

edmund husserl

the basic problems of phenomenology

**from the lectures,
winter semester, 1910-1911**

**translated by
ingo farin and james g. hart**

Basic Problems Of Phenomenology

Anna Varga-Jani



Basic Problems Of Phenomenology:

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V. C. Thomas, 2023-01-31 Known as the founder of the phenomenological movement this book examines Husserl's various phases of phenomenology during his realist transcendental static genetic and post Crisis of European Sciences periods Consisting of ten carefully researched and thoroughly examined essays this book describes Husserl's concepts and ideas through numerous examples and diagrammatic

representations in a bid to elucidate the nuances of phenomenology for its readers Valuable insights into Husserl's realist phase are made in the chapter on Meaning and the chapters on Natural Attitude Epoch and Phenomenological Reduction while the chapter on Noesis Noema symbolizes the transcendental phase Thomas points out Husserl's transition from static to genetic phenomenology in the chapter on Lived Body with the chapters on Lifeworld and the Notion of the Other later focusing on this perspective Husserl's entire phenomenological space including his pre phenomenological period are covered in the chapter on Lived Time However the chapters on Phenomenology The Study of Self and Beyond and Consciousness and Intentionality are the fulcrums upon which the edifice of phenomenology turns The final chapter on Presuppositionlessness in phenomenology expresses Thomas personal enquiries into Husserl's contention that phenomenology is a presuppositionless science This book will be of particular interest to research scholars and post graduate students in the areas of Philosophy and Social Sciences as well as those interested in contemporary Western Philosophy and the history and development of Ideas

Phenomenology as Performative Exercise, 2020-02-10 This volume edited by Lucilla Guidi and Thomas Rentsch establishes the first systematic connection between phenomenology and performativity On the one hand it outlines the performativity of phenomenology by exploring its enactment and the transformation of attitude it effects this exploration is conducted through a number of parallels between phenomenology and the ancient understanding of philosophy as an exercise and a way of life On the other hand the volume examines different notions of performativity from a phenomenological perspective so as to show that a phenomenological understanding of embodied experience complements a linguistic account of performativity and can also offer a ground for bodily practices of resistance critique and self transformation in our own day and age

Science as Social Existence Jeff Kochan, 2017-12-18 In this bold and original study Jeff Kochan constructively combines the sociology of scientific knowledge SSK with Martin Heidegger's early existential conception of science Kochan shows convincingly that these apparently quite different approaches to science are in fact largely compatible even mutually reinforcing By combining Heidegger with SSK Kochan argues we can explicate elaborate and empirically ground Heidegger's philosophy of science in a way that makes it more accessible and useful for social scientists and historians of science Likewise incorporating Heideggerian phenomenology into SSK renders SSK a more robust and attractive methodology for use by scholars in the interdisciplinary field of Science and Technology Studies STS Kochan's ground breaking reinterpretation of Heidegger also enables STS scholars to sustain a principled analytical focus on scientific subjectivity without running afoul of the orthodox subject object distinction they often reject Science as Social Existence is the first book of its kind unfurling its argument through a range of topics relevant to contemporary STS research These include the epistemology and metaphysics of scientific practice as well as the methods of explanation appropriate to social scientific and historical studies of science Science as Social Existence puts concentrated emphasis on the compatibility of Heidegger's existential conception of science with the historical sociology of scientific knowledge pursuing this

combination at both macro and micro historical levels Beautifully written and accessible Science as Social Existence puts new and powerful tools into the hands of sociologists and historians of science cultural theorists of science Heidegger scholars and pluralist philosophers of science Phenomenological Approaches to Moral Philosophy J.J. Drummond, Lester Embree, 2013-03-14 Against the background of the recent revival of ethics this handbook aims to show the great fertility of the phenomenological tradition for the study of ethics and moral philosophy by collecting a set of papers on the contributions to ethical thought by major phenomenological thinkers Twenty one chapters in the book are articles by experts who explore the thought of the major ethical thinkers in the first two generations of the phenomenological tradition and direct the reader toward the most relevant primary and secondary materials The final three chapters of the book sketch more recent developments in various parts of the world and the first three chapters investigate the relations between phenomenology and the dominant normative approaches in contemporary moral philosophy **Phenomenology, Architecture and the Built World** James Dodd, 2017-01-05 Phenomenology Architecture and the Built World is an introduction to the methods and basic concepts of phenomenological philosophy through an analysis of the phenomenon of the built world The conception of the built world that emerges is of space and time fashioned in accordance with a living understanding of what it is for human beings to exist in the world Human building and making is thus no mere supplementary instrument in the pursuit of the ends of life but a fundamental embodiment of the self understanding of human beings Phenomenological description is uniquely capable of bringing into view the physiognomy of this understanding its texture and complexity thereby providing an important basis for a critique of what constitutes its essence and its conditions of possibility *From Phenomenology to Thought, Errancy, and Desire* B.E. Babich, 2013-04-17 For both continental and analytic styles of philosophy the thought of Martin Heidegger must be counted as one of the most important influences in contemporary philosophy In this book essays by internationally noted scholars ranging from David B Allison to Slavoj Zizek honour the interpretive contributions of William J Richardson s pathbreaking Heidegger Through Phenomenology to Thought The essays move from traditional phenomenology to the idea of essential another thinking the questions of translation and existential expressions of the turn of Heidegger s thought the intersection of politics and language the philosophic significance of Jacques Lacan and several essays on science and technology All show the influence of Richardson s first study A valuable emphasis appears in Richardson s interpretation of Heidegger s conception of die Irre interpreted as Errancy set in its current locus in a discussion of Heidegger s debacle with the political in his involvement with National Socialism **Phenomenology** Dermot Moran, Lester E. Embree, 2004 This set reprints the essential scholarship published in the field It includes a general introduction by the editors as well as individual volume introductions exploring and contextualising the main themes of the comprehensively covered tradition This is a key point of reference for anyone researching the phenomenological tradition

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt Hopkins, Steven

Crowell,2015-03-24 The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Scheler Heidegger Sartre Levinas Merleau Ponty and Gadamer

The Foundation of Phenomenology Marvin Farber, In this widely hailed and long out of print classic of twentieth century philosophic commentary Professor Farber explains the origin development and function of phenomenology with a view towards its significance for philosophy in general The book offers a general account of Husserl and the background of his philosophy The early chapters are devoted to his mathematical philosophical and psychological studies The refutation of psychologism is present in detail together with the critical reaction to it The development of his logical theories in the light of contemporary literature at the close of the 19th century is next considered The main content of the six Logical Investigations follows which contribute to the phenomenological elucidation of experience and knowledge The phenomenological philosophy of logic as developed in Husserl's later writings is then introduced followed by a discussion of the phenomenological method and its proper function Farber makes clear his preference for phenomenology as a purely descriptive method and his opposition to have it serve as a last stronghold of metaphysics Indispensable as groundwork for descriptive philosophical study this book will deeply interest not only serious students of philosophy and psychology but also those who are concerned with the philosophical aspects of mathematics social and natural sciences law and psychiatry Marvin Farber 1901-1980 taught at the University of Buffalo from 1927-1974 During that time he founded and was the editor of Philosophical and Phenomenological Research In the early 1920's he received his doctorate at Harvard University and he studied in Germany under Edmund Husserl He is the author of three major works on phenomenology Phenomenology as a Method Naturalism and Subjectivism and this volume

Phenomenology World-Wide Anna-Teresa Tymieniecka,2014-11-14 Phenomenology is the philosophy of our times Through the entire twentieth century this philosophy unfolded and flourished following stepwise the intrinsic logic and dynamism of its original project as proposed by its founder Edmund Husserl Now its seminal ideas have been handed over to a new era The worldwide contributors to this volume make it manifest that phenomenological inspiration knows no cultural barriers It penetrates and invigorates not only philosophical disciplines but also most of the sectors of knowledge transforming our way of seeing the world our actions toward others and our lives Phenomenology's universal spread has however oftentimes diluted its original sense even beyond recognition and led to a weakening of its dynamics There is at present an urgent need to retrieve the original understanding of phenomenology to awaken its dormant forces and redirect them This is the aim of the present book resourcement and reinvigoration It is meant to be not only a reference work but also a guide for research and study To restore the authentic vision of phenomenology we propose returning to its foundational source in Husserl's project of a universal science unpacking all its creative capacities In the three parts of this work there are traced the stages of this philosophy's progressive uncovering of the grounding levels of reality ideal

structures constitutive consciousness the intersubjective lifeworld and beyond The key concepts and phases of Husserl's thought are here exfoliated Then the thought of the movement's classical figures and of representative thinkers in succeeding generations is elucidated Phenomenology's geographic spread is reviewed We then proceed to the culminating work of this philosophy to the phenomenological life engagements so vigorously advocated by Husserl to the life significant issues phenomenology addresses and to how it has enriched the human sciences Lastly the phenomenological project's new horizons on the plane of life are limned horizons with so powerful a draw that they may be said not to beckon but to summon Here is the movement's vanguard This collection has 71 entries Each entry is followed by a relevant bibliography There is a helpful Glossary of Terms and an Index of Names *Heidegger, Levinas, Derrida: The Question of Difference* Lisa Foran, Rozemund Uljée, 2016-09-30 This book explores the relation between Heidegger Levinas and Derrida by means of a dialogue with experts on the work of these mutually influential thinkers Each essay in this collection focuses on the relation between at least two of these three philosophers focusing on various themes such as Alterity Justice Truth and Language By contextualising these thinkers and tracing their mutually shared themes the book establishes the question of difference and its ongoing radicalization as the problem to which phenomenology must respond Heidegger's influence on Derrida and Levinas was quite substantial Derrida once claimed that his work would not have been possible without the opening of Heidegger's questions Equally as peers Derrida and Levinas commented on and critiqued each other's work By examining the differences between these thinkers on a variety of themes this book represents a philosophically enriching project and essential reading for understanding the respective projects of each of these philosophers *Husserl's Constitutive Phenomenology* Bob Sandmeyer, 2009-01-11 If Edmund Husserl's true philosophy lay in his unpublished research manuscripts as he argues then it is in these rather than the introductions and fragmentary studies he published during his lifetime that we may possibly find a systematic of his philosophy This work constitutes a study of the full range of Husserl's writings with the special task of uncovering there the systematic presentation or presentations of the transcendental phenomenological problematic Sandmeyer's study contains an overview of Husserl's total set of writings a translation of Husserl correspondence with Georg Misch a translation of a draft outline of the system of phenomenological philosophy produced by Husserl in collaboration with his assistant Eugen Fink and it also closely traces the influence of Wilhelm Dilthey on Husserl's philosophy *The Ontological Roots of Phenomenology* Anna Varga-Jani, 2022-02-09 In *The Ontological Roots of Phenomenology Rethinking the History of Phenomenology and Its Religious Turn* Anna Jani examines the common methodological background of phenomenology Through attention to the phenomenon of being the existential experience of religiosity can be phenomenologically described by the ontological difference between being and beings Jani demonstrates that the methodological inquiries connect closely with the ontological source of phenomenology First she elaborates on the contributions of Hedwig Conrad Martius Roman Ingarden and Edith Stein from the point of view of Heidegger's influence on

the early phenomenologists from Husserl's students. Second, she analyzes Heidegger's reinterpretation of his own earlier thinking after the turn, which is formulated in the idea of the new beginning of philosophical thinking in the *Contributions to Philosophy*. In the context of clarifying the difference between being and beings, her third hypothesis about Ricœur's critique of Heidegger reveals an ethical level. The primordially ethical dimension of the action reveals the ontological foundation of the hermeneutical phenomenological situation.

The Basic Problems of Phenomenology Edmund Husserl, 2006-07-01

This book provides a short introduction to Husserlian Phenomenology by Husserl himself. Husserl highly regarded his work *The Basic Problems of Phenomenology* as basic for his theory of the phenomenological reduction. He considered this work as equally fundamental for the theory of empathy and intersubjectivity and for his theory of the life-world. Further, with the appendices, it reveals Husserl in a critical dialogue with himself.

Basic Problems Of Phenomenology Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Basic Problems Of Phenomenology**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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