



Basic Instinct Film Tie In

Stevie Simkin



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Basic Instinct Stevie Simkin, 2017-09-16 Paul Verhoeven's 1992 thriller *Basic Instinct* starring Michael Douglas as a police detective and Sharon Stone as the femme fatale Catherine Tramell was one of the first mainstream erotic thrillers a film which shifted the boundaries for graphic representations of sex in Hollywood cinema. It remains a significant milestone in film censorship and controversy. In his fascinating study, the first in-depth account of the film, Stevie Simkin explores the unrest and protest that *Basic Instinct* sparked in the gay, lesbian, and feminist communities in the US, incensed by what they saw as the script's homophobia and misogyny. Simkin considers the social and cultural context in which *Basic Instinct* was made, examining the film's troubled production history, the battles with censors, and its reception. He offers a number of readings of the movie, looking at its representation of bisexuality and the depiction of a transgressive female protagonist. He also focuses on key sequences, including the infamous interrogation scene, and details the cuts demanded by the censors, resulting in different UK and US versions. In conclusion, Simkin considers the legacy of *Basic Instinct* and its enduring effect on media representations of the violent woman. STEVIE SIMKIN is Reader in Drama and Film at the University of Winchester, UK. His publications include work on cult television, popular music, and Renaissance drama. He is the author of, amongst other works, *A Preface to Marlowe* (1999), *Revenge Tragedy: A New Casebook* (2001), *Early Modern Tragedy and the Cinema of Violence* (2005), and also in the *Controversies* series, a book on the Peckinpah film *Straw Dogs*. **The Naked Truth** Kevin Sandler, 2007-08-22 From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels G, PG, PG-13, R, and X. For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings actually protect children? In *The Naked Truth*, Kevin S. Sandler argues that the rating system does not protect children but instead protects the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main exhibitors of the National Association of Theatre Owners. By categorizing all films released by Hollywood and destined for mainstream theaters into R ratings or lower, the industry ensures that its products are perceived as responsible entertainment to all audiences and incontestable to politicians and moral reformers. By embracing a no NC-17 rule, the industry collapses mature subject matter with pornography, creating a national cinema where certain representations of sex and nudity are taboo. *The Magic Hour* J. Hoberman, 2003 The magic hour is the name film makers give the pre-dusk, late afternoon when anything photographed can be bathed in a melancholy golden light. This work anthologizes J. Hoberman's movie reviews, cultural criticism, and political essays published in *The Village Voice*, *Artforum*, and elsewhere during the period bracketed by the fall of the Berlin Wall and the collapse of the World Trade Towers. **The Monstrous-Feminine** Barbara

Creed,2015-09-04 In almost all critical writings on the horror film woman is conceptualised only as victim In *The Monstrous Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body With close reference to a number of classic horror films including the Alien trilogy T The Erotic Thriller in Contemporary Cinema Linda Ruth Williams,2005 This bold and original book examines in detail a relatively new genre of film the erotic thriller Linda Ruth Williams traces the genre s exploitation of pornography and noir discusses mainstream stars including Michael Douglas and Sharon Stone as well as genre branded direct to video stars charts the work of key producers and directors and considers home videos as a distinct form of viewing pleasure She maps the history of the genre analyzing hundreds of movies from blockbusters such as *Basic Instinct* *Fatal Attraction* and *In the Cut* to straight to video film titles such as *Carnal Crimes* *Sins of Desire* and *Night Eyes* Williams s witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex and its censorship at the beginning of the 21st century She shows that as the erotic thriller plays out the sexual fantasies of contemporary America it also provides a vehicle for marketing those fantasies globally **Trial Films on Trial** Austin Sarat,Jessica Silbey,Martha Merrill Umphrey,2019-04-02 A collection of wide ranging critical essays that examine how the judicial system is represented on screen Historically the emergence of the trial film genre coincided with the development of motion pictures In fact one of the very first feature length films *Falsely Accused* released in 1908 was a courtroom drama Since then this niche genre has produced such critically acclaimed films as *Twelve Angry Men* *To Kill a Mockingbird* and *Anatomy of a Murder* The popularity and success of these films can be attributed to the fundamental similarities of filmic narratives and trial proceedings Both seek to construct a reality through storytelling and representation and in so doing persuade the audience or jury to believe what they see *Trial Films on Trial* Law Justice and Popular Culture is the first book to focus exclusively on the special significance of trial films for both film and legal studies The contributors to this volume offer a contemporary approach to the trial film genre Despite the fact that the medium of film is one of the most pervasive means by which many citizens receive come to know the justice system these trial films are rarely analyzed and critiqued The chapters cover a variety of topics such as how and why film audiences adopt the role of the jury the narrative and visual conventions employed by directors and the ways mid to late twentieth century trial films offered insights into the events of that period **Film Policy** Albert Moran,1996 The first comprehensive overview of the workings of the international film industry The authors explore the relationship between Hollywood cinema product and national film cultures and look at issues of financing regulation and censorship New York Magazine ,1992-04-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating

New York as both a place and an idea **City of Screens** Jasmine Nadua Trice,2021-02-08 In City of Screens Jasmine Nadua Trice examines the politics of cinema circulation in early 2000s Manila She traces Manila s cinema landscape by focusing on the primary locations of film exhibition and distribution the pirated DVD district mall multiplexes art house cinemas the university film institute and state sponsored cinematheques In the wake of digital media piracy and the decline of the local commercial film industry the rising independent cinema movement has been a site of contestation between filmmakers and the state each constructing different notions of a prospective national public film audience Discourses around audiences become more salient given that films by independent Philippine filmmakers are seldom screened to domestic audiences despite their international success City of Screens provides a deeper understanding of the debates about the competing roles of the film industry the public and the state in national culture in the Philippines and beyond **The Rambo Report** Nat Segaloff,2025-04-29 The ultimate guide to the Rambo phenomenon from bestselling novel to Hollywood blockbuster to all American hero legend and icon written with the full cooperation of Rambo s creator bestselling author David Morrell From the beginning Rambo was more than a character in a 1972 novel by David Morrell He was the culmination of the author s personal encounters with veterans returning from the Vietnam War The 1982 movie adaptation of First Blood reflected the novel s powerful insights into a troubled veteran s post war experience Then in 1985 the film s explosive sequel Rambo First Blood Part II transformed the character into something shockingly different With a focus on blood and guts action and the beefed up muscles of Sylvester Stallone Rambo became an invincible one man army A new kind of hero for a new day in America A full blown pop culture icon as controversial as he was crowd pleasing blasting his way through the most influential action film franchise in Hollywood history The Rambo legend was born Five feature films Three novels Seven video games Countless comic books action figures and even an animated TV show for kids The Rambo machine has been as unstoppable as Rambo himself Now for the first time Hollywood insider Nat Segaloff digs deep into the man the myth and the massive impact of the phenomenon known as The Rambo Effect Packed with behind the scenes anecdotes sharp cultural insights and ongoing debates about violence in the media this is an explosive no holds barred report from the front lines of Hollywood myth making A must read for Rambo fans movies buffs and anyone interested in American culture

Violence on Television Barrie Gunter,Jackie Harrison,2013-04-15 Television is often accused of showing too much violence However it is rare that anyone stops to ask what this statement means Violence on Television provides an objective analysis of the violence on television how much there is and what form it takes It presents findings from the largest ever study of the depiction of violence on television carried out in Britain funded by the British Broadcasting Corporation and the Independent Television Commission As well as presenting a quantitative analysis of the amount of violence on television this research places great emphasis on investigating the character of violent portrayals and the contexts in which they occur Barrie Gunter and Jackie Harrison present a detailed literature review which examines previous research from around the

world They then explain the methodology and look at the problems of measuring and quantifying violence on television They examine the specific attributes of violence including the form it takes its physical setting its motives and consequences and the nature of the characters involved as either aggressors or victims They also examine the amount and nature of violent portrayals in different programme genres such as films and drama entertainment programming news and factual programmes and children s programmes The book will be of interest to students and researchers in psychology communication studies and media studies

Humour and Irony in Dutch Post-War Fiction Film Peter

Verstraten,2025-10-01 Dutch cinema when discussed is typically treated only in terms of pre war films or documentaries leaving post war fictional film largely understudied At the same time a Hollandse school a term first coined in the 1980s has developed through deadpan ironic films like those of director and actor Alex van Warmerdam Using seminal theories on humour and comedy this book explores a number of Dutch films using the notion of categories such as low class comedies neurotic romances deliberate camp and grotesque satire With its original approach this study makes surprising connections between Dutch films from various decades

New Millennial Sexstyles Carol Siegel,2000 New Millennial Sexstyles

questions the twin feminist orthodoxies that the 1960s sexual revolution failed women and that the sexual attitudes most prominent in current youth cultures are deplorably regressive Comparing the American sexscape she inhabits to the vision of contemporary culture produced by feminist theorists Carol Siegel considers whether the sexual revolution may have succeeded but in ways not recognized by current academic studies of gender and sexuality In discouraging undomesticated heterosexuality academic feminism ignores the connection between mainstream opposition to all unrestrained sexual expression and the growth of new forms of homophobia in our times At the same time the youth subcultures challenges to these views of sexuality and gender have been dismissed as insignificant or misunderstood as sexist In this book they receive more respectful attention Siegel draws on her own experience as a college student to create a personal history of academic feminism s early sympathy with bourgeois values She looks at the development of American sex advice literature and at the reception of such transgressive popular films as Basic Instinct Thelma and Louise and Natural Born Killers to demonstrate that the most profoundly capitalist feminist theories have always been the most culturally authoritative A more encouraging vision emerges in the book s second half where a record of conversations about sex and gender with young people and of their responses to products designed for their consumption takes the reader through some of today s most radical youth cultures and suggests new directions for gender studies

Expanding Adaptation Networks Kate Newell,2017-05-22 This

book addresses print based modes of adaptation that have not conventionally been theorized as adaptations such as novelization illustration literary maps pop up books and ekphrasis It discusses a broad range of image and word based adaptations of popular literary works among them The Wizard of Oz Alice in Wonderland Daisy Miller The Strange Case of Dr Jekyll and Mr Hyde Moby Dick and Adventures of Huckleberry Finn The study reveals that commercial and franchise works

and ephemera play a key role in establishing a work's iconography Newell argues that the cultural knowledge and memory of a work is constructed through reiterative processes and proposes a network based model of adaptation to explain this Whereas most adaptation studies prioritize film and television this book's focus on print invites new entry points for the study of adaptation

Fatal Attraction Suzanne Leonard, 2009-05-04 Since its famed introduction of the boiled bunny Fatal Attraction 1987 established itself as one of American cinema's most controversial films This insightful new book surveys the film's formal features and its ideological impact paying special attention to the film's signature mix of sexuality fear and family values Features detailed breakdowns of the formal techniques the film employs to create suspense such as turning ordinary household objects into agents of terror Considers the film's mixed genre status as a thriller melodrama horror picture and film noir Offers an explanation and analysis of the cultural storm ignited by the film especially due to its treatment of single career women Investigates the film's handling of extramarital sexuality pregnancy birth control and AIDS Discusses the film's lasting role in shaping American gender politics

MADONNA: Unstoppable! (Revised & Enlarged Edition) Pradeep Thakur, 2010-09-13 Madonna has been considered to be one of the greatest figures in music and one of the most influential women in history In 2010 Time magazine included Madonna in the elite list of the 25 Most Powerful Women of the Past Century where she became one of the only two singers included alongside Aretha Franklin Madonna also topped the VH1's list of 50 Greatest Women of the Video Era In June 2010 for the first edition PRADEEP THAKUR had titled the first edition 2010 of book the Madonna The World's Most Powerful Musician Although she didn't figure in the Forbes Celebrity 100 list but her activities during last two years 2010-11 clearly indicate that she is unstoppable and destined to move on with unending creations in the years to come defying her age is nearing 60 So now the book is updated and enlarged about 700 pages and titled Madonna Unstoppable

New York Magazine, 1992-04-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Roger Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most trusted film critic in America USA Today Roger Ebert actually likes movies It's a refreshing trait in a critic and not as prevalent as you'd expect Mick LaSalle San Francisco Chronicle America's favorite movie critic assesses the year's films from Brokeback Mountain to Wallace and Gromit The Curse of the Were Rabbit Roger Ebert's Movie Yearbook 2007 is perfect for film aficionados the world over Roger Ebert's Movie Yearbook 2007 includes every review by Ebert written in the 30 months from January 2004 through June 2006 about 650 in all Also included in the Yearbook which is about 65 percent new every year are Interviews with newsmakers such as Philip Seymour Hoffman Terrence Howard Stephen Spielberg Ang Lee and Heath Ledger Nicolas Cage and more All the new questions and answers from his Questions for the Movie Answer Man

columns Daily film festival coverage from Cannes Toronto Sundance and Telluride Essays on film issues and tributes to actors and directors who died during the year

The Fascination of Film Violence Henry Bacon, 2015-04-07 The Fascination of Film Violence is a study of why fictional violence is such an integral part of fiction film How can something dreadful be a source of art and entertainment Explanations are sought from the way social and cultural norms and practices have shaped biologically conditioned violence related traits in human behavior

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including Midnight Cowboy Nashville Cat Ballou Chicago Back to the Future Killer of Sheep Daughters of the Dust Nothing But a Man Ali Easy Rider The Conversation The Texas Chain Saw Massacre Longtime Companion The Matrix The War Tapes the Batman films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside American Film History Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

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