



Bastard Hero

Faste

Bastard Hero In The Novel

Joseph M. Orlando



Bastard Hero In The Novel:

The Bastard Hero in the Novel Margaret Boženna Goscilo,1990 *The Bastard Hero in the Novel* Margaret Boženna Goscilo,1986 *The Bastard Hero in the Novel* Margaret Boženna Goscilo,1984 *The Bastard's Weapon* Joseph M. Orlando,2006-07-18 In this second novel in the Gloucester Trilogy John Palermo battles his way through emotional and professional conflicts in this gripping tale by acclaimed author Joseph M Orlando Having lost his beloved wife Connie John struggles with life as a single father His emotions are palpable as he wrestles with his devotion to his lost wife duty to his children and his burgeoning feelings for a new woman Professionally John takes on the case of his nemesis Captain Joe Amalfi who is found floating in a life raft alone in the icy Atlantic when his fishing boat sinks with his crew still aboard Amalfi's emotional turmoil after this event is one challenge among many to John's struggle to help the widows and children of the men on Amalfi's boat many of whom were John's boyhood friends As Amalfi's condition worsens John seeks to unravel the mystery of what happened on the boat that terrible day sparking a gripping courtroom battle filled with surprise twists and turns and an ending that John could never have predicted *The Bastard's Weapon* takes the reader on an emotional roller coaster from beginning to end all set among the beautiful fishing community of Gloucester Massachusetts It is a novel for any reader who is intrigued by the power of love the fight of the righteous and the true human drama played out each day in the courtrooms of America

Homoplot Esther Saxey,2008 *Homoplot* analyses the lesbian gay and bisexual coming out story in fiction and autobiography from the late 1960s to the present day These stories are recognised as an invaluable record of lesbian gay or bisexual life However this book illuminates their equally vital role as active tools in the arduous project of creating gay lesbian and bisexual identities constructing the identities they seem to describe *Homoplot* shows how a popular twist of the plot or a single common character trait can be a powerful intervention into sexual politics Approaching these texts with the tools of queer criticism the book celebrates their success but also illuminates their chief problem how the need to create concrete sexual identities has often narrowed the range of queer experiences represented Despite the ongoing popularity of coming out stories this is the first book length study of the genre *Homoplot* surveys hundreds of examples including in depth readings of authors such as Jeanette Winterson Dorothy Allison Rita Mae Brown Oscar Moore Paul Monette and Aaron Fricke and provides an incisive account of the genre's defining features The book is essential reading for anyone considering queer literature or lesbian gay and bisexual identity in the twentieth century and beyond Researchers and students considering life history and autobiography will also benefit from its analysis of feminist and queer politics

Bachelors, Bastards, and Nomadic Masculinity Robert Fagley,2014-11-19 *Bachelors Bastards and Nomadic Masculinity* is firstly a thematic exploration of bachelor figures and male bastards in literary works by Guy de Maupassant and Andr  Gide The coupling of Maupassant and Gide is appropriate for such an analysis not only because of their mutual treatment of illegitimacy but also because each writer represents varieties of bachelors and bastards from disparate social

classes and subcultures each writing during contiguous moments of socio legal changes particularly related to divorce law and women s rights which consequently have great influence on the legal destiny of illegitimate or natural children Napoleon s Civil Code of 1804 provides the legal patriarchal framework for the period of this study of illegitimacy from about 1870 to 1925 The Civil Code saw numerous changes during this period The Naquet Law of 1884 which reestablished limited legal divorce represents the central socio legal event of the turn of the century in matters of legitimacy whereas the Franco Prussian War of 1870 and the First World War furnish chronological bookends for this book Besides through history law and sociology this book treats illegitimacy through the lens of various branches of gender and sexual theory particularly the study of masculinities and a handful of other important critical theories most importantly those of Michel Foucault Eve Sedgwick Todd Reeser Charles Stivale and Gilles Deleuze and F lix Guattari Bachelors and bastards are two principal players in the representation of illegitimacy in Maupassant and Gide but this study considers the theme of illegitimacy as extended beyond simple questions of legitimate versus illegitimate children The male bastard is only one of the Counterfeit characters examined in these authors fictional texts This book is divided into three parts which consider specific thematic elements of their bastard narratives Part One frames the representation in fiction of bachelor figures and how they contribute to or the roles they play in instances of illegitimacy Part Two springs from and develops the metaphor of the counterfeit coin whether represented by a bastard son an affected schoolboy a false priest or a pretentious litt rateur Part Three explains the concept of nomadic masculine practices such practices include nomadic styles of masculinity development as well as the bastard s nomadism

Bastards and Foundlings Lisa Zunshine,2005 In this compelling interdisciplinary study of what has been called the century of illegitimacy Lisa Zunshine seeks to uncover the multiplicity of cultural meanings of illegitimacy in the English Enlightenment Bastards and Foundlings pits the official legal views on illegitimacy against the actual everyday practices that frequently circumvented the law it reconstructs the history of social institutions called upon to regulate illegitimacy such as the London Foundling Hospital and it examines a wide array of novels and plays written in response to the same concerns that informed the emergence and functioning of such institutions By recreating the context of the national preoccupation with bastardy with a special emphasis on the gender of the fictional bastard foundling Zunshine offers new readings of canonical texts such as Steele s *The Conscious Lovers* Defoe s *Moll Flanders* Fielding s *Tom Jones* Moore s *The Foundling* Colman s *The English Merchant* Richardson s *Clarissa* and Sir Charles Grandison Burney s *Evelina* Smith s *Emmeline* Edgewort s *Belinda* and Austen s *Emma* as well as of less well known works such as Haywood s *The Fortunate Foundlings* Shebbeare s *The Marriage Act* Bennett s *The Beggar Girl* and Her Benefactors and Robinson s *The Natural Daughter*

The Russian Memoir Beth Holmgren,2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely

including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdot'ia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society

Comparative Criticism: Volume 16, Revolutions and Censorship E. S. Shaffer, 1994-10-27 This 1994 book addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature Edith Biegler Vandervoort, 2011-05-25 The study of masculinities and gender identity in contemporary literature is relatively new and with each year of this millennium gains momentum Indeed as the women's movement becomes forceful in developing nations the question of tolerance to gays lesbians bisexuals and transvestites undergoes a similar process At a time when women refuse to be subjected to war crimes when they begin entering the workforce and realize the need to support their families independently and when they refuse to remain in abusive marriages or remain silent in countries where governments ignore their needs men and women are questioning the meaning of gender in their culture and often seek alternatives to established gender roles In some countries this entails organized demonstrations for additional civil rights while in others the expression of sexual freedom remains a question of remaining silent or risking public execution Thanks to the scholarly commitment of its authors this book examines the range of masculine expression on three continents Europe Africa and the Americas In this collection they write about men's past and present challenges male friendships and male immigrants and outcasts Paralleling the independence movement of France's former colonies the goal of this collection is to continue the expression of freedom toward understanding and tolerance of all variances of sexuality

Bastard Hero In The Novel Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Bastard Hero In The Novel**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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