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Creation and Procreation

Feminist Reflections on Mythologies of Cosmogony and
Parturition

Marta Weigle

Creation And Procreation Feminist Reflections On Mythologies Of Cosmogony And Parturition

Robbie E. Davis-Floyd



Creation And Procreation Feminist Reflections On Mythologies Of Cosmogony And Parturition:

Creation and Procreation Marta Weigle, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams Stefanie Schult, 2017-01-26 The doctoral thesis argues that the term Subcreation with its revised and broadened definition in part differing from J R R Tolkien s original term sub creation may be used for the discussion of the making of fictional worlds in literary discourse The successful conception of a fictional world depends on the reader s willing suspension of disbelief This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader s acceptance of this invented fictional world The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader s immersion in the fictional world The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories Language and Linguistic Variation Physiopoeia Anthropoeia and Mythopoeia Furthermore this thesis shows that as contemporary examples of fantastic literature both Tad Williams s and Terry Pratchett s fictional worlds are successfully created through the realization of these aspects of Subcreation Apart from commenting on the success of the subcreative process this thesis also remarks upon the cultural influences both authors include in their writings While both may be considered Anglophone in a general categorization Pratchett s Discworld retains a feeling of Britishness that is not to be found in Williams s Otherland The thesis proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author s Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media **Earth Magic** Dodie Graham McKay, 2021-10-08 Dig into the History Lore and Practice of Earth Magic Packed with rituals exercises spells recipes and more this dynamic addition to Llewellyn s Elements of Witchcraft series shows you how to enrich your connection to the earth Dodie Graham McKay shares a variety of fun and fascinating ways to get your hands dirty as you grow your magical practice Explore the deities animal guides herbs and crystals associated with the earth element Discover recipes spells and sacred sites that help you call upon nature for greater power and wisdom Learn how this element is used in cultures and myths around the world Featuring illuminating essays from guest contributors including Sparrow Kemp Austin Lawrence and Jacqui Wood Earth Magic inspires you to manifest amazing changes in your environment and yourself Watch the book trailer here *Thinking Through Myths* Kevin Schilbrack, 2003-09-02 Eight outstanding essays from leading academics deconstruct perennial problems of rationality imagination and narrative to trace the influence of myth in our own beliefs origins and potential futures Thinking Through Myths attempts to reconcile the opposed claims of pragmatism and beauty calling for the acknowledgement of myths in

everyday experience **The Oxford Companion to World Mythology** David Leeming,2005-11-17 An interesting and lively book that contains articles on heros villains mythologists and mythological approaches **Mother with Child** Kathryn Allen Rabuzzi,1994-02-22 Rabuzzi rejects the status quo presenting viable often spiritual alternatives to prevailing high tech patriarchal models of childbirth Booklist Rabuzzi author of The Sacred and the Feminine and Motherself contends that childbearing has been denigrated denied and devalued This book is intended to help women rename re ritualize reinterpret and reframe childbearing for themselves and their partners A lovely book It is a book for anyone wishing to reexamine and reclaim birth s potential for sacredness Robbie Davis Floyd author of Birth as an American Rite of Passage Excellent The Reader s Review **Black Poetic Feminism: The Imagination of Toi Derricotte** Nima Leslie Williams,2006-12-06 Sexual abuse happens Domestic violence happens We know it happens We have child protective services We watch Law and Order SVU We are surrounded by sex in our media and we are surrounded by sexual violence in our media Yet I have turned to the work of Toi Derricotte because we are not surrounded by sexual violence in our literary criticism because we are not discussing sexual violence in our college classrooms because the work of a poet like Derricotte a poet who reveals the long difficult trajectory of the emergence of voice of the emergence of a healthy vibrant bisexual self is largely ignored by those of us in the academy who contribute articles to that grand behemoth otherwise known as the Modern Language Association s International Bibliography The Black poetic feminism of Toi Derricotte works on this silence in a variety of ways Read on and perhaps learn a great deal from her journey The Mythology of Native North America David Adams Leeming,Jake Page,2000-02-01 Recounts more than seventy Native American myths from a variety of cultures covering gods creation and heroes and heroines and discusses each myth within its own context its relationship to other myths and its place within world mythology The Cry of Tamar Pamela Cooper-White,2013-06-24 In this comprehensive practical and gripping assessment of various forms of violence against women Pamela Cooper White challenges the Christian churches to examine their own responses to the cry of Tamar in our time She describes specific forms of such violence and outlines appropriate pastoral responses The second edition of this groundbreaking work is thoroughly updated and examines not only where the church has made progress since 1995 but also where women remain at unchanged or even greater risk of violence **The Origins of the World's Mythologies** Michael Witzel,2012 Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas Laurasia **Mythography** William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition The Mighty Goddess Sally Pomme Clayton,2023-03-16 This stunning collection of myths is for adults and brings together 52 goddess myths from across the globe familiar unknown forgotten spectacular Pioneering storyteller Sally Pomme Clayton revitalises powerful goddesses creating new perspectives and contemporary literature from fragments of

myth It features 52 papercuts by artist Sophie Herxheimer juxtaposing the ordinary and fabulous The Mighty Goddess reimagines ancient myths in poetic language putting the goddess in the centre of the narrative exploring the diverse ways in which goddesses are represented Words and images delight and subvert revelling in the female exploring creativity desire destruction and death This contemporary collection brings goddesses to life in all their glory Journey from Alaska to Mesopotamia and ancient Rome to Tibet and follow the goddess from creator to crone in a collection where myth and art combine

The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick, 2022-02-04
Honorable Mention for the 2022 Elli K ng s Maranda Prize awarded by the Women s Section of the American Folklore Society

Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe Building on critiques of other skeptical scholars this feminist folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women s speculative fiction This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex potential and fuller natures Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today s world Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture s still problematically reductionist approach to women and all humanity

Toni Morrison and Motherhood Andrea O'Reilly, 2012-02-01
Traces Morrison s theory of African American mothering as it is articulated in her novels essays speeches and interviews Mothering is a central issue for feminist theory and motherhood is also a persistent presence in the work of Toni Morrison Examining Morrison s novels essays speeches and interviews Andrea O Reilly illustrates how Morrison builds upon black women s experiences of and perspectives on motherhood to develop a view of black motherhood that is in terms of both maternal identity and role radically different from motherhood as practiced and prescribed in the dominant culture Motherhood in Morrison s view is fundamentally and profoundly an act of resistance essential and integral to black women s fight against racism and sexism and their ability to achieve well being for themselves and their culture The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children This argues O Reilly is Morrison s maternal theory a politics of the heart As an advocate of a politics of the heart O Reilly has an acute insight into

discerning any threat to the preservation and continuation of traditional African American womanhood and values Above all Toni Morrison and Motherhood based on Andrea O Reilly s methodical research on Morrison s works as well as feminist critical resources proffers a useful basis for understanding Toni Morrison s works It certainly contributes to exploring in detail Morrison s rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition African American Review O Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences Journal of the Association for Research on Mothering Andrea O Reilly examines Morrison s complex presentations of and theories about motherhood with admirable rigor and a refusal to simplify and the result is one of the most penetrating and insightful studies of Morrison yet to appear a book that will prove invaluable to any scholar teacher or reader of Morrison South Atlantic Review it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author anyone conducting serious study of either Toni Morrison or motherhood not to mention the combination should read this book O Reilly s exhaustive research her facility with theories of Anglo American and Black feminism and her penetrating analyses of Morrison s works result in a highly useful scholarly read Literary Mama By tracing both the metaphor and literal practice of mothering in Morrison s literary world O Reilly conveys Morrison s vision of motherhood as an act of resistance American Literature Motherhood is critically important as a recurring theme in Toni Morrison s oeuvre and within black feminist and feminist scholarship An in depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison s interviews which praise black mothering and the fiction which presents mothers in various destructive and self destructive modes Kudos to Andrea O Reilly for illuminating Morrison s maternal standpoint and helping readers and critics understand this difficult terrain Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature Nancy Gerber author of Portrait of the Mother Artist Class and Creativity in Contemporary American Fiction In addition to presenting a penetrating and original reading of Toni Morrison O Reilly integrates the evolving scholarship on motherhood in dominant and minority cultures in a review that is both a composite of commonalities and a clear representation of differences Elizabeth Bourque Johnson University of Minnesota Andrea O Reilly is Associate Professor in the School of Women s Studies at York University and President of the Association for Research on Mothering She is the author and editor of several books on mothering including with Sharon Abbey Mothers and Daughters Connection Empowerment and Transformation and Mothers and Sons Feminism Masculinity and the Struggle to Raise Our Sons

Gossips, Gorgons and Crones Jane Caputi, 1993-10 *Gossips Gorgons Crones* is the first comprehensive analysis of nuclear age culture and the accompanying return of female Powers Based in feminist pre patriarchal and Native American philosophies this book provides a biting critique of patriarchal practices myths and values including family values **The Sounds of Feminist Theory** Ruth Salvaggio, 1999-01-01 A range of contemporary feminist critical writers are discussed

Gloria Anzaldua Judith Butler Helene Cixous Rachel Blau DuPlessis Jane Flax Susan Griffin Donna Haraway Luce Irigaray Julia Kristeva Elaine Pagels Adrienne Rich Eve Sedgwick Joan Scott Jane Tompkins Trinh Minh ha and Patricia Williams Their investment in the oral modulations of words marks not only a provocative engagement with the incommensurability of contemporary theory but also a turn to the ambiguous and tangled qualities of language poetic literacy that generate an evocative epistemology BOOK JACKET

Myth David Adams Leeming, 2002 This text explores classic works such as the Song of Songs to reveal the cultural energies that ancient mythmakers sought to corral in their creations Leeming suggests that myth and factual knowledge do not negate but complement each other

Birth as an American Rite of Passage Robbie E. Davis-Floyd, 2004-03-15 Why do so many American women allow themselves to become enmeshed in the standardized routines of technocratic childbirth routines that can be insensitive unnecessary and even unhealthy Anthropologist Robbie Davis Floyd first addressed these questions in the 1992 edition Her new preface to this 2003 edition of a book that has been read applauded and loved by women all over the world makes it clear that the issues surrounding childbirth remain as controversial as ever

Medieval Mothering Bonnie Wheeler, 2014-04-23 First published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Fantasy Principle Michael Vannoy Adams, 2004-03-18 The Fantasy Principle makes a strong case for a new school of psychoanalysis the school of imaginal psychology It radically affirms the centrality of imagination and emphasizes the transformative impact of images

Creation And Procreation Feminist Reflections On Mythologies Of Cosmogony And Parturition Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Creation And Procreation Feminist Reflections On Mythologies Of Cosmogony And Parturition**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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