

CREATIVE COGNITION

•Theory, Research, and Applications•

Ronald A. Finke,
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Creative Cognition Theory Research And Application

M Lipman



Creative Cognition Theory Research And Application:

Creative Cognition Ronald A. Finke, Thomas B. Ward, Steven M. Smith, 1996-01-05 Creative Cognition combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery Creative Cognition combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery In separate chapters the authors take up visualization concept formation categorization memory retrieval and problem solving They describe novel experimental methods for studying creative cognitive processes under controlled laboratory conditions along with techniques that can be used to generate many different types of inventions and concepts Unlike traditional approaches Creative Cognition considers creativity as a product of numerous cognitive processes each of which helps to set the stage for insight and discovery It identifies many of these processes as well as general principles of creative cognition that can be applied across a variety of different domains with examples in artificial intelligence engineering design product development architecture education and the visual arts Following a summary of previous approaches to creativity the authors present a theoretical model of the creative process They review research involving an innovative imagery recombination technique developed by Finke that clearly demonstrates that creative inventions can be induced in the laboratory They then describe experiments in category learning that support the provocative claim that the factors constraining category formation similarly constrain imagination and illustrate the role of various memory processes and other strategies in creative problem solving *Proceedings of the Twentieth Annual Conference of the Cognitive Science Society* Morton Ann Gernsbacher, Sharon J. Derry, 2022-05-16 This volume features the complete text of the material presented at the Twentieth Annual Conference of the Cognitive Science Society As in previous years the symposium included an interesting mixture of papers on many topics from researchers with diverse backgrounds and different goals presenting a multifaceted view of cognitive science This volume contains papers posters and summaries of symposia presented at the leading conference that brings cognitive scientists together to discuss issues of theoretical and applied concern Submitted presentations are represented in these proceedings as long papers those presented as spoken presentations and full posters at the conference and short papers those presented as abstract posters by members of the Cognitive Science Society **The Creative Cognition Approach** Steven M. Smith, Thomas B. Ward, Ronald A. Finke, 1995 Annotation Surveys the studies and theoretical views of prominent researchers in the areas of problem solving concept formation and thinking Contributors cover a wide range of approaches that play a role in creative cognition from associationism to Gestalt to computational approaches Topics include dreams intuition the use of prior knowledge in creative thinking insight versus analytic problem solving and visual and computational processes in creative cognition Annotation c by Book News Inc Portland Or Encyclopedia of Creativity Mark A. Runco, Steven R. Pritzker, 1999 This encyclopaedia

provides specific information and guidance for everyone who is searching for a greater understanding the text includes theories of creativity techniques for enhancing creativity and individuals who have contributed to creativity **The Routledge International Handbook of Creative Cognition** Linden J. Ball,Frédéric Vallée-Tourangeau,2023-08-31 The Routledge International Handbook of Creative Cognition is an authoritative reference work that offers a well balanced overview of current scholarship across the full breadth of the rapidly expanding field of creative cognition It contains 43 chapters written by world leading researchers covering foundational issues and concepts as well as state of the art research developments The handbook draws extensively on contemporary work exploring the cognitive representations and processes associated with creativity whether studied in the laboratory or as it arises in real world practice in domains such as education art science entrepreneurship design and technological innovation Chapters also examine the sociocognitive and cultural aspects of creativity in teams and organisations while additionally capturing the latest research on the cognitive neuroscience of creativity Providing a compelling synopsis of emerging trends and debates in the field of creative cognition and positioning these in relation to established findings and theories this text provides a clear sense of the way in which new research is challenging traditional viewpoints It is an essential reading for researchers in the field of creative cognition as well as advanced students wishing to learn more about the latest developments in this important and rapidly growing area of enquiry Decision Making: Social and Creative Dimensions C.M. Allwood,M. Selart,2013-04-17 Decision making is a complex phenomenon which normally is deeply integrated into social life At the same time the decision making process often gives the decision maker an opportunity for conscious planning and for taking a reflective stance with respect to the action considered This suggests that decision making allows creative solutions with a potential to change the course of events both on an individual and a collective level Given these considerations we argue that in order to more fully understand decision making the perspectives of different disciplines are needed In this volume we have attempted to draw together contributions that would provide a broad view of decision making Much work has been carried out in the writing and editing of this volume First of all we would like to thank the contributors for their efforts in producing interesting and important texts and for their patience in the editorial process Each chapter was edited by two or three reviewers These reviewers are listed on a separate page in this book Our heartfelt thanks go to them for their time and for their incisive and constructive reviews We are also grateful to the publishing editors at Kluwer Academic Publishers Christiane Roll and Dorien Francissen who have been generous with their encouragement and patience throughout the editorial process Handbook of Organizational Creativity Roni Reiter-Palmon,Sam Hunter,2023-06-22 Handbook of Organizational Creativity Leadership Interventions and Macro Level Issues Second Edition covers creativity from many perspectives in two unique volumes including artificial Intelligence work creativity within specific applied domains e g engineering science therapy and coverage of leadership The book includes individual team and organizational level factors and includes organizational interventions to facilitate creativity such

as training Chapters focus on creative abilities and creative problem solving processes along with individual differences such as motivation affect and personality New chapters include the neuroscience of creativity creativity and meaning morality ethicality and creativity and creative self beliefs Sections on group level phenomena examine team cognition team social processes team diversity social networks and multi team systems and creativity Final coverages includes different types and approaches to leadership such as transformational leadership ambidextrous leadership leader follower relations and more Focuses on the key need to increase creativity and innovation in organizations Identifies factors influencing organizational creativity in specific subject domains Discusses effects of rewards training and performance management on creativity Contains new coverage of virtual teams creative meetings and multiteam systems Presents interventions to improve organizational creativity Explores use of AI technology and design thinking for organizational creativity This expanded second edition is divided into two volumes For further information on Individual and Group Level Influences visit <https://shop.elsevier.com/books/handbook-of-organizational-creativity-reiter-palmon/9780323918404> **Creativity** James C. Kaufman, Robert J. Sternberg, 2021-04-08 This introductory textbook features expert cutting edge theory and research on creativity tailored for undergraduate courses Design Creativity 2010 Toshiharu Taura, Yukari Nagai, 2010-11-04 What is design creativity It is impossible to answer this question without considering why human beings can and do design Design creativity is instrumental in not only addressing social problems faced across the world but also evoking an innate appreciation for beauty and a sense of personal contentment Design Creativity 2010 comprises advanced research findings on design creativity and perspectives on future directions of design creativity research The papers included were presented and discussed at the first ICDC International Conference on Design Creativity which was held at Kobe Japan in 2010 Design Creativity 2010 encourages readers to enhance and expand their activities in the field of design creativity *Handbook of Research on Creative Problem-Solving Skill Development in Higher Education* Zhou, Chunfang, 2016-09-21 Developing students creative problem solving skills is paramount to today s teachers due to the exponentially growing demand for cognitive plasticity and critical thinking in the workforce In today s knowledge economy workers must be able to participate in creative dialogue and complex problem solving This has prompted institutions of higher education to implement new pedagogical methods such as problem based and case based education The Handbook of Research on Creative Problem Solving Skill Development in Higher Education is an essential comprehensive collection of the newest research in higher education creativity problem solving and pedagogical design It provides the framework for further research opportunities in these dynamic necessary fields Featuring work regarding problem oriented curriculum and its applications and challenges this book is essential for policy makers teachers researchers administrators students of education *Creativity and Mental Imagery* Massimiliano Palmiero, Laura Piccardi, Raffaella Nori, Liana Palermo, Carola Salvi, Cecilia Guariglia, 2016-10-18 Creativity is increasingly attracting attention of scientific community given its role in different aspects of human life So far

we have only begun to understand its complexity and how it correlates with other cognitive processes A further understanding of its key processes is essential to better implement applications of creativity tools to daily life Therefore it is the aim of this Research Topics to further elucidate how creativity can be measured and its components such as mental imagery are determined *The Oxford Handbook of Spontaneous Thought* Kieran C. R. Fox, Kalina Christoff, 2018 Where do spontaneous thoughts come from It may be surprising that the seemingly straightforward answers from the mind or from the brain are in fact an incredibly recent understanding of the origins of spontaneous thought For nearly all of human history our thoughts especially the most sudden insightful and important were almost universally ascribed to divine or other external sources Only in the past few centuries have we truly taken responsibility for their own mental content and finally localized thought to the central nervous system laying the foundations for a protoscience of spontaneous thought But enormous questions still loom what exactly is spontaneous thought Why does our brain engage in spontaneous forms of thinking and when is this most likely to occur And perhaps the question most interesting and accessible from a scientific perspective how does the brain generate and evaluate its own spontaneous creations Spontaneous thought includes our daytime fantasies and mind wandering the flashes of insight and inspiration familiar to the artist scientist and inventor and the nighttime visions we call dreams This Handbook brings together views from neuroscience psychology philosophy phenomenology history education contemplative traditions and clinical practice to begin to address the ubiquitous but poorly understood mental phenomena that we collectively call spontaneous thought In studying such an abstruse and seemingly impractical subject we should remember that our capacity for spontaneity originality and creativity defines us as a species and as individuals Spontaneous forms of thought enable us to transcend not only the here and now of perceptual experience but also the bonds of our deliberately controlled and goal directed cognition they allow the space for us to be other than who we are and for our minds to think beyond the limitations of our current viewpoints and beliefs Computational Creativity Research: Towards Creative Machines Tarek R. Besold, Marco Schorlemmer, Alan Smaill, 2014-12-04 Computational Creativity Concept Invention and General Intelligence in their own right all are flourishing research disciplines producing surprising and captivating results that continuously influence and change our view on where the limits of intelligent machines lie each day pushing the boundaries a bit further By 2014 all three fields also have left their marks on everyday life machine composed music has been performed in concert halls automated theorem provers are accepted tools in enterprises R D departments and cognitive architectures are being integrated in pilot assistance systems for next generation airplanes Still although the corresponding aims and goals are clearly similar as are the common methods and approaches the developments in each of these areas have happened mostly individually within the respective community and without closer relationships to the goings on in the other two disciplines In order to overcome this gap and to provide a common platform for interaction and exchange between the different directions the International Workshops on Computational Creativity Concept Invention and General Intelligence

C3GI have been started At ECAI 2012 and IJCAI 2013 the first and second edition of C3GI each gathered researchers from all three fields presenting recent developments and results from their research and in dialogue and joint debates bridging the disciplinary boundaries The chapters contained in this book are based on expanded versions of accepted contributions to the workshops and additional selected contributions by renowned researchers in the relevant fields Individually they give an account of the state of the art in their respective area discussing both theoretical approaches as well as implemented systems When taken together and looked at from an integrative perspective the book in its totality offers a starting point for a re integration of Computational Creativity Concept Invention and General Intelligence making visible common lines of work and theoretical underpinnings and pointing at chances and opportunities arising from the interplay of the three fields **Digital Content Marketing** Agata Krowinska,Christof Backhaus,Benjamin Becker,Fabian Bosser,2023-11-23 Digital Content Marketing Creating Value in Practice introduces the principles of the content marketing discipline and serves as a guide to any professional or student who wants to learn how to successfully plan and implement digital content marketing strategies and tactics Filled with contemporary examples of the most successful creative content marketing practices case studies and professional advice from subject experts this text offers an in depth view of the world of content marketing from a value based perspective The textbook also includes practical advice on content marketing ideation content management and content curation as well as offering recommendations for the best content marketing software The textbook offers a good balance of both theory and practice and is suitable for advanced undergraduate students and postgraduate students studying content marketing digital marketing or social media marketing Support material includes an instructor manual chapter by chapter PowerPoint slides and a test bank of exam questions Leadership in Science and Technology: A Reference Handbook William Sims Bainbridge,2011-10-20 Tackling 100 key topics and providing case studies in the area of science and technology leadership this reference handbook is an essential resource for students in this area *Madness and Creativity: Yes, No or Maybe?* Anna Abraham,2015-11-23 The pervasive idea that madness and creativity are intricately linked is one that holds tremendous fascination for both scientists and the general public alike Although this view was at first largely driven by anecdotal evidence showcasing the manifestation of mental illness in individuals who exhibited extraordinary levels of creativity in various spheres of life it initiated a strong impetus to empirically investigate the association between mental health and creativity A variety of approaches and combinations of approaches have been adopted to address this association including clinical personality psychometric behavioral cognitive historiometric and neuroscientific Despite the ever accumulating body of evidence over the past six decades investigating this link what is lacking is a comprehensive overview of the disparate findings from these different approaches that will enable us to address the question of whether there is an empirically founded relationship between creativity and mental illness And if such a link does exist what is the nature of this association The purpose of this Research Topic was to motivate theorists and researchers to answer this question or at least

attempt to do so given the available evidence thus far The themes of interest that were open to exploration in view of this topic included a Which mental disorders are positively associated with creativity b Which mental disorders are negatively associated with creativity c The dynamics of information processing biases positive versus negative associated with psychiatric and high risk populations d Theories regarding the madness creativity link e Personality based studies on creativity f Creativity mental illness and the brain g Genes and creativity h How can studies on neurological populations inform this debate i What are the areas of impact with regard to real world applications and practice j Historical timeline of this question k Evolutionary perspectives on the madness creativity link l Methodological problems associated with this field m Philosophical issues to bear in mind when investigating this domain n The usefulness of the troubled genius concept The invitation to contribute was open to all interested academics regardless of whether they were seasoned explorers within this field of study or just beginning to get their feet wet in its murky waters As a result of adopting this inclusive approach the contributions showcase a wide variety of perspectives from academic departments and institutions the world over What is most encouraging is that so many were willing to openly take on the challenge of tackling this difficult question head on We hope future discussions that follow through as a result of this collective effort will prove to be just as fruitful

Chaotic Cognition Principles and Applications Ronald A. Finke, Jonathan Bettel, 2013-01-11 Focusing on the principles and applications of chaotic thinking this text seeks to promote a more general understanding and acceptance of this cognitive style It may help people deal more effectively with chaotic situations such as economic crises career changes and relationship skills

Handbook of Creativity Robert J. Sternberg, 1999 The goal of the Handbook of Creativity is to provide the most comprehensive definitive and authoritative single volume review available in the field of creativity To this end the book contains 22 chapters covering a wide range of issues and topics in the field of creativity all written by distinguished leaders in the field The chapters have been written to be accessible to all educated readers with an interest in creative thinking Although the authors are leading behavioral scientists people in all disciplines will find the coverage of creativity divided in the arts and sciences to be of interest The volume is divided into six parts Part I the Introduction sets out the major themes and reviews the history of thinking about creativity Subsequent parts deal with methods origins self and environment special topics and conclusions

The Oxford Handbook of Creativity, Innovation, and Entrepreneurship Christina Ellen Shalley, Michael A. Hitt, Jing Zhou, 2015 A great deal of research has been conducted on creativity innovation and entrepreneurship Although highly interrelated these three areas have developed largely independently of one another The Oxford Handbook of Creativity Innovation and Entrepreneurship brings together leading scholars in these areas to review major research findings examine their intersections and provide promising directions for future research

Handbook of Research on Creativity Kerry Thomas, Janet Chan, 2013-11-29 Containing cutting edge research the Handbook of Research on Creativity will strongly appeal to academics and advanced students in cultural studies creative industries art history and

theory experimental music and performance studies digital and ne

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