

**BACH'S
WORKS FOR
SOLO VIOLIN**

Style, Structure, Performance

JOEL LESTER

Bachs Works For Solo Violin Style Structure Performance

Gabrielle Kaufman



Bachs Works For Solo Violin Style Structure Performance:

Bach's Works for Solo Violin Joel Lester, 1999 Individual movements are related to comparable movements by Bach in other media and are differentiated from superficially similar works from later eras **BOOK JACKET** **Bach's Works for Solo Violin** Joel Lester, 2003-11-27 J S Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid 18th century This engaging introduction to these works is the first comprehensive exploration of their place within Bach's music focusing on their structural and stylistic features as they have been perceived since their creation Combining an analytical study a historical guide and an insightful introduction to Bach's style this book will help violinists scholars and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces *Music and Shape* Daniel Leech-Wilkinson, Helen M. Prior, 2017 Shape is a concept widely used in talk about music helping musicians in many genres to rehearse teach and think about what they do What makes a concept from vision so invaluable to work in sound Music Shape reveals the many ways in which shape is essential to music **The Art of Tonal Analysis** Carl Schachter, 2016 Carl Schachter is the world's leading practitioner of Schenkerian theory and analysis His articles and books have been broadly influential and are seen by many as models of musical insight and lucid prose Yet perhaps his greatest impact has been felt in the classroom At the Mannes College of Music the Juilliard School of Music Queens College and the Graduate Center of the City University of New York and at special pedagogical events around the world he has taught generations of musical performers composers historians and theorists over the course of his long career In Fall 2012 Schachter taught a doctoral seminar at the CUNY Graduate Center in which he talked about the music and the musical issues that have concerned him most deeply the course was in essence a summation of his extensive and renowned teaching In *The Art of Tonal Analysis* winner of the Society for Music Theory's 2017 Citation of Special Merit music theorist Joseph Straus presents edited transcripts of those lectures Accompanied by abundant music examples including analytical examples transcribed from the classroom blackboard Straus's own visualizations of material that Schachter presented aurally at the piano and Schachter's own extended Schenkerian graphs and sketches this book offers a vivid account of Schachter's masterful pedagogy and his deep insight into the central works of the tonal canon In making the lectures of one of the world's most extraordinary musicians and musical thinkers available to a wide audience *The Art of Tonal Analysis* is an invaluable resource for students and scholars of music Resounding Truth Jeremy Begbie, 2007-12 A world renowned scholar and musician helps Christians respond with theological discernment to music **Gaspar Cassadó** Gabrielle Kaufman, 2016-12-08 Barcelonian Gaspar Cassad 1897 1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy In this book Gabrielle Kaufman provides the first full length scholarly work dedicated to Cassad containing the results of seven years of research into his life and legacy after following the cellist's steps through Spain France Italy and Japan The study presents in depth descriptions of the three

main parts of Cassad s creative output composition transcription and performance especially focusing on Cassad s plural and multi faceted creativity which is examined from both cultural and historical perspectives Cassad s role within the evolution of twentieth century cello performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing Cassad s works aimed directly at performers The study presents the first attempt at a comprehensive catalogue of Cassad s works both original and transcribed as well as his recordings using a number of new archival sources and testimonies In addition the composer s significance within Spanish twentieth century music is treated in detail through a number of case studies sustained by examples from recovered score manuscripts Illuminated by extraordinary source material Gaspar Cassad Cellist Composer and Transcriber expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music as well as to professional cellists and advanced cello students

Music, Modernity, and God Jeremy Begbie, 2013 Jeremy Begbie explores how the practices of music and the discourses it has generated bear witness to some of the pivotal theological currents and counter currents shaping modernity Begbie argues that music is capable of yielding highly effective ways of addressing some of the more intractable theological problems and dilemmas of modernity

The Baroque Violin & Viola Walter Reiter, 2020 In the early seventeenth century enthusiasm for the violin swept across Europe this was an instrument capable of bewitching virtuosity with the power to express emotions in a way only before achieved with the human voice With this new guide to the Baroque violin and its close cousin the Baroque viola distinguished performer and pedagogue Walter Reiter puts this power into the hands of today s players Through fifty lessons based on the Reiter s own highly renowned course at The Royal Conservatory of the Hague *The Baroque Violin Viola Volume I* provides a comprehensive exploration of the period s rich and varied repertoire Volume I covers the basics of choosing a violin techniques to produce an ideal sound and sonatas by Vivaldi and Corelli Practical exercises are integrated into each lesson and accompanied by rich video demonstrations on the book s companion website Brought to life by Reiter s deep insight into key repertoire based on a lifetime of playing and teaching *The Baroque Violin Viola Volume I A Fifty Lesson Course* will enhance performances of professional and amateur musicians alike

The Performance Style of Jascha Heifetz Dario Sarlo, 2016-03-03 The violinist Jascha Heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style Focussing on Heifetz and his under acknowledged but extensive performing relationship with the Bach solo violin works BWV 1001 1006 Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature The book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions The study outlines this research framework and

addresses how it can be transferred to related studies of other performers By building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time The investigation is based upon eighteen months of archival research in the Library of Congress s extensive Jascha Heifetz Collection It draws on numerous methods to examine what and how Heifetz played why he played that way and how that way of playing compares to other performers The book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording The study concludes with a discussion of Heifetz s unique performer profile in the context of violin performance history Bach's Solo Violin Works

Jaap Schröder, 2007 Provides a detailed but informal guide to the performance of Bach s six Sonatas and Partitas for unaccompanied violin **A Musicology of Performance** Dorottya Fabian, 2015-08-17 This book examines the nature of musical performance In it Dorottya Fabian explores the contributions and limitations of some of these approaches to performance be they theoretical cultural historical perceptual or analytical Through a detailed investigation of recent recordings of J S Bach s Six Sonatas and Partitas for Solo Violin she demonstrates that music performance functions as a complex dynamical system Only by crossing disciplinary boundaries therefore can we put the aural experience into words A Musicology of Performance provides a model for such a method by adopting Deleuzian concepts and various empirical and interdisciplinary procedures Fabian provides a case study in the repertoire while presenting new insights into the state of baroque performance practice at the turn of the twenty first century Through its wealth of audio examples tables and graphs the book offers both a sensory and a scholarly account of musical performance These interactive elements map the connections between historically informed and mainstream performance styles considering them in relation to broader cultural trends violin schools and individual artistic trajectories A Musicology of Performance is a must read for academics and post graduate students and an essential reference point for the study of music performance the early music movement and Bach s opus **The Neuroscience of Bach's Music** Eric Altschuler, 2024-02-07 The Neuroscience of Bach s Music

Perception Action and Cognition Effects on the Brain is a comprehensive study of Johann Sebastian Bach s music through the lens of neuroscience and examining neuroscience using Bach s music as a tool This book synthesizes cognitive neuroscience music theory and musicology to provide insights into human cognition and perception It also explores how a neuroscience perspective can improve listening and performing experiences for Bach s music Written by a physician neuroscientist recognized for scholarly articles on Bach s music this book uses specific examples to explore neuroscience across Bach s compositions The book is structured to discuss the brain s action perception and cognition as connected to specific Bach concertos tones notes and performances Two guest contributors provide insight into exact mathematical or topologic and music theoretic aspects of Bach s music with implications for cognitive neuroscience The Neuroscience of Bach s Music Perception Action and Cognition Effects on the Brain is a vital source for neuroscientists especially those studying the

cognitive effects of music as well as musicians and students alike Links specific features and unique characteristics of Bach's music to perceptual and cognitive neuroscience processes Requires only an interest in music or basic music training
Accompanied by a companion website with music examples mentioned in the book **What Is a Cadence?** Markus Neuwirth, Pieter Bergé, 2015-04-23 The variety and complexity of cadence The concept of closure is crucial to understanding music from the classical style This volume focuses on the primary means of achieving closure in tonal music the cadence Written by leading North American and European scholars the nine essays assembled in this volume seek to account for the great variety and complexity inherent in the cadence by approaching it from different sub disciplinary angles including music analytical theoretical historical psychological experimental as well as linguistic Each of these essays challenges in one way or another our common notion of cadence Controversial viewpoints between the essays are highlighted by numerous cross references Given the ubiquity of cadences in tonal music in general this volume is aimed not only at a broad portion of the academic community scholars and students alike but also at music performers Contributors Pieter Berg KU Leuven Poundie Burstein City University of New York Vasili Byros Northwestern University William Caplin McGill University Felix Diergarten Schola Cantorum Basiliensis Nathan John Martin Yale University KU Leuven Danuta Mirka University of Southampton Markus Neuwirth KU Leuven Julie Pedneault Deslauriers University of Ottawa Martin Rohrmeier Massachusetts Institute of Technology and David Sears McGill University *A History of Baroque Music* George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author's approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600-1700 and 1700-1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period Jacket *The Sonata* Thomas Schmidt-Beste, 2011-03-10 An introductory survey of the most enduring and popular genre of instrumental music perfect for students teachers and performers **Towards Tonality** Thomas Street Christensen, 2007 Collected Writings of the Orpheus Institute 6 We have developed a tremendous amount of what might best be referred to as journalistic knowledge concerning the ways that musicians of earlier periods thought about musical structures Now that we have that knowledge what might we do with it Joel Lester The often complex connections and intersections between modal and tonal idioms and contrapuntal and harmonic organization during the transition from the Renaissance to the Baroque era are considered from various perspectives in *Towards Tonality* Prominent musicians and scholars from a wide range of fields testify here to their personal understanding of this significant time of shifts in musical taste This collection of essays is based on lectures presented during the conference Historical Theory Performance and Meaning in Baroque Music organized by the International Orpheus Academy for Music and Theory in Ghent Belgium

Performing Knowledge Daphne Leong, 2019 *Performing Knowledge* explores the relationship between musical performance and analysis through a unique collaboration between a music theorist and a cast of internationally renowned performers investigating major musical works of the twentieth century Ravel Schoenberg Bartok Schnittke Milhaud Messiaen Babbitt Carter and Morris The book is a brave crossing of disciplinary divides between scholarship and practice a theory text enlivened by the voices of performers who create interpret and articulate structure

Cadence Distinguished James McGill Professor Emeritus of Music Theory William E Caplin, 2024-10-04 *Cadence* explores the many ways in which the component parts of a classical composition achieve a sense of ending The book examines cadential practice in a wide variety of musical styles in the eighteenth and nineteenth centuries including works by well known composers such as Bach Mozart Beethoven Schubert Chopin and Brahms

The Routledge Research Companion to Johann Sebastian Bach Robin Leaver, 2016-11-25 The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty five years It is not a lexicon providing information on all the major aspects of Bach's life and work such as the Oxford Composer Companion J S Bach Nor is it an entry level research tool aimed at those making a beginning of such studies The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research Each author covers three aspects within their specific subject area firstly to describe the results of research over the past thirty five years concentrating on the most significant and controversial such as the debate over Smend's NBA edition of the B minor Mass Blume's conclusions with regard to Bach's religion in the wake of the new chronology Rifkin's one to a vocal part interpretation the rediscovery of the Berlin Singakademie manuscripts in Kiev the discovery of hitherto unknown manuscripts and documents and the re-evaluation of previously known sources Secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies For example Martin W B Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation On the other hand research into Bach's knowledge of the Lutheran chorale tradition is currently underway which is likely to shed more light on the composer's choices and usage of this tradition Thirdly each author identifies areas that are still in need of investigation and research

Bach Perspectives, Volume 7: J. S. Bach's Concerted Ensemble Music Gregory Butler, 2008 Correspondence capturing Dreiser's own take on his long and eventful life In addition to his novels short stories plays poetry and a flood of journalism Theodore Dreiser is estimated to have written an astonishing 20 000 letters A Picture and a Criticism of Life presents a selection from his previously unpublished letters and shows Dreiser in every mood and circumstance from crisply professional to happily unbuttoned Meticulously annotated by Donald Pizer the selections often shed significant new light on the writer's beliefs and activities during the various stages

of his long career A volume in the series The Dreiser Edition edited by Thomas P Riggio

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