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THE BASIC HUMOR PROCESS

HUMOR RESEARCH [HR]

Basic Humor Process A Cognitiveshift Theory And The Case Against Incongruity

Steven Gimbel



Basic Humor Process A Cognitiveshift Theory And The Case Against Incongruity:

The Basic Humor Process Robert L. Latta, 2011-09-08 No detailed description available for The Basic Humor Process

The Language of Humor Alleen Pace Nilsen, Don L. F. Nilsen, 2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication

De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor

Comic Relief John Morreall, 2011-08-24 *Comic Relief A Comprehensive Philosophy of Humor* develops an inclusive theory that integrates psychological aesthetic and ethical issues relating to humor Offers an enlightening and accessible foray into the serious business of humor Reveals how standard theories of humor fail to explain its true nature and actually support traditional prejudices against humor as being antisocial irrational and foolish Argues that humor's benefits overlap significantly with those of philosophy Includes a foreword by Robert Mankoff Cartoon Editor of *The New Yorker*

ArtsIT, Interactivity and Game Creation Anthony L. Brooks, Domna Banakou, Slavica Ceperkovic, 2025-07-10 This volume constitutes the proceedings of the 13th EAI International Conference on ArtsIT Interactivity and Game Creation ArtsIT 2024 in Abu Dhabi United Arab Emirates during November 13 15 2024 The 38 full papers and 4 short papers were presented in this volume were carefully reviewed and selected from 112 submissions The papers are thematically arranged in the following sections Part I Art Technical Education Co Creativity in multi modal interaction with generative AI Part II Amplifying Creativity Exploring Digital Musical Interfaces Illuminating Realities

Creating immersive spaces to promote mindfulness and wellbeing Posters *Cognitive Film and Media Ethics* Wyatt Moss-Wellington, 2021 *Cognitive Film and Media Ethics* provides a grounding in the use of cognitive science to address key questions in film television and screen media ethics This book extends past works in cognitive media studies to answer normative and ethically prescriptive questions what could make media morally good or bad and what then are the respective responsibilities of media producers and consumers Moss Wellington makes a primary claim that normative propositions are a kind of rigour in that they force media theorists to draw more active ought conclusions from descriptive is arguments *Cognitive Film and Media Ethics* presents the rigours of normative reasoning cognitive science and consequentialist ethics as complementary arguing that each seeks progressive elaboration on their own models of causality and causal projections are crucial for any reflection on our moral responsibilities in the world A hermeneutics of ethical cognitivism is applied in the latter half of the book with essays each addressing a different case study in film television news and social media cinema that sets out to inspire moral dissonance in the viewer satirical and humorous depictions of family drama in film and television the politics of the romantic comedy formal aspects of screen media bullying in an era dubbed the television renaissance and contemporary problems in the conflation of news and social media *Cognitive Film and Media Ethics* synthesises current research in social psychology anthropology memory studies emotion and cognition personality and media selection and evolutionary biology integrating wide ranging concepts from the various disciplines that make up cognitive theory to provide new vantages on the applied ethics of film and screen media Translating Humour Jeroen Vandaele, 2016-04-08 It is all too often assumed that humour is the very effect of a text But humour is not a perlocutionary effect in its own right nor is laughter The humour of a text may be as general a characteristic as a serious text's seriousness Like serious texts humorous texts have many different purposes and effects They can be subdivided into specific subgenres with their own perlocutionary effects their own types of laughter or even other reactions Translation scholars need to be able to distinguish between various kinds of humour or humorous effect when comparing source and target texts especially since the notion of effect pops up so frequently in the evaluation of humorous texts and their translations In this special issue of *The Translator* an attempt is made to delineate types of humorous effect through careful linguistic and cultural analyses of specific examples and or the introduction of new analytical tools For a translator who is both a receiver of the source text and sender of the target text such analyses and tools may prove useful in grasping and pinning down the perlocutionary effect of a source text and devising strategies for producing comparable effects in the target text For a translation scholar who is a receiver of both source and target texts the contributions in this issue will hopefully provide an analytical framework for the comparison of source and target perlocutionary effects **Understanding Laughter and Humor** John Charles Simon, Jennalee Donian, 2025-07-01 This book puts forward a revolutionary and comprehensive theoretical approach to understanding laughter and the humor we use to inspire it This new perspective applies an evolutionary and biological lens through which

we can fully appreciate these complex universal human behaviors It distinguishes itself from all classical and contemporary theories by revealing laughter's singular message rather than simply its causes and effects and makes clear why perceptions of vulnerability and status are ever present in our conscious and subconscious thoughts The theory underscores our innate desire to cooperate our respect for those who compete fairly and our disdain for those who do not And it sheds light on the social dynamics governing human interactions both positive and negative by recognizing laughter not as a reflexive reaction to a certain class of stimuli but as a vital form of nonverbal communication not only for us but for our great ape cousins as well

Engaging Humor Elliott Oring, 2010-10-01 Exploring the structure motives and meanings of humor in everyday life In *Engaging Humor* Elliott Oring asks essential questions concerning humorous expression in contemporary society examining how humor works why it is employed and what its messages might be This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful even significant form of expression Oring scrutinizes classic Jewish jokes frontier humor racist cartoons blonde jokes and Internet humor He provides alternate ways of thinking about humorous expressions by examining their contexts not just their contents He also shows how the incongruity and absurdity essential to the production of laughter can serve serious communicative ends *Engaging Humor* examines the thoughts that underlie jokes the question of racist motivation in ethnic humor and the use of humor as a commentary on social interaction The book also explores the relationship between humor and sentimentality and the role of humor in forging national identity *Engaging Humor* demonstrates that when analyzed contextually and comparatively humorous expressions emerge as communications that are startling intriguing and profound

Isn't that Clever Steven Gimbel, 2017-06-26 *Isn't That Clever* provides a new account of the nature of humor the cleverness account according to which humor is intentional conspicuous acts of playful cleverness This volume asks whether there are limits to what can be said in dealing with a heckler and how do we determine whether one comedian has stolen jokes from another

Laughter and Power in the Twelfth Century Peter J. A. Jones, 2019 Towards the end of the twelfth century powerful images of laughing kings and saints began to appear in texts circulating at the English royal court At the same time contemporaries began celebrating the wit humour and laughter of King Henry II r 1154-89 and his martyred Archbishop of Canterbury Saint Thomas Becket d 1170 Taking a broad genealogical approach *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual literary social religious and political debates Focusing on a cultural renaissance in England the study situates laughter at the heart of the defining transformations of the second half of the 1100s With an expansive survey of theological and literary texts bringing a range of unedited manuscript material to light in the process Peter J A Jones exposes how twelfth century writers came to connect laughter with spiritual transcendence and justice and how this connection gave humour a unique political and spiritual power in both text and action Ultimately Jones argues that England's popular images of laughing kings and saints effectively reinstated a sublime charismatic authority something truly rebellious at a moment in

history when bureaucracy and codification were first coming to dominate European political life *The Palgrave Handbook of Music in Comedy Cinema* Emilio Audissino, Emile Wennekes, 2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors [Video Games and Comedy](#) Krista Bonello Rutter Giappone, Tomasz Z. Majkowski, Jaroslav Švelch, 2022-03-26 Video Games and Comedy is the first edited volume to explore the intersections between comedy and video games This pioneering book collects chapters from a diverse group of scholars covering a wide range of approaches and examining the relationship between video games humour and comedy from many different angles The first section of the book includes chapters that engage with theories of comedy and humour adapting them to the specifics of the video game medium The second section explores humour in the contexts cultures and communities that give rise to and spring up around video games focusing on phenomena such as in jokes player self reflexivity and player fan creativity The third section offers case studies of individual games or game series exploring the use of irony as well as sexual and racial humour in video games Chapter Emergence and Ephemerality of Humour During Live Coverage of Large Scale eSports Events is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) **The Linguistics of Humor** Salvatore Attardo, 2020 This book is the first comprehensive and systematic introduction to the linguistics of humor exploring not only theoretical linguistic analyses but also topics from applied linguistics It will be a valuable resource for students from advanced undergraduate level upwards particularly those coming to linguistics from related disciplines *Dao Companion to the Philosophy of the Zhuangzi* Kim-chong Chong, 2022-09-21 This comprehensive collection brings out the rich and deep philosophical resources of the Zhuangzi It covers textual linguistic hermeneutical ethical social political and philosophical issues with the latter including epistemological metaphysical phenomenological and cross cultural Chinese and Western aspects The volume starts out with the textual history of the Zhuangzi and then examines how language is used in the text It explores this unique characteristic of the Zhuangzi in terms of its metaphorical forms its use of humour in deriding and parodying the Confucians and paradoxically making Confucius the spokesman for Zhuangzi's own point of view The volume discusses questions such as Why does Zhuangzi use language in this way and how does it work Why does he not use straightforward propositional language Why is language said to be inadequate to capture the dao and what is the nature of this dao The volume puts Zhuangzi in the philosophical context of his times and discusses how he relates to other philosophers such as Laozi Xunzi and

the Logicians *Humorous Garden-Paths* Marta Dynel, 2009-05-27 Surprising as it may seem sometimes humans like being led up the garden path which is thanks to the pleasurable feeling of surprise entwined with a humorous effect deception tends to afford The central issue under investigation is the nature of short humorous texts in the form of one liners and witticisms based on the garden path mechanism The monograph provides a survey of relevant linguistic research recapitulating and assessing other authors theses in the context of their applicability in the analysis of garden path humour Discussions are conducted in the light of not only humour studies but also cognitive and pragmatic literature on human communication in general with a view to presenting a meticulous description of short garden path texts The book should be of interest to anybody who finds humour research appealing whether or not already familiar with this field No background knowledge is necessary on the reader's part given that all relevant postulates and theories are revisited Also the author steers a clear course through many terminological and conceptual obstacles that can be encountered in the study of humour e.g. verbal non verbal humour ambiguity types punning etc

The Palgrave Handbook of Humour, History, and Methodology Daniel Derrin, Hannah Burrows, 2021-01-12 This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history It explores problems involved in applying modern theories of humour to historically distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic It explores problems of terminology identification classification subjectivity of viewpoint and the coherence of the object of study It addresses specific theories together with the needs of specific historical case studies as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation In this way the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history [Dimensions of Humor](#) Carmen

Valero-Garcés, 2011-11-28 This is the first edited volume dedicated specifically to exploring humor in the academic world It is a rich collection of essays by an international array of scholars representing various theoretical perspectives and practical orientations in the disciplines of Linguistics Literature Cultural Studies and Translation but all concerned with the interactional aspects of humor The two main reasons behind the publication of this volume are first to continue the journey along the path towards full recognition of humor as a discipline worthy of research and assessment and second to offer a new and integrating perspective on humor to showcase the wide range of dimensions that it offers This book is sure to become an important reference and source of inspiration for scholars in the various subfields of Humor Studies Linguistics Literature Cultural Studies and Translation *Anthropology's Philosophy* Nigel Rapport, 2025-07-04 This book focuses on anthropology's ambition for comprehensiveness and its interdisciplinary nature It consists of concise essays each around 2 500 words in which contributors examine how concepts traditionally linked to philosophy or other disciplines are interpreted and applied

within anthropology Each contributor selects a personally inspiring concept and illustrates its relevance to anthropology showcasing how it takes on new meaning within an anthropological framework These essays vary in style and content allowing contributors to discuss the history of the concept s usage provide an ethnographic illustration of the concept or offer an analytical comparative or theoretical exposition of the concept as deployed anthropologically A common theme across all entries is the exploration of anthropological disciplinarity or anti disciplinarity highlighting its intellectual flexibility and genre blurring practices in an effort to approach that expansiveness necessary to do justice to the complexity of human existence

The Mirror of Laughter Alexander Kozintsev, 2017-07-12 *The Mirror of Laughter* presents a theory of humor and laughter by examining their relationship to human behaviors Kozintsev is especially interested in the relationship between biological and cultural factors that influence behaviors He divides his work into four chapters the first of which establishes a theme of the book focusing on the study of meaning from the perspective of philosophy and psychology while examining linguistic theories of humor The second chapter examines biological data regarding laughter and the evolutionary origins of laughter and humor It demonstrates the author s interest in studying humor objectively by detailing physiological reactions and underlying psychological issues The third section on play including linguistic play distinguishes between orderly and disorderly play While orderly play has no biological roots and is synonymous with culture disorderly play is rooted in the pre human past The final chapter discusses the conflict between culture and nature and how culture has transformed the original semantics of laughter Kozintsev seeks to understand the relationship between the biological cultural and social origins of humor and from here he seeks to create new understanding that only the alliance of several disciplines could provide All of this is done while the author challenges many popular ideas of humor such as that humor is inherently related to hostility Originally written in Russian this work makes great strides towards its goal and it does so in an interesting and enlightening way

Reviewing **Basic Humor Proceb A Cognitiveshift Theory And The Case Against Incongruity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Basic Humor Proceb A Cognitiveshift Theory And The Case Against Incongruity**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Basic Humor Proceb A Cognitiveshift Theory And The Case Against Incongruity Introduction

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