



# Art As Experience

**John Rethorst**



## Art As Experience:

**Art as Experience** John Dewey, 2005-07-05 Based on John Dewey's lectures on esthetics delivered as the first William James Lecturer at Harvard in 1932 Art as Experience has grown to be considered internationally as the most distinguished work ever written by an American on the formal structure and characteristic effects of all the arts architecture sculpture painting music and literature

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*Art as experience of the living body / L'art comme experience du corps vivant* Christine Vial Kayser, 2024-01-23 This book analyses the dynamic relationship between art and subjective consciousness following a phenomenological pragmatist and enactive approach It brings out a new approach to the role of the body in art not as a speculative object or symbolic material but as the living source of the imaginary It contains theoretical contributions and case studies taken from various artistic practices visual art theatre literature and music Western and Eastern the latter concerning China India and Japan These contributions allow us to nourish the debate on embodied cognition and aesthetics using theory philosophy art history neuroscience and the authors personal experience as artists or spectators According to the Husserlian method of reduction and pragmatist introspection they postulate that listening to bodily sensations cramps heartbeats impulsive movements eye orientation can unravel the thread of subconscious experience both active and affective that emerge in the encounter between a subject and an artwork an encounter which following John Dewey we deem to be a case study for life in general Ce livre analyse la relation dynamique entre l'art et la conscience subjective selon une approche phénoménologique pragmatiste et enactive Il vise faire merger une nouvelle approche du rôle du corps dans l'art non pas comme objet spéculatif ou matériau symbolique mais comme source vivante de l'imaginaire Les contributions théoriques et les études de cas sont prises diverses pratiques artistiques arts visuels théâtre littérature et musique occidentales et orientales ces dernières concernant la Chine l'Inde et le Japon Selon la méthode husserlienne de réduction en cho l'introspection pragmatiste les textes témoignent que l'écoute des sensations corporelles crampes battements de cœur mouvements pulsionnels orientation des yeux mises en jeu par l'œuvre permet de dénouer le fil de l'expérience inconsciente la fois kinesthésique et affective qui merge dans la rencontre entre un sujet et une œuvre d'art une rencontre comprise la manière de Dewey comme un cas d'école de la vie en général

Installation art as experience of self, in space and time Christine Vial Kayser, Sylvie Coëllier, 2021-09-07 Installation art has modified our relationship to art for over fifty years by soliciting the whole body demonstrating its sensitivity to space surroundings and the living beings with which it is constantly interacting This book analyses this modification of perception through phenomenological approaches convoking Husserl Heidegger Merleau Ponty as well as Levinas Depraz and the neuroscientist

Varela This theoretical framework is implicit in the various case studies which revisit works that have become classic or emblematic by Carl Andre Bruce Nauman Dan Graham inaugural experiments that remain available only through photographic and written archives by Jean Michel Sanejouand Philippe Parreno as well as the influence of the mode in the realm of music The book also examines the transference of this Western form to Asia revealing how it resonates with ancient Asian representations and practices often associated with the spiritual The distinct chapters underpin the role of space as a metaframe the common ground of the various installations While the nature and agency of space varies from social historical space leisurely or political space inner psychological space to shared empty space these installations reveal the chiasm between the individual body and the outside space The chapters bear testimony of the process in which the physical journey of the spectator's body within a material at times invisible space and its structural components takes place in time as a succession of micro experiences Installation art as experience of self in space and time adds to the existing literature of art history a level of theoretical experiential and transcultural analysis that will make this inquiry relevant to both university students and independent researchers in the academic fields of philosophy psychology aesthetics art theory and history religious and Asian studies

*The Cambridge Companion to Dewey* Molly Cochran, 2010-07-22 John Dewey 1859 1952 was a major figure of the American cultural and intellectual landscape in the first half of the twentieth century The contributors to this Companion examine the wide range of Dewey's thought and provide a critical evaluation of his philosophy and its lasting influence

Omnicompetent Modernists Matthew Hofer, 2022-10-25 A study of modernist poets who finding both support and stimulation in popular political theory were committed to transforming their art in and through attempts to engage the evolving concept of the public sphere

**Why Teaching Art Is Teaching Ethics** John Rethorst, 2023-01-01 This exhaustively researched carefully focused book asks whether imagination emotion and art can enlighten our sense of right and wrong looking at this question through the lens of moral philosophy with contributions from cognitive science psychology and neurology If moral thinking is simply logical reasoning or following God given law why did the poet Shelley say that the great instrument of moral good is the imagination Why does ethical reasoning tend towards absolutes something is either right or wrong period while a thoughtful minority values the priority of the particular that unique aspects of a situation may come closer to the heart of the matter than any general rules could Are emotions as many philosophers in history have theorized only a distraction from the clear perception of duty or do feelings add something important even critical to how we judge good and bad right and wrong Can great works of art and literature embody imagination the particular and emotions to illuminate human life in ways crucial to ethical thinking This book introduces an original idea in philosophy moral density which for the first time elucidates the profound relation between art and ethics Written for the literate layperson an academic or technical background is not necessary so this book will be of interest not only to philosophers and educators but to all who are concerned with what is good and how to see it and teach it

*Key Writers on Art: The Twentieth Century*

Chris Murray, 2005-06-27 A unique and authoritative guide to modern responses to art Featuring forty eight essays and written by a panel of expert contributors it introduces readers to the key approaches and analytical tools of contemporary art study and debate

**John Dewey and Daoist Thought** Jim Behuniak, 2019-07-24 In this timely and original work Dewey's late period cultural turn is recovered and intra cultural philosophy proposed as its next logical step a step beyond what is commonly known as comparative philosophy The first of two volumes John Dewey and Daoist Thought argues that early Chinese thought is poised to join forces with Dewey in meeting our most urgent cultural needs namely helping us to correct our outdated Greek medieval assumptions especially where these result in pre Darwinian inferences about the world Relying on the latest research in both Chinese and American philosophies Jim Behuniak establishes specific philosophical relationships between Dewey's ideas and early Daoist thought suggesting how together they can assist us in getting our thinking back in gear with the world as it is currently known through the biological physical and cognitive sciences Topics covered include the organization of organic form teleology cosmology knowledge the body and technology thus engaging Dewey with themes generally associated with Daoist thought Volume one works to establish Chinese natural philosophy as an empirical framework in which to consider cultural level phenomena in volume two

**American Philosophy and Rudolf Steiner** Robert A. McDermott, 2012-12 Few thinkers from outside the United States have touched American culture in as many ways as Rudolf Steiner Agriculture education spirituality and medicine or more precisely alternative practices in these fields all bear clear marks of his influence for those with eyes to see Yet the very breadth of Steiner's impact has perhaps made him harder not easier for observers of American culture to notice American Philosophy and Rudolf Steiner aspires to raise Steiner's profile by digging into just one field of inquiry philosophy Before he became known to the world as a transmitter of clairvoyant wisdom Steiner was an academic philosopher editor of the scientific writings of Goethe and author of a foundational work in philosophy The Philosophy of Freedom The Basis for a Modern Worldview published in 1894 That book expressed in philosophical terms many of the ideas that would later emerge as integral to the spiritual science of Anthroposophy Though the authors cover a wide range of topics most share an elegiac tone They see great potential for dialogue between Rudolf Steiner and the great American philosophers of the nineteenth and early twentieth centuries American philosophy may have taken a wrong turn in the mid twentieth century when pragmatism gave way to a tradition of analytical philosophy that eschewed metaphysics as inherently meaningless and focused on the coherence or incoherence of linguistic structures Nonetheless many new sites of potential dialogue exist between Steiner and American philosophy Five of the articles in this volume were written as part of a seminar on Rudolf Steiner and American Thought as part of a Project for the Renewal of Philosophy Science and Education sponsored by Laurance S Rockefeller The contributors David Ray Griffin Gertrude Reif Hughes Frank M Oppenheim S J Douglas Sloan and Robert McDermott were originally published in ReVision A Journal of Consciousness and Transformation spring and summer 1991

**Creative in the Image of God** Katherine M.

Douglass,2020-03-02 The declining religious participation among young adults or Rise of the Nones has signaled alarms across American Christianity A closer look into the faith lives of thirty young adults who are or were at one time connected with a church however shows an articulate and aesthetically embodied faith life that seeks out connection with others expression of their identity and an openness to encountering God Young adults see themselves and all people in this pluralistic world as bearing the image of God They see creativity in their own lives and in the lives of others as evidence of this identity This book is not an appeal to put more art into congregations but rather an invitation to attend to aesthetic embodied ways of knowing that exist among all people     Art Rethought Nicholas Wolterstorff,2015 We engage with works of art in many ways yet almost all modern philosophers of art have focused entirely on one mode of engagement disinterested attention Nicholas Wolterstorff explores why this is and offers an alternative framework according to which arts are a part of social practice and have different meaning in different practices     **Philosophy Looks at the Arts** Joseph Margolis,1987 The first edition of this widely used anthology offered a needed introduction to a new analytic aesthetics which has in the intervening years become even more influential This new revised and expanded edition has been designed by one of the leaders of the field to help define the structure of current aesthetics Of the 24 articles included more than half are new to this edition The new edition emphasizes opposing currents in aesthetics with contributions from the most active and influential writers in the field It is a basic book for any library and is designed to provide both undergraduate and graduate students with a professional orientation in aesthetics Author note Joseph Margolis is Professor of Philosophy at Temple University He is the author or editor of twelve other books as well as numerous articles     **Kartemquin Films** Patricia Aufderheide,2024-09-10 The evolution of Kartemquin Films Peabody Emmy and Sundance awarded and Oscar nominated makers of such hits as Hoop Dreams and Minding the Gap is also the story of U S independent documentary film over the last seventy years and of storytelling for a stronger democracy Kartemquin filmmakers emulating the ideals of pragmatic philosopher John Dewey made their studio into a central Chicago area media institution they became national activists for more vibrant and truly public media they boldly confronted the realities of gender race and class as they carved out ways to make socially engaged films in an entertainment business and innovated engagement and impact strategies This inside look at Kartemquin s growth from the days of 16mm to the streaming era draws from interviews scholarship and personal experience     **Intelligent Action** Tim Ridlen,Timothy Ridlen,2024 Intelligent Action A History of Artistic Research Aesthetic Experience and Artists in Academia explores how conceptual and performance artists of the long 1960s developed oppositional practices within and alongside the American university an institution that registers the priorities of capitalism technological change and social justice movements in intensified ways     **John Dewey and the Artful Life** Scott R. Stroud,2011-01-01 Aesthetic experience has had a long and contentious history in the Western intellectual tradition Following Kant and Hegel a human s interaction with nature or art frequently has been conceptualized as separate from

issues of practical activity or moral value This book examines how art can be seen as a way of moral cultivation Scott Stroud uses the thought of the American pragmatist John Dewey to argue that art and the aesthetic have a close connection to morality Dewey gives us a way to reconceptualize our ideas of ends means and experience so as to locate the moral value of aesthetic experience in the experience of absorption itself as well as in the experience of reflective attention evoked by an art object *John Dewey's Aesthetic Philosophy* Philip M. Zeltner, 1975-01-01 [Dewey, Heidegger, and the Future of Education](#) Vasco d'Agnese, 2019-05-21 Drawing on insights into the philosophies of Dewey and Heidegger this book moves forward the greater philosophical discourse surrounding education It illuminates deep affinities between the corresponding traditions of Dewey and Heidegger broadly labeled hermeneutics and pragmatism and in doing so reveals the potential of the Dewey Heidegger comparison for the future of education To accomplish this task Vasco d'Agnese explores the Deweyan and Heideggerian understanding of existence and experience Both thinkers believed that humans are vulnerable from the very beginning delivered to an uncanny and uncertain condition On the other hand such an uncanniness and dependency rather than flowing in nihilistic defeat of educational purposes puts radical responsibility on the side of the subject It is then educationally promising The book explains that for both Dewey and Heidegger being a subject means being with others while transcending and advancing one's boundaries thus challenging the managerial framework of education that currently dominates educational institutions throughout the world [The Oxford Handbook of Dewey](#) Steven Fesmire, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

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## **Table of Contents Art As Experience**

1. Understanding the eBook Art As Experience
  - The Rise of Digital Reading Art As Experience
  - Advantages of eBooks Over Traditional Books
2. Identifying Art As Experience
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Art As Experience
  - User-Friendly Interface
4. Exploring eBook Recommendations from Art As Experience
  - Personalized Recommendations
  - Art As Experience User Reviews and Ratings
  - Art As Experience and Bestseller Lists
5. Accessing Art As Experience Free and Paid eBooks
  - Art As Experience Public Domain eBooks
  - Art As Experience eBook Subscription Services
  - Art As Experience Budget-Friendly Options
6. Navigating Art As Experience eBook Formats



- ePub, PDF, MOBI, and More
- Art As Experience Compatibility with Devices
- Art As Experience Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Art As Experience
  - Highlighting and Note-Taking Art As Experience
  - Interactive Elements Art As Experience
- 8. Staying Engaged with Art As Experience
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Art As Experience
- 9. Balancing eBooks and Physical Books Art As Experience
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Art As Experience
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Art As Experience
  - Setting Reading Goals Art As Experience
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Art As Experience
  - Fact-Checking eBook Content of Art As Experience
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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