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Basingstoke 1935 65 A Pictorial History Pictorial History Series

Robert Brown



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Basingstoke, 1935-65 Robert Brown, 1994 **The Making of Basingstoke** Eric Stokes, Bob Applin, 2008

Basingstoke Robert Brown, K. S. Brown, 1994-01-01 A history of Basingstoke **Whitaker's Books in Print**, 1998

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **The Palgrave Handbook of the Philosophy of Film and Motion Pictures** Noël Carroll, Laura T. Di Summa, Shawn Loht, 2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium's intersection with contemporary social issues film's kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject **Avery Index to Architectural Periodicals, 1995** Avery Library, 1997-02

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library, 1995 **An Apology for Pictures** Detlev Gohrbandt, 2024-11-25 Illustrierte Bücher sind für viele Kinder der Einstieg ins eigene Lesen nachdem Oma oder Papa ihnen vorgelesen und ihren Leseappetit geweckt haben Mit etwas Glück werden sie bald eifrige sprachgewandte und weltoffene Leserinnen Die Bilder in einem gedruckten Text erleichtern den Zugang zu den sperrigen Buchstabenfolgen indem sie ein Vorverständnis bereitstellen Das gilt auch für erwachsene Leserinnen denen das Lesen durch Illustrationen auf diese Weise attraktiv und gelingend wird dass es bald zu ihrem Alltag gehört So haben viele Menschen in der Zeit zwischen den Weltkriegen in Frankreich Deutschland und Großbritannien immer mehr zu den in großer Zahl angebotenen preiswerten Büchern mit Holzschnitten gegriffen und sind selbst zu Leserinnen und Sammlerinnen geworden Die vergleichende Untersuchung dieser illustrierten Erzähltexte zeigt wie verschieden die Entwicklung in den drei Ländern war und bietet eine systematische Einführung in die verschiedenen Illustrationsformen und ihre Wechselwirkungen mit den Texten

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 1990 Migrating Modernist Performance Claire Warden, 2016-10-13 Exploring the experiences of early to mid twentieth century British theatre makers in Russia this book imagines how these travellers interpreted Russian realism symbolism constructivism agitprop pageantry dance or cinema With some searching for an alternative to the corporate West End some for experimental techniques and others still for methods that might politically inspire their audiences did these journeys make any differences to their practice

And how did distinctly Russian techniques affect British theatre history Migrating Modernist Performance seeks to answer these questions reimagining the experiences and creative output of a range of often under researched practitioners What emerges is a dynamic collection of performances that bridge geographical aesthetic chronological and political divides

Stealing the Show Miriam J. Petty,2016-03-08 *Stealing the Show* is a study of African American actors in Hollywood during the 1930s a decade that saw the consolidation of stardom as a potent cultural and industrial force Petty focuses on five performers whose Hollywood film careers flourished during this period Louise Beavers Fredi Washington Lincoln Stepin Fetchit Perry Bill Bojangles Robinson and Hattie McDaniel to reveal the problematic stardom and the enduring interdependent patterns of performance and spectatorship for performers and audiences of color She maps how these actors though regularly cast in stereotyped and marginalized roles employed various strategies of cinematic and extracinematic performance to negotiate their complex positions in Hollywood and to ultimately steal the show Drawing on a variety of source materials Petty explores these stars reception among Black audiences and theorizes African American viewership in the early twentieth century Her book is an important and welcome contribution to the literature on the movies

Studies in the History of the Renaissance Walter Pater,2010-02-11 art comes to you professing frankly to give nothing but the highest quality to your moments as they pass and simply for those moments sake In *Studies in the History of the Renaissance* 1873 a diffident Oxford don produced an audacious and incalculably influential defence of aestheticism Through his highly idiosyncratic readings of some of the finest paintings sculptures and poems of the French and Italian Renaissance Pater redefined the practice of criticism as an impressionistic almost erotic exploration of the critic s aesthetic responses At the same time reclaiming the Hellenism that he saw as the most characteristic aspect of the Renaissance he implicitly celebrated homoerotic friendship Pater s infamous Conclusion which forever linked him with the decadent movement scandalized many with its insistence on making pleasure the sole motive of life even as it charmed fellow aesthetes such as Oscar Wilde This edition of *Studies* reproduces the text of the first edition recapturing its initial impact and the Introduction celebrates its doomed attempt to stand out against the processes of industrialization ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

A Financial History of the Netherlands Marjolein C. 't Hart,Joost Jonker,Jan Luiten van Zanden,1997-09-11 Overview of the financial history of the Netherlands from the sixteenth century onwards

Sport and Exercise Psychology Aidan Moran,2004-08-02 Aidan Moran provides the first textbook to combine an explanation of the theoretical foundations of sport and exercise psychology with critical reviews of contemporary research and practical suggestions for relevant independent research projects

American Book Publishing Record ,2006

A Companion to

Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

At the Threshold of the Image Andrea Pinotti, 2025-09-16 An exploration of the impact of immersive experiences on visual practices from cave painting to virtual reality In this groundbreaking book philosopher Andrea Pinotti explores the impacts of a desire that has motivated human beings since prehistory the desire to enter an image He proposes that over the centuries every culture has tried to realize this wish with whatever visual resources were available at the time and today's virtual reality technologies seem close to fulfilling it The image in VR becomes an immersive 360 degree environment and the frame that used to confine it to a world apart disappears Even the physical medium in which the image materializes appears to be transparent However Pinotti insists that once the border between the real world and the iconic world becomes permeable we are faced with a troubling two way passage we penetrate the world of the image but the image floods into our world The desire for being encompassed by the image he shows is accompanied by fear of this overflowing In its analysis of this desire fear

At the Threshold of the Image takes the reader on an extraordinary journey from the myths of Narcissus and Pygmalion to contemporary VR headsets passing through the pictorial traditions of trompe l'oeil and living sculptures the mirrors in Alice in Wonderland illusionistic architecture panoramas and phantasmagorias and 3D cinema

A Bibliography of British Railway History, 1983 **The Railway Magazine**, 1987

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