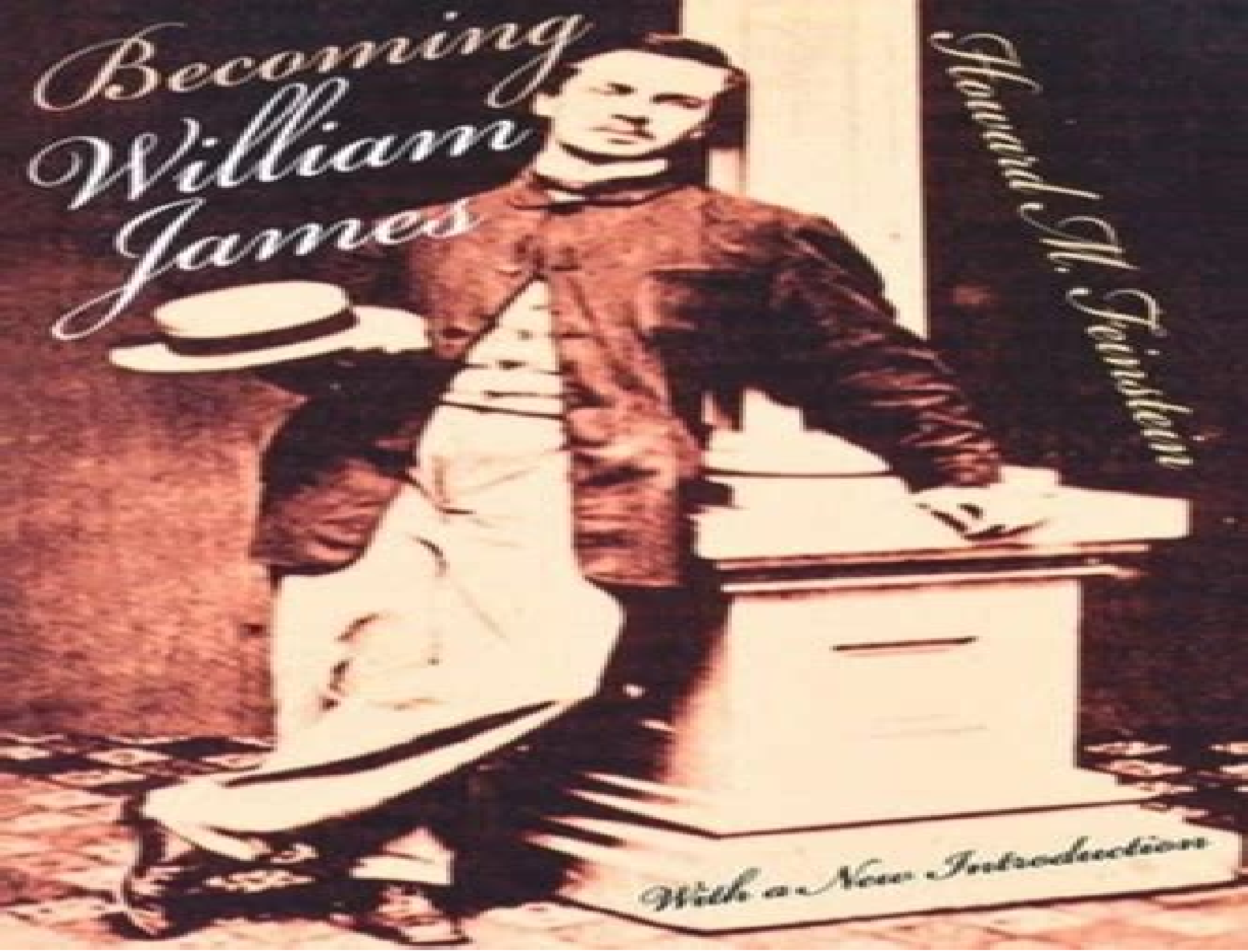


*Becoming
William
James*

Howard M. Feinberg



With a New Introduction

Becoming William James With A New Introduction

Clare Carlisle, Jonardon Ganeri



Becoming William James With A New Introduction:

Becoming William James Howard M. Feinstein, 2021-02-23 Jointly published by Plunkett Lake Press and Cornell University Press In the early years of my psychotherapeutic practice I was struck by the pervasive uncertainty that many of my patients both young and not so young felt about their work lives I soon became dissatisfied with constructions that depended solely on internal conflict for an explanation when there was so obviously a cultural and historical dimension to the problem I decided to embark on a more extended study of the James family I found the Jameses to be vivid personalities with a gift for self scrutiny and an enviable habit of weekly letter writing and letter saving that spans American history from the close of the American Revolution to the end of the first World War They could I thought be looked upon as an avant garde with characteristics that are commonplace now but were unusual then They were urban and educated with sufficient means to have genuine choices Hoping to discover the historical and cultural context for what I heard and saw in my consultation room I set out to harvest the James family experience Howard M Feinstein Introduction to the 1999 edition of *Becoming William James* *Becoming William James* was a finalist for the Pulitzer Prize in Biography in 1985 Howard Feinstein has written a brilliant study of William s crises over idleness illness and vocation within the context of intense parental and sibling entanglement London Review of Books Dr Feinstein s book is certainly a success He has offered us a rich new vocabulary with which to describe William James Willard Gaylin The New York Times Howard M Feinstein a psychiatrist and historian has finally given us a life study equal in richness to James himself a superb developmental biography Dorothy Ross The American Historical Review *Becoming William James* is a work of painstaking scholarship written in an engaging and energetic style Feinstein is also to be commended for a playful sense of irony which prevents this psychobiographical study from degenerating as others have into a series of diagnostic vignettes an excellent study Brian Mahan The Journal of Religion The best and truest thing one could say about the richly provocative *Becoming William James* is that William while perhaps raising an eyebrow here and there would have welcomed it and praised it lavishly Times Literary Supplement Feinstein offers us much new or reevaluated information about James and his family In particular he offers a series of challenges to the received views of James s life the nature of his relationship with his father and brother Henry the causes of his abandonment of a career as a painter the etiology of his various crises James Campbell CrossCurrents Feinstein s volume presents a finely nuanced reading of the internal Sturm und Drang of William James s early years he places center stage the familial conflicts over vocation Feinstein s deep penetration into the documentary sources of the James family history unearths many new insights and facts George Cotkin American Quarterly A solidly documented steadily perceptive and long overdue biography Feinstein s thesis is strong in its outline rich in its detail Feinstein sheds penetrating light into the darker regions of one of America s great families Kirkus Since its first publication in 1984 the book has been highly praised for its imaginative yet painstaking exploration of the parent child and sibling relationships of one of America s most complexly gifted families

Marcus Cunliffe American Studies International Becoming William James does much to restore the intellectual respectability of psychoanalytic history Written by a historian and psychiatrist with a sensitivity to the nuances and rich subtlety of emotional phenomena the book depicts the early turmoils and ultimate triumphs of one of America s great philosophers And it does so without succumbing to the crude reductionism that plagues psychohistory in the hands of amateur psychologists a solid achievement The writing is vivid and well paced the research is thorough John Patrick Diggins Reviews in American History Becoming William James is a psychobiography of James that covers the early part of his life James begs for this sort of treatment Feinstein is well equipped to undertake such a biography He is professionally qualified as a psychiatrist but is also an indefatigable researcher and industrious historian possibly the finest work yet to appear in the genre of psychohistory On every page the author s intelligence is at work Bruce Kuklick American Journal of Education Howard M Feinstein has written a remarkable biography of William James that narrates the course of his character development up to the year he was formally appointed to Harvard s Philosophy Department as an Assistant Professor in 1880 Feinstein s work is revisionary in the best sense Feinstein argues persistently and persuasively that intergenerational battles between father and son cultural variants to be sure accounted more than anything else for William James s personal and professional development which indeed were one and the same Henry Samuel Levinson Transactions of the Charles S Peirce Society A well focused theme and inventive but rigorous scholarship mean that Howard M Feinstein s study of the first three decades in the life of William James is timely and valuable Steven Weiland The Journal of American History Feinstein s chronicle is absorbing Lawrence Willson The Sewanee Review This absorbing study of the intergenerational effects one famous family had upon its individual members remains invaluable Seana Graham Simply Charly

William James and the Transatlantic Conversation

Martin Halliwell, Joel D. S. Rasmussen, 2014 This volume focuses on the American philosopher and psychologist William James and his engagements with European thought together with the multidisciplinary reception of his work on both sides of the Atlantic since his death James participated in transatlantic conversations in science philosophy psychology religion ethics and literature

A Study Guide for William James's "The Varieties of Religious Experience" Gale, Cengage Learning, 2016 A Study Guide for William James s The Varieties of Religious Experience excerpted from Gale s acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs

Science and Religion in the Era of William James: Eclipse of certainty, 1820-1880 Paul Jerome Croce, 1995 In this cultural biography Paul Croce investigates the contexts surrounding the early intellectual development of American philosopher William James 1842 1910 Croce places the young James at the center of key scientific and religious debates in America

Philosophy as Therapie Clare Carlisle, Jonardon Ganeri, 2010-05-13 Essays by leading scholars providing a new reading of the history of philosophy through the concept of philosophy as therapeia

William James and

The Varieties of Religious Experience Jeremy Carrette, 2004-11-05 This new companion to William James' *The Varieties of Religious Experience* offers contemporary responses to James' seminal book from key international experts

William James' Toronto Views William James, 1999 William James' *Toronto Views* offers an appealing look at the city through the eyes of master photographer William James, a prolific photojournalist who took more than 10 000 images of the city during the early twentieth century. This book reproduces over 100 images from the 5 800 lantern slides in the James collection at the City of Toronto Archives, many hand tinted. There are early views of the waterfront and downtown, of magnificent homes of prominent figures at public events and ordinary people going about daily life. Art writer Christopher Hume provides an engaging introductory essay that discusses James' work and early twentieth century Toronto. William James' *Toronto Views* offers an intimate and unparalleled portrait of the burgeoning city as it grew into the twentieth century

Spiritual, but not Religious Robert C. Fuller, 2001-12-20 Nearly 40% of all Americans have no connection with organized religion. Yet many of these people, even though they might never step inside a house of worship, live profoundly spiritual lives. But what is the nature and value of unchurched spirituality in America? Is it a recent phenomenon, a New Age fad that will soon fade, or a long standing and essential aspect of the American experience? In *Spiritual But Not Religious*, Robert Fuller offers fascinating answers to these questions. He shows that alternative spiritual practices have a long and rich history in America, dating back to the colonial period when church membership rarely exceeded 17% and interest in astrology, numerology, magic, and witchcraft ran high. Fuller traces such unchurched traditions into the mid nineteenth century when Americans responded enthusiastically to new philosophies such as Swedenborgianism, Transcendentalism, and mesmerism, right up to the current interest in meditation, channeling, divination, and a host of other unconventional spiritual practices. Throughout, Fuller argues that far from the flighty and narcissistic dilettantes they are often made out to be, unchurched spiritual seekers embrace a mature and dynamic set of basic beliefs. They focus on inner sources of spirituality and on this world rather than the afterlife; they believe in the accessibility of God and in the mind's untapped powers; they see a fundamental unity between science and religion and an equality between genders and races; and they are more willing to test their beliefs and change them when they prove untenable. Timely, sweeping in its scope, and informed by a clear historical understanding, *Spiritual But Not Religious* offers a fresh perspective on the growing numbers of Americans who find their spirituality outside the church.

The Men Who Knew Too Much Susan M. Griffin, Alan Nadel, 2011-12-19 Henry James and Alfred Hitchcock knew too much. Self imposed exiles, fully in the know, they approached American and European society as inside outsiders, a position that afforded them a kind of double vision. Masters of their arts, manipulators of their audiences, prescient and pathbreaking in their techniques, these demanding and meticulous artists fiercely defended authorial and directorial control. Their fictions and films are obsessed with knowledge and its powers: who knows what? What is there to know? *The Men Who Knew Too Much* innovatively pairs these two greats, showing them to be at once classic and contemporary. Over a dozen major scholars and

critics take up works by James and Hitchcock in paired sets to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James A wide range of approaches offer fresh insights about spectatorship narrative structure and cinematic representation as well as the relationship between technology and art the powers of silence sensory and sensational experiences the impact of cognition and the uncertainty of interpretation The essays explore the avowal and disavowal of familial bonds as well as questions of Victorian convention female agency and male anxiety And they fruitfully engage issues related to patriarchy colonialism national transnational and global identities The capacious collection with its brilliant insights and intellectual surprises is equally compelling in its range and cogency for James readers and film theorists for Hitchcock fans and James scholars **William James's Hidden Religious**

Imagination Jeremy Carrette, 2013-05-29 This book offers a radical new reading of William James's work on the idea of religion Moving beyond previous psychological and philosophical interpretations it uncovers a dynamic imaginative and critical use of the category of religion This work argues that we can only fully understand James's work on religion by returning to the ground of his metaphysics of relations and by incorporating literary and historical themes Author Jeremy Carrette develops original perspectives on the influence of James's father and Calvinism on the place of the body and sex in James on the significance of George Eliot's novels and Herbert Spencer's unknown revealing a social and political discourse of civil religion and republicanism and a poetic imagination at the heart of James's understanding of religion These diverse themes are brought together through a post structural sensitivity and a recovery of the importance of the French philosopher Charles Renouvier to James's work This study pushes new boundaries in Jamesian scholarship by reading James with pluralism and from the French tradition It will be a benchmark text in the reshaping of James and the nineteenth century foundations of the modern study of religion William James in Russian Culture Joan Delaney Grossman, Ruth

Rischin, 2003-01-01 Editors Joan Grossman and Ruth Rischin pose to their contributors an intriguing question What happens when the ideas of a thinker like William James who despite his originality was deeply rooted in American traditions are refracted through a culture that draws on a heritage profoundly different from his own Including studies of reception and interpretation of James's major works and analyses of the impact of his own philosophy on certain Russian writers and thinkers William James in Russian Culture reveals striking parallels among and divergences between the intellectual and the spiritual realms Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in

English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Brain, Mind and Consciousness in the History of Neuroscience C.U.M. Smith, Harry Whitaker, 2014-04-23 This volume of essays examines the problem of mind looking at how the problem has appeared to neuroscientists in the widest sense from classical antiquity through to

contemporary times Beginning with a look at ventricular neuropsychology in antiquity this book goes on to look at Spinozan ideas on the links between mind and body Thomas Willis and the foundation of Neurology Hooke s mechanical model of the mind and Joseph Priestley s approach to the mind body problem The volume offers a chapter on the 19th century Ottoman perspective on western thinking Further chapters trace the work of nineteenth century scholars including George Henry Lewes Herbert Spencer and Emil du Bois Reymond The book covers significant work from the twentieth century including an examination of Alfred North Whitehead and the history of consciousness and particular attention is given to the development of quantum consciousness Chapters on slavery and the self and the development of an understanding of Dualism bring this examination up to date on the latest 21st century work in the field At the heart of this book is the matter of how we define the problem of consciousness itself has there been any progress in our understanding of the working of mind and brain This work at the interface between science and the humanities will appeal to experts from across many fields who wish to develop their understanding of the problem of consciousness including scholars of Neuroscience Behavioural Science and the History of Science

Sick Souls, Healthy Minds John Kaag, 2021-03-02 This is a compelling introduction to the life affirming philosophy of William James In 1895 William James the father of American philosophy delivered a lecture entitled Is Life Worth Living It was no theoretical question for James who had contemplated suicide during an existential crisis as a young man a quarter century earlier Indeed as John Kaag writes James s entire philosophy from beginning to end was geared to save a life his life and that s why it just might be able to save yours too This is an introduction to James s life and thought that shows why the founder of pragmatism and empirical psychology and an inspiration for Alcoholics Anonymous can still speak so directly and profoundly to anyone struggling to make a life worth living Kaag tells how James s experiences as one of what he called the sick souled those who think that life might be meaningless drove him to articulate an ideal of healthy mindedness an attitude toward life that is open active and hopeful but also realistic about its risks In fact all of James s pragmatism resting on the idea that truth should be judged by its practical consequences for our lives is a response to and possible antidote for crises of meaning that threaten to undo many of us at one time or another Along the way Kaag also movingly describes how his own life has been endlessly enriched by James Eloquent inspiring and filled with insight this may be the smartest and most important self help book you ll ever read

William James in Focus William J. Gavin, 2013-01-10 A bold and provocative introduction to James s philosophy that will be of interest to many scholars of American philosophy Transactions of the Charles S Peirce Society William James 1842 1910 is a canonical figure of American pragmatism Trained as a medical doctor James was more engaged by psychology and philosophy and wrote a foundational text Pragmatism for this characteristically American way of thinking Distilling the main currents of James s thought William J Gavin focuses on latent and manifest ideas in James to disclose the notion of will to believe which courses through his work For students who may be approaching James for the first time and for specialists who may not know James as deeply as they wish Gavin

provides a clear path to understanding James's philosophy even as he embraces James's complications and hesitations. A concise and mostly effective sketch of James's arc of thought in which the theme of the impressive and engaging nature of James's philosophical outline is expressly tackled. Notre Dame Philosophical Reviews. Gavin's book is meta, continuously operating at more than one level at a time. Our responsibility is to take James seriously, and Gavin provides cogent reasons for doing so. William J. Gavin's work continues to warrant the title *Jamesian*. The Pluralist. This praiseworthy volume presents a viewpoint on James that brings the novice reader into conversation and reminds the more experienced reader of the big picture of James, of the zest and novelty of his vision. William James Studies. *An Elusive Science*. Ellen Condliffe Lagemann, 2000. Since its beginnings at the turn of the 20th century, the science of education has been regarded as a poor relation, reluctantly tolerated at the margins of academe. In this history of education research, Condliffe explains how this came to be. Reflections on the Principles of Psychology. Michael G. Johnson, Tracy B. Henley, 2013-04-15. This important volume looks back to 1890 and 100 years later, asks some of the same questions William James was asking in his *Principles of Psychology*. In so doing, it reviews our progress toward their solutions. Among the contemporary concerns of 1990 that the editors consider are the nature of the self and the will, conscious experience, associationism, the basic acts of cognition and the nature of perception. Their findings: Although the developments in each of these areas during the last 100 years have been monumental, James's views as presented in the *Principles* still remain viable and provocative. To provide a context for understanding James, some chapters are devoted primarily to recent scholarship about James himself, focusing on the time the *Principles* was written, relevant intellectual influences and considerations of his understanding of this new science of psychology. The balance of this volume is devoted to specific topics of particular interest to James. One critical theme woven into almost every chapter is the tension between the role of experience or phenomenological data within a scientific psychology and the viability of a materialistic or biologically reductive account of mental life. Written for professionals, practitioners, and students of psychology in all disciplines. *American Pragmatism*. M. Gail Hamner, 2003. The development of pragmatism is the most important achievement in the history of American philosophy. Hamner provides an overview of the movement and its unique character, which she argues derives from the often understated affirmation of America as a religious country populated by God-fearing citizens. **William James at the Boundaries**. Francesca Bordogna, 2008-12. At Columbia University in 1906, William James gave a highly confrontational speech to the American Philosophical Association (APA). He ignored the technical philosophical questions the audience had gathered to discuss and instead addressed the topic of human energy. Tramping on the rules of academic decorum, James invoked the work of amateurs, read testimonials on the benefits of yoga and alcohol, and concluded by urging his listeners to take up this psychological and physiological problem. What was the goal of this unusual speech? Rather than an oddity, Francesca Bordogna asserts that the APA address was emblematic; it was just one of many gestures that James employed as he plowed through the barriers between academic

popular and pseudoscience as well as the newly emergent borders between the study of philosophy psychology and the science of man Bordogna reveals that James s trespassing of boundaries was an essential element of a broader intellectual and social project By crisscrossing divides she argues James imagined a new social configuration of knowledge a better society and a new vision of the human self As the academy moves toward an increasingly interdisciplinary future William James at the Boundaries reintroduces readers to a seminal influence on the way knowledge is pursued *Mind Games* Eric Caplan, 2001-03-13 Traces the causal paths linking culture the profession and knowledge in the formation of the uses and study of psychotherapy in America at the end of the 19th century

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the romantic privacy of their own bedrooms. Their loving coupling goes awry when a fourth twosome ... Bedroom Farce: A Comedy In Two Acts by Alan Ayckbourn Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, and ... Bedroom Farce Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, ... Bedroom Farce (play) The play takes place in three bedrooms during one night and the following morning. The cast consists of four married couples. ... At the last minute Nick has hurt ... Plays and Pinot: Bedroom Farce Synopsis. Trevor and Susannah, whose marriage is on the rocks, inflict their miseries on their nearest and dearest: three couples whose own relationships ... Bedroom Farce: Synopsis - Alan Ayckbourn's Official Website Early the next morning, Susannah determines to call Trevor. She discovers he's slept at Jan's. In a state, she manages to contact him, they make peace but not ... Bedroom Farce (Play) Plot & Characters in their own bedrooms! Leaving a wave of destruction behind them as they lament on the state of their marriage, Trevor and Susannah ruffle beds, tempers, and ... Bedroom Farce Written by Alan Ayckbourn The play explores one hectic night in the lives of four couples, and the tangled network of their relationships. But don't think that it is a heavy ... Unit 1 essay bedroom farce | PDF Mar 22, 2011 — Unit 1 essay bedroom farce - Download as a PDF or view online for free. 1998 Nissan Patrol GR Y61 Service Repair Manual Nov 1, 2019 — FOREWORD This manual contains maintenance and repair procedures for NISSAN PATROL GR, model Y61 series. In order to assure your safety and the ... Workshop Repair Manual for Patrol 1998-09 GU Y61 Book ... Diesel and Petrol/Gasoline Engines including Turbo with World Wide Specifications Over 520 pages. Step by step instructions in every chapter. Nissan Patrol Y61 (GU) 1997 2010 Free PDF Factory ... Download Free PDF Manuals for the Nissan Patrol Y61 (GU) 1997-2010 Factory Service Manual, Repair Manual and Workshop Manual. 1998 Nissan Patrol Y61 GU Factory Service Manual Workshop manual for the Y61 GU series of the Nissan Patrol. Includes all aspects of servicing repair and maintenance. Download Link Right Click & select 'Save ... 1998 Nissan Patrol GR (Y61) Service Repair Manual ... This repair manual contains maintenance and repair procedures for Nissan Patrol GR Model Y61 Series, european market. This is a complete Service Manual ... Nissan Patrol 98-11 Repair Manual by John Harold Haynes Excellent workshop manual for the DIY home mechanic. Plenty of background ... Customer Service · English United States. Already a customer? Sign in · Conditions of ... 1998 Nissan Patrol GR Y61 Series Factory Service Repair ... Jul 28, 2014 — This is an all-inclusive and detailed service manual of 1998 Nissan Patrol GR Y61. It is a complete trouble-free manual and comprises of each and ... Workshop Manual Nissan Patrol Y61 (1998) (EN) The manual includes technical data, drawings, procedures and detailed instructions needed to run autonomously repair and vehicle maintenance. Suitable for ...