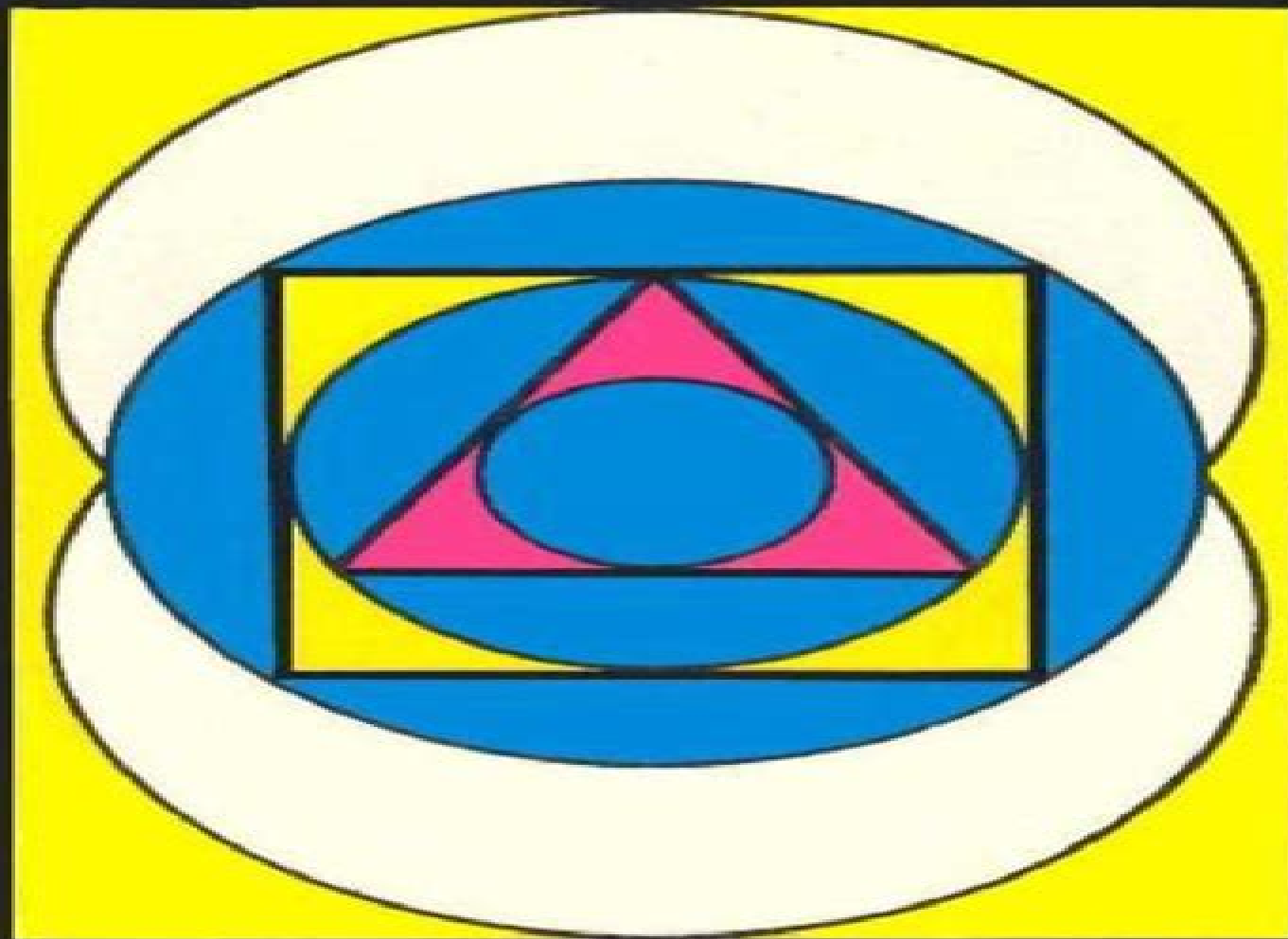


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Art And Practice Of The Occult

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experience in Williams's seven novels of supernatural fantasy. From this specific analysis he develops more broadly applicable approaches to the serious expression of religious experience in fiction. Roukema shows that esoteric knowledge has frequently been blurred into fiction because of its inherent narrativity and adaptability, particularly by authors already attracted to the syncretism, multivalence, and lived fantasy of the modern occult experience. *The National Union Catalog*, 1968-1972, 1973. **Seven Essays on the Subject of Practical Occultism** Ernest Loomis, 1898. *Surrealism and the Occult* Tessel Bauduin, 2025-10-01. This book offers a new perspective on a long debated issue: the role of the occult in surrealism, in particular under the leadership of French writer Andr  Breton. Based on thorough source analysis, this study details how our understanding of occultism and esotericism, as well as of their function in Bretonian surrealism, changed significantly over time, from the early 1920s to the late 1950s.

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