

American University Studies

Richard L. Gunn

**Art and Politics in
Wolfgang Koeppen's
Postwar Trilogy**

Peter Lang

Art And Politics In Wolfgang Koeppens Postwar Trilogy

Claudia Kollschen



Art And Politics In Wolfgang Koeppens Postwar Trilogy:

Art and Politics in Wolfgang Koeppen's Postwar Trilogy Richard Landon Gunn, 1900 Art and Politics in Wolfgang Koeppen's Postwar Trilogy Richard L. Gunn, 1983 This study traces the reception of Wolfgang Koeppen's postwar novels compares their stylistic aspects analyzes the social criticism and shows the thematic unity of a trilogy which warns of the dangers of political restoration and neo fascism *Journey Through America* Wolfgang Koeppen, Michael Kimmage, 2012-08-01 *Amerikafahrt* by Wolfgang Koeppen is a masterpiece of observation analysis and writing based on his 1958 trip to the United States A major twentieth century German writer Koeppen presents a vivid and fascinating portrait of the US in the late 1950s its major cities its literary culture its troubled race relations its multi culturalism and its vast loneliness a motif drawn in part from Kafka's *Amerika* A modernist travelogue the text employs symbol myth and image as if Koeppen sought to answer de Tocqueville's questions in the manner of Joyce and Kafka *Journey through America* is also a meditation on America intended for a German audience and mindful of the destiny of postwar Europe under many Americanizing influences **Wandering through Guilt** Paola Di Gennaro, 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature this book examines the relationship between the two complex concepts as they appear in twentieth century novels positing its methodological premises on archetypal criticism and both close and distant reading but also drawing on psychology anthropology mythology and religion This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain while presenting a critical framework valid for boundary crossing comparative approaches From Graham Greene's *The Power and the Glory* and Malcolm Lowry's *Under the Volcano* to Wolfgang Koeppen's *Death in Rome* and Oka Sh. Hei's *Fires on the Plain* this book is not merely a thematic study but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective or so collective as to be perceived as universal as is often the case with war and postwar literature Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain in order to uncover the monomyth through its rhetorical structures and mythical methods The wasteland with no religion the lost abandoned garden the classical and religiously corrupted city and the tropical cannibalistic island at war are the respective settings of these narratives where the issue is neither homelessness nor journeying but rather the desperate and futile movement toward self consciousness or self destruction After the Second World War much was silenced rather than left unsaid This study retraces those silent cries over history through the powerful literary marks of myths *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the

encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings *Negotiating Positions* Simon Ward, 2021-11-22 This study offers new perspectives on Wolfgang Koeppen a writer too often consigned to the margins of post 1945 literary history Examining the interaction of the personal and the social in Koeppen s writings this book demonstrates that the politics of his works are inherent to their form Through a series of close readings the book explores the positive and negative aspects of liminality a dominant trope in Koeppen s works Stressing the thematic and formal continuities of his oeuvre the first section illustrates how his protagonists perpetually establish a space for themselves in between states The second section examines how Koeppen negotiates with the discourse of nation during two central periods of his career It shows how his experiences in the Third Reich and his reappraisal of the years prior to 1933 determine his perspective on modernity modernism and Germany after 1945 Having defined the location of culture in his works the book concludes by resituating Koeppen s writings within post war West German literary culture Historical Dictionary of Postwar German Literature William Grange, 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll Günter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms *Wolfgang Koeppens Roman „Tauben im Gras“ (1951): Schwierigkeiten bei der Bewältigung einer destabilisierten Gegenwart* Claudia Kollschen, 2015-04 Wolfgang Koeppens Roman Tauben im Gras 1951 ist eine Momentaufnahme der jungen Bundesrepublik Deutschland und zeigt eine Gesellschaft zwischen Zusammenbruch Neuanfang und Restauration Die vorliegende Studie stellt die vielfältigen Schwierigkeiten bei der Bewältigung der unmittelbaren Vergangenheit und der als destabilisiert empfundenen Gegenwart heraus wie sie an den Figuren und ihren Beziehungen untereinander sichtbar werden Der erste Teil beleuchtet das den Roman dominierende Grundgefühl der Angst in mehreren Aspekten Kriegsgefahr individuelle Ängste zwischenmenschliche Folgen Teil zwei befasst sich mit den sozialen Defiziten wie

sie sich innerhalb der Paar und Familienbeziehungen aber auch in der Kommunikation manifestieren Der dritte Teil zeigt die Suche nach Orientierung Werte Normen Sinngebung charakterisiert verschiedene Weltbilder und untersucht die Verfolgung persönlichen Lebensglücks sowie das Element der Psychotherapie bei der Bewältigung des Lebens Das Scheitern all dieser Versuche verweist auf den vierten Teil der sich mit den Folgen des Scheiterns für die Lebenseinstellung und das Geschichtsverständnis der Figuren befasst

Reference Guide to Holocaust Literature Thomas Riggs, 2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes

The Transformation of Failure Carole Hanbridge, 1983 This study of Wolfgang Koeppen's two pre war and three post war novels demonstrates a continuity both in Koeppen's thematic concerns and in the underlying development of his characters throughout the five novels Often the novels have been treated as works of pessimistic social and political criticism by contrast this detailed analysis of the unique creative inner lives and the corresponding spiritual development of the characters with the exception of Johannes von Sude in *Die Mauer* schwankt demonstrates the narrator's positive assessment of the characters and the increasingly optimistic tendency of the novels

Zu: Wolfgang Koeppen 'Tauben im Gras' (1951) Claudia Kollschen, 2008 Magisterarbeit aus dem Jahr 2004 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1 Gottfried Wilhelm Leibniz Universität Hannover Sprache Deutsch Abstract Wolfgang Koeppens Roman *Tauben im Gras* 1951 ist eine schonungslose und zutiefst pessimistische Momentaufnahme der jungen Bundesrepublik Deutschland und zeigt eine Gesellschaft zwischen Zusammenbruch Neuanfang und Restauration Eine Verdichtung des Zeitgeschehens gelingt durch geschickte Montage von Figuren und Schicksalen verschiedener Milieus im Verlauf eines einzigen Tages Tief geprägt von der unmittelbaren noch unbewältigten Vergangenheit sowie der als leidvoll empfundenen Gegenwart fühlen sich die Figuren als Opfer ihrer Zeit die sie als labilen Schwebezustand empfinden Die vorliegende Arbeit stellt die vielfältigen Schwierigkeiten bei der Bewältigung der destabilisierten Gegenwart heraus wie sie an den Figuren und ihren Beziehungen untereinander sichtbar werden in der geistigen und psychischen Bewältigung des Daseins ebenso wie im zwischenmenschlichen Verhalten und verfolgt das Scheitern der versuchten Lösungsansätze Nach einer Einführung in den Roman in das Koeppensche Gesamtwerk eingeordnet 2.1 sowie ein Abriss des historischen Hintergrunds der für den Roman maßgeblich ist dargelegt wird 2.2 folgt ein Überblick über zentrale Stilmittel und Elemente der Erzählstruktur 3 Der Hauptteil 4 analysiert und interpretiert den oben genannten Themenbereich hinsichtlich folgender Aspekte Während der erste Teil das den Roman dominierende Grundgefühl der Angst 4.1 mit den Elementen der allgemeinen Bedrohung durch Krieg der individuell verschiedenen nächsten

sowie der zwischenmenschlichen Folgen der Angst darstellt befasst sich der zweite Teil mit den sozialen Defiziten 4 2 wie sie sich innerhalb der Paar und Familienbeziehungen aber auch unter dem Aspekt der Kommunikation manifestieren Der dritte Teil 4 3 zeigt die Suche nach Orientierung in Bezug auf **Auf der Suche nach dem verlorenen Ich** Matthias Kussmann, 2001 **Analyse und Interpretation von Wolfgang Koeppens "Tauben im Gras" (1951)** Claudia Kollschen, 2005-12-22 Magisterarbeit aus dem Jahr 2004 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1

Gottfried Wilhelm Leibniz Universität Hannover Sprache Deutsch Abstract Wolfgang Koeppens Roman Tauben im Gras 1951 ist eine schonungslose und zutiefst pessimistische Momentaufnahme der jungen Bundesrepublik Deutschland und zeigt eine Gesellschaft zwischen Zusammenbruch Neuanfang und Restauration Eine Verdichtung des Zeitgeschehens gelingt durch geschickte Montage von Figuren und Schicksalen verschiedener Milieus im Verlauf eines einzigen Tages Tief geprägt von der unmittelbaren noch unbewältigten Vergangenheit sowie der als leidvoll empfundenen Gegenwart fassen sich die Figuren als Opfer ihrer Zeit die sie als labilen Schwebezustand empfinden Die vorliegende Arbeit stellt die vielfältigen Schwierigkeiten bei der Bewältigung der destabilisierten Gegenwart heraus wie sie an den Figuren und ihren Beziehungen untereinander sichtbar werden in der geistigen und psychischen Bewältigung des Daseins ebenso wie im zwischenmenschlichen Verhalten und verfolgt das Scheitern der versuchten Lösungsansätze Nach einer Einführung in den Roman in das Koeppensche Gesamtwerk eingeordnet 2 1 sowie ein Abriss des historischen Hintergrunds der für den Roman maßgeblich ist dargelegt wird 2 2 folgt ein Überblick über zentrale Stilmittel und Elemente der Erzählstruktur 3 Der Hauptteil 4 analysiert und interpretiert den oben genannten Themenbereich hinsichtlich folgender Aspekte Während der erste Teil das den Roman dominierende Grundgefühl der Angst 4 1 mit den Elementen der allgemeinen Bedrohung durch Krieg der individuell verschiedenen Ängste sowie der zwischenmenschlichen Folgen der Angst darstellt befasst sich der zweite Teil mit den sozialen Defiziten 4 2 wie sie sich innerhalb der Paar und Familienbeziehungen aber auch unter dem Aspekt der Kommunikation manifestieren Der dritte Teil 4 3 zeigt die Suche nach Orientierung in Bezug auf Werte Normen und Sinngebung und charakterisiert diesbezüglich verschiedene Weltbilder In diesem untersucht das Kapitel die Verfolgung persönlichen Lebensglücks und das Element der Psychotherapie als professionelle Hilfe bei der Bewältigung von Vergangenheit und Gegenwart Das Scheitern aller genannten Aspekte verweist auf den vierten Teil 4 4 der sich mit den Folgen des Scheiterns für die Lebenseinstellung und das Geschichtsverständnis nicht nur der Figuren befasst Hier wie auch im abschließenden Kapitel 5 weitet sich die Perspektive auf Wolfgang Koeppen selbst Recasting Race After World War II Timothy L. Schroer, 2007 Historian Timothy L. Schroer's Recasting Race after World War II explores the renegotiation of race by Germans and African American GIs in post World War II Germany Schroer dissects the ways in which notions of blackness and whiteness became especially problematic in interactions between Germans and American soldiers serving as part of the victorious occupying army at the end of the war The segregation of U S Army forces fed a growing debate in America about whether a Jim Crow army could truly be a

democratizing force in postwar Germany Schroer follows the evolution of that debate and examines the ways in which postwar conditions necessitated reexamination of race relations He reveals how anxiety about interracial relationships between African American men and German women united white American soldiers and the German populace He also traces the importation and influence of African American jazz music in Germany illuminating the subtle ways in which occupied Germany represented a crucible in which to recast the meaning of race in a post Holocaust world *Recasting Race after World War II* will appeal to historians and scholars of American African American and German studies

The Nazi Abduction of Ganymede Gary Schmidt, 2003 The male homosexual appears in many guises in postwar West German literature whether he is a sexually predatory soldier corrupt teacher decadent artist purveyor of kitsch or powerful industrialist he appears almost always as an insider of the social and political system Writers such as Heinrich Boll Wolfgang Koeppen and Alfred Andersch utilized images of homosexuality in order to examine the Nazi past and to critique the Federal Republic of Germany Their literary depictions are informed by discourses that circulated in the early twentieth century including the scientism of Magnus Hirschfeld the masculinism of the German youth movement and the *Gemeinschaft der Eigenen* and the literary irony of Thomas Mann Pre Nazi images of homosexuality reappear in postwar West German literature in a new sociohistorical context in which the meaning of the Nazi past and its relationship to the new Federal Republic is debated on many levels *The Nazi Abduction of Ganymede* traces the development of a postwar West German literary tradition that participated in parallel developments in philosophy psychoanalysis and popular culture all of which continued to find new ways to link homosexuality with fascism

Books in Print , 1994 Nonkonformismus und Utopie in Wolfgang Koeppens Nachkriegsromantrilogie
 Philomène Atyame, 2001 International Books in Print , 1997 *Wolfgang Koeppen* Eckart Oehlenschläger, 1987
Doctoral Dissertations on Germany University Microfilms International, 1978

The Enigmatic Realm of **Art And Politics In Wolfgang Koeppens Postwar Trilogy**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Art And Politics In Wolfgang Koeppens Postwar Trilogy** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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