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Art After Modernism Rethinking Representation

Diana Burgess Fuller, Daniela Salvioni



Art After Modernism Rethinking Representation:

Art After Modernism Brian Wallis, 1984 The waning of the century old modernist movement in the arts has called forth an astonishing array of artistic and critical responses The twenty five essays in Art After Modernism provide a comprehensive survey of the most provocative directions taken by recent art and criticism exploring such topics as the decline of the ideology of modernism in the arts and the emergence of a wide range of postmodern practices recent directions in painting film video and imagery and the dynamics of the social network in which art is produced and disseminated This major collection is an indispensable guide to the ideas and issues animating this decade s art the far reaching cultural reorientation known as postmodernism Back cover Aesthetics After Modernism Diarmuid Costello, 2024 Aesthetics after Modernism argues for the ongoing relevance of aesthetics to art after modernism In it I show that even what are typically taken to be the hardest of hard cases engage us in recognisably aesthetic ways and as such remain amenable to aesthetic analysis Why if that is true do so many art theorists critics and sometimes even artists appear to think otherwise I trace the artworld s rejection of aesthetic theory to Clement Greenberg s success in co-opting the discourse of aesthetics notably Kant s aesthetics to underwrite his own formalism about modernist art Not only has this led to Kant being tarred with the brush of Greenbergian formalism it has also led critics and theorists of later art to miss the resources of the aesthetic tradition perhaps especially Kant for capturing what is distinctive about our cognitive relation to the kinds of art that interest them There is a tendency simply to assume that Kant s aesthetics cannot speak to the more conceptual aspects of our interactions with art I trace the legacy of Greenberg s modernism and formalism for later art criticism and theory before offering an interpretation of Kant s theory of art that seeks to show otherwise I take Conceptual Art as my test case here is a form of art that often claims to forgo sensible properties altogether But if Kant s aesthetics can accommodate to our cognitive relation to art with no sensible features relevant to its appreciation as art then it should in principle withstand the challenge of any form of art **Decoys and Disruptions** Martha Rosler, 2004 The first comprehensive collection of writings by Martha Rosler considers the intersection of art and politics the operation of art systems feminist art practices and the media **A Companion to Contemporary Art Since 1945** Amelia Jones, 2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle Cuban-American Literature and Art Isabel Alvarez

Borland, Lynette M. F. Bosch, 2009-01-26 This groundbreaking collection offers an understanding of why Cuban American literature and visual art have emerged in the United States and how they are so essentially linked to both Cuban and American cultures The contributors explore crucial issues pertinent not only to Cuban American cultural production but also to other immigrant groups hybrid identities biculturation bilingualism immigration adaptation and exile The complex ways in which Cuban Americans have been able to keep a living memory of Cuba while developing and thriving in America are both intriguing and instructive These essays written from a variety of perspectives range from useful overviews of fictional and visual works of art to close readings of individual texts **Theories and Documents of Contemporary Art** Kristine Stiles, 1996 Enth u a S 74 Concrete art 1936 49 Max Bill S 74 77 The mathematical approach in contemporary art 1949 Max Bill S 301 304 Dieter Roth *Development and the Arts* Margery B. Franklin, Bernard Kaplan, 2013-05-13 This volume s unifying theme is the question Is a concept of development relevant to art Bringing together contributions from the perspectives of philosophical aesthetics psychoanalysis architecture and design and the practicing artist as well as developmental theory in psychology this volume provides a unique assembly of voices from different disciplines The twelve chapters span artistic production in childhood transformations in the work of the individual artist and historical changes in art thus establishing a broad canvas for examining how concepts of development are used in relation to the arts The contributors consider specific phenomena and questions against the background of theoretical issues taking markedly different views on whether change in artistic work can be aptly characterized as development and if so what modulations of the concept may be required in light of accompanying assumptions and implications Given the nature of this discourse this richly illustrated book should lead to a radical rethinking among those who apply developmental concepts to artistic phenomena and aesthetic movements and to reconsideration of the role of art in optimal human development within the individual and within social orders Drawing on Art Dalia Judovitz, Marcel Duchamp, 2010 This volume explores the central importance of appropriation collaboration influence and play in French artist Marcel Duchamp s 1887 1968 work and in Dada and Surrealism in general to show how the concept of art itself became the critical fuel and springboard for questioning art s fundamental premises Duchamp was a French artist whose work is most often associated with the Dadaist and Surrealist movements The author maintains that rather than simply negating art Duchamp s readymades Duchamp s readymades are ordinary manufactured objects that the artist selected and modified as an antidote to what he called retinal art and later works including films and conceptual pieces demonstrating the impossibility of defining art in the first place Through his readymades Duchamp explicitly critiqued the commodification of art and inaugurated a profound shift from valuing art for its visual appearance to understanding the significance of its mode of public presentation *Drama Trauma* Timothy Murray, 2013-11-05 In this engaging cross disciplinary study Timothy Murray examines the artistic struggle over traumatic fantasies of race gender sexuality and power Establishing a retrospective dialogue between past and present stage and video

Drama Trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare's plays The book provides close readings of cultural formations as diverse as Shakespearean drama the Statue of Liberty contemporary plays by women African American performance and feminist interventions in video performance and installation The texts discussed include installations by Mary Kelly and Dawn Dedaux plays by Ntozake Shange Rochelle Owens Adrienne Kennedy Marsha Norman and Amiri Baraka performances by Robbie McCauley Jordan Orlan and Carmelita Tropicana stage film and video productions of King Lear Othello Romeo and Juliet and All's Well that Ends Well

Lateness and Longing George Baker, 2023-05-23 How a generation of women artists is transforming photography with analogue techniques Beginning in the 1990s a series of major artists imagined the expansion of photography intensifying its ideas and effects while abandoning many of its former medium constraints Simultaneous with this development in contemporary art however photography was moving toward total digitalization Lateness and Longing presents the first account of a generation of artists focused on the work of Zoe Leonard Tacita Dean Sharon Lockhart and Moyra Davey who have collectively transformed the practice of photography using analogue technologies in a dissident way and radicalizing signifiers of older models of feminist art All these artists have resisted the transition to the digital in their work Instead in what amounts to a series of feminist polemics they return to earlier incomplete or unrealized moments in photography's history gravitating toward the analogue basis of photographic mediums Their work announces that photography has become not obsolete but late opened up by the potentially critical forces of anachronism Through a strategy of return of refusing to let go the work of these artists proposes an afterlife and survival of the photographic in contemporary art a formal lateness wherein photography finds its way forward through resistance to the contemporary itself

Shadows, Specters, Shards Jeffrey Skoller, 2005 Demonstrates how avant garde films better reflect the complexity of history than conventional film

Art/Women/California, 1950-2000 Diana Burgess Fuller, Daniela Salvioni, 2002-05-29 This is the book on women's art I've been waiting for smart deeply rooted and up to date with an overdue focus on women of color that fills in the historical cracks Read it and run with it Lucy R Lippard author of The Pink Glass Swan Selected Essays on Feminist Art More than merely beautiful and ground breaking Art Women California 1950-2000 is also about the enriching interventions created by diverse women artists the effect of whose work is not only far reaching but has also opened up the very definition of American art It is about intellectual interdisciplinarity and the dialectical relationship between art and social context It is about the way various California cultures Native Latino Asian feminist immigrant politically active and virtual which are so different from the trope of the Western cowboy have intervened in that entity we imagine as America Elaine Kim editor of Dangerous Women Gender and Korean Nationalism Rich and provocative A pleasure to read and to look at Linda Nochlin author of The Body in Pieces The Fragment as a Metaphor of Modernity This book should greatly help everyone understand the remarkably diversified evolution of art in California which

is largely due to the great influx of women and the transformative effect of a new feminist consciousness Arthur C Danto author of *Philosophizing Art Selected Essays* *The Idea of the Postmodern* Hans Bertens, 2003-09-02 At last Everything you ever wanted to know about postmodernism but were afraid to ask Hans Bertens Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student In clear and straightforward but always elegant prose Bertens sets out the interdisciplinary aspects the critical debates and the key theorists of postmodernism He also explains in thoughtful and illuminating language the relationship between postmodernism and poststructuralism and that between modernism and postmodernism An enjoyable and indispensable text for today's student *Cassell Dictionary Italian Literature* Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman, 2001-01-01 Postmodernism: Legal studies, psychoanalytic studies, visual arts and architecture Victor E. Taylor, Charles E. Winquist, 1998 *Dramatic Events* shows you how to stimulate workshop participants through a series of exercises and examples to release their energy to free their bodies and their voices to listen to think to be creative to engage in focussed exchanges with other people to take risks and to watch others and learn Creative Camera David Brittain, 1999 Founded in 1968 Creative Camera has been a forum for influencing the shape and direction of modern photography

Postmodernism Thomas Docherty, 2016-07-01 This reader provides a selection of articles and essays by leading figures in the postmodernism debate **Fifty Key Writers on Photography** Mark Durden, 2013-02-15 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history Key writers discussed include Roland Barthes Susan Sontag Jacques Derrida Henri Cartier Bresson Geoffrey Batchen Fully cross referenced and in an A Z format this is an accessible and engaging introductory guide **Art, Politics and Dissent** Francis Frascina, 1999 *Art Politics and Dissent* provides a counter history to conventional accounts of American art Close historical examinations of particular events in Los Angeles and New York in the 1960s are interwoven with discussion of the location of these events normally marginalized or overlooked in the history of cultural politics in the United States during the postwar period **The Feminism and Visual Culture Reader** Amelia Jones, 2003 Challenging the notion of feminism as a unified discourse this book assembles writings that address art film architecture popular culture new media and other visual fields from a feminist perspective The book combines classic texts with six newly commissioned pieces Articles are grouped into thematic sections each introduced by the editor Providing a framework within which to understand the shifts in feminist thinking in visual studies as well as an overview of major feminist theories of the visual this reader also explores how issues of race class nationality and sexuality enter into debates about feminism in the field of the visual book cover

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