to the best of your ability you first must understand the science and the fundamentals of photography Whether you are a student of photography or a seasoned professional this thoroughly updated edition of the classic text Basic Photographic Materials and Processes will provide all of the scientific information that you need Full color throughout for the first time this third edition covers new topics including digital resolution digital sensor technology scanner technology color management and tone reproduction     The Camera Assistant Douglas C. Hart,1996 A handbook     **Photography ...** United States. Bureau of Naval Personnel,1947     **Photographer's Mate 3** United States. Bureau of Naval Personnel,1961     **Crime Scene Photography** Edward M. Robinson,2010-02-03  
Crime Scene Photography is a book wrought from years of experience with material carefully selected for ease of use and effectiveness in training and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department While there are many books on non forensic photography none of them adequately adapt standard image

taking to crime scene photography The forensic photographer or more specifically the crime scene photographer must know how to create an acceptable image that is capable of withstanding challenges in court This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills knowledge and ability to render reliable evidence Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the how to of creating a final product Includes end of chapter exercises

*Way Beyond Monochrome* Ralph W. Lambrecht, Chris Woodhouse, 2010 An inspirational bible for monochrome photography this second edition almost doubles the content of its predecessor showing you the path from visualization to print

**The Camera Assistant** Douglas Hart, 2012-10-12 Veteran camera assistant Doug Hart describes in this comprehensive technical guide all of the important facets and duties of the first and second camera assistants jobs Whether it is feature films episodic television documentaries commercials or music videos The Camera Assistant A Complete Professional Handbook explains both the practice and theory behind it with a concentration on technique rather than equipment In addition personal anecdotes from the author s years behind and beside the camera provide insight into this demanding field Key topics include film formats and aspect ratios testing lenses and camera equipment focus theory film loading and labeling scene blocking marking actors shooting tips slating paperwork equipment maintenance set etiquette and finding work This is not a camera equipment handbook it is a comprehensive procedures manual which describes and explains the most important responsibilities of the camera assistant on the set the theory behind the practice and the methods that get the job done properly and keep the assistant frequently employed Douglas C Hart has been a freelance first camera assistant on feature films documentaries television shows and commercials for more than 20 years including 10 years and 10 films as first camera assistant to Gordon Willis ASC as well as work in 42 states and 26 foreign countries His work includes Presumed Innocent Hannah and Her Sisters The Cosby Mysteries and CBS s Central Park West He is a member and former president of the International Photographers Local 644 IATSE and teaches the Camera Assistant Workshops at the International Film and Television Workshops in Rockport Maine

**Practical Cinematography** Paul Wheeler, 2012-11-12 Filmmaking is an art but like so many art forms there are basic underlying tools and techniques and a body theoretical knowledge that must be understood and mastered before artistic expression can flourish This book is an invaluable resource for all aspiring DoPs Practical Cinematography can be dipped into for quick reference perhaps to answer a specific question or deal with practical problems relating to a shoot or read from cover to cover It discusses the principles of cinematography and the expertise which is unique to the Director of Photography DoP It deals with all the basic theory such as color temperature and sensitometry and all the practical things a DoP needs to know from the make up of the crew to how to prepare an equipment list

**Optical Imaging and Photography** Ulrich Teubner, Hans Josef Brückner, 2023-12-18 This hand book is concerned with optical imaging from simple pinhole cameras to

complex imaging systems It spans the range all the way from optical physics to technical optics Based on ray and wave optical approaches complemented by principles of Fourier optics the book discusses the process of imaging from the beginning until image capture where in particular the different topics are well integrated with each other Different imaging systems and sensors are reviewed as well as lenses and aberrations image intensification and processing The second and enlarged edition has been updated by actual developments and complemented by the topic of smart phone camera photography The latter plays an important role today in the field of optical imaging and represents a fully integrated optical system with potential for further new developments For physicists natural scientists engineers photographers and microscopists on one side and students of physics natural sciences or engineering in general on the other side the books provides an introduction into the complex field of optical imaging For all of them with practical experience the book conveys a deeper insight into the intricacies and quality assessment of their daily used devices     Reframing Photography Rebekah Modrak,Bill Anthes,2011 In an accessible yet complex way Rebekah Modrak and Bill Anthes explore photographic theory history and technique to bring photographic education up to date with contemporary photographic practice     The Visual Dictionary of Photography David Präkel,2010-01-04 Providing clear definitions of key terms and concepts backed up by hundreds of illustrative examples The Visual Dictionary of Photography covers the terminology of both digital and traditional photography

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Circles Of Confusion**

In a world inundated with displays and the cacophony of quick connection, the profound energy and mental resonance of verbal artistry frequently fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **Circles Of Confusion**, a captivating perform of fictional brilliance that impulses with raw emotions, lies an unique trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that interesting opus books visitors on a psychological odyssey, gently exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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