



Dreams & Suicides

The Greek Novel from Antiquity to the Byzantine Empire

Suzanne MacAlister



Dreams And Suicides

Carolina Cupane



Dreams And Suicides:

Dreams and Suicides Suzanne MacAlister,1996 This study discusses the Greek novel through the ages from the genre s flowering in late Antiquity to its learned revival in twelfth century Byzantium It provides important and original insights into the genre of ancient literature

Dreams and Suicides Suzanne Macalister,2013-01-11 This study discusses the Greek novel through the ages from the genre s flowering in late Antiquity to its learned revival in twelfth century Byzantium Its unique feature is its full coverage of the Byzantine novels demonstrating that they both depend upon and react against the ancient novel and can only be understood against the cultural backdrop of ancient Greek literature Dreams and Suicides analyses the cultural symptoms and attitudes portrayed or implied in the novels thus rooting them in a social rather than merely a literary context For all students of ancient culture this book provides important and original insights into the genre of ancient literature

Suicide and Contemporary Science Fiction Carl Gutiérrez-Jones,2015-03-16 Suicide and Contemporary Science Fiction examines the fascination with suicidal crises evident in a range of science fiction Specifically this study explores a seemingly counterintuitive proposition in moments of dramatic scientific and technological change the authors of these works frequently cast self destructive episodes as catalysts for beneficial change Carlos Gutierrez Jones argues that this creative self destruction mechanism is invoked by H G Wells as a means of negotiating Victorian anxieties regarding evolutionary theory by Stanislaw Lem as he wrestles with the prospect of nuclear self destruction at the dawn of the space age by William Gibson as he considers the development of artificial intelligence by Christopher Nolan as he explores the cybernetic colonization of the unconscious by Rian Johnson as he links aspects of video gaming to the neoliberal militarization of institutions and by Margaret Atwood as she considers impending ecological disaster and the rise of bioterrorism These authors often depict such scientific and technological changes in a fashion that requires the central characters to transform themselves in hopes of remaining relevant in a radically altered environment

Suicides and Attempted Suicides in the Union Territory of Delhi Vimala Veeraraghavan,1985

Relating to Self-Harm and Suicide Stephen Briggs,Alessandra Lemma,William Crouch,2009-05-07 Alessandra Lemma Winner of the Levy Goldfarb Award for Child Psychoanalysis Relating to Self Harm and Suicide presents original studies and research from contemporary psychoanalysts therapists and academics focusing on the psychoanalytic understanding of suicide and self harm and how this can be applied to clinical work and policy This powerful critique of current thinking suggests that suicide and self harm must be understood as having meaning within interpersonal and intrapsychic relationships offering a new and more hopeful dimension for prevention and recovery Divided into three sections the book includes a theoretical overview examples of psychoanalytic practice with self harming and suicidal patients applications of psychoanalytic thinking to suicide and self harm prevention Relating to Self Harm and Suicide will be helpful to psychoanalytic therapists analysts and mental health professionals wanting to integrate psychoanalytic ideas into their work with self harmers and the suicidal This text will also

be of use to academics and professionals involved in suicidal prevention

THEORIES OF SUICIDE John F. Gunn, David Lester, 2015-06-01 Some researchers in the field of suicidology think that the old theories of suicide are too constraining and impede advances in the understanding of suicide However the book's authors are not quite so critical of past theories In the book they review the classic theories of suicide both psychological and sociological because they are the foundation of our current theories and also propose the skeletons of possible future theories The goal of the text is to present researchers with theories to guide their research encourage them to modify these theories perhaps meld them together in some cases and think how they might propose new theories Presented in three sections the first reviews significant psychological theories including Suicide as Escape Interpersonal Psychological theory The Role of Defeat and Entrapment in Suicidal Behavior Suicide Ethology and Sociobiology Stress Diatheses Cognitive Theories Learning Perspective on Suicide Theories of Personality and Suicide Typological Theories and the Pathophysiology of Suicide The second section of the text addresses Sociological and Economic Theories including Suicide as Deviance Naroll's Thwarting Disorientation Theory three classic sociological theories as well as several minor theories A comprehensive chapter on economic theories is offered by Bijou Yang The final section concentrates on Critical Thoughts About Theories of Suicide a new and growing influence in academia and scholarship

Depression and Suicide J.P. Soubrier, J. Vedrinne, 2016-06-06 Depression and Suicide

Dream Killers Jim Raley, 2013 Through the story of the life of Joseph you will discover how to embrace the voyage and learn to celebrate being a dreamer even when dream killers show up

Suzanne MacAlister, Dreams and Suicides. The Greek novel from Antiquity to the Byzantine Empire. London-New York, Routledge 1996. 235 pp

Carolina Cupane, 1997

Mohave Ethnopsychiatry and Suicide George Devereux, 1961

International Handbook of Suicide Prevention Rory C. O'Connor, Stephen Platt, Jacki Gordon, 2011-06-03 The International Handbook of Suicide Prevention showcases the latest cutting edge research from the world's leading authorities and highlights policy and practice implications for the prevention of suicide Brings together the world's leading authorities on suicidal behaviour renowned for their suicide prevention research policy and practice Addresses the key questions of why people attempt suicide the best interventions treatments and care for those at risk and the key international challenges in trying to prevent suicide Describes up to date theoretically derived and evidence based research and practice from across the globe which will have implications across countries cultures and the lifespan

Life After Suicide Rosemarie James, 2024-01-22 About the Book After years of struggling with alcohol addiction Rosemarie James's husband lost his battle to suicide A happy go lucky man friend beloved stepparent grandparent and spouse he fell into a cycle in which he felt there was no escape and left his loved ones behind Now Rosemarie is left to pick up the pieces and find ways to put herself and her life together again Suicide of a loved one is often met with feelings of guilt from within and from others As a spouse there is often an overwhelming feeling of shame Feeling alone with few who have experienced her specific type of loss Rosemarie set out to create a guide through the grief for

others who have lost their spouses to suicide Guiding through the stages of grief and providing insight on helpful tools to continue on Life After Suicide is more than just a resource it is a reminder you are not alone in your heartbreak and others are out there who are willing and able to guide you through the dark Rosemarie s example is proof that tragedy does not define you but who you become after About the Author Rosemarie James is a mother of three and grandmother of three She has worked as a real estate agent since 2005 served as a city council member for the City of Hesperia from 1994 1998 and mayor from 1996 1997 James grew up in Westminster CA and moved to the High Desert area in 1980 Her hobbies include wire wrapping gemstones and designing jewelry as well as writing and graphic design Most of all her family has been the greatest part of her life

Life By Suicide Michael F. Clark,2010 Life By Suicide is about killing all the negative things in your life Things that have kept you from being happy and seeking your salvation This is the story of one man s journey His depression and his addictions to both alcohol and drugs left him feeling suicidal However because of his love for God and his daughter suicide was not an option While in this dark and vile place in his life God revealed to him the secret of life It was at this point that Life By Suicide was revealed to him Because of his love for others he has released his personal experiences in this extraordinary book It is his hope that you to can find your happiness and salvation through Life By Suicide **A**

Clinician's Guide to Dream Therapy Leslie Ellis,2025-06-02 A Clinician s Guide to Dream Therapy demystifies the process of working with dreams by providing both a grounding in the current science of dreaming as well as a simple practical approach to clinical dreamwork In addition to a survey of the current science and neuroscience of dreaming this book includes clinical examples of specific techniques with detailed transcripts and follow up commentary Chapters cover how to work with PTSD nightmares and their relationship to the nervous system and polyvagal theory and how to use experiential dreamwork techniques to produce lasting change This second edition has been thoroughly updated throughout including new case studies and a new detailed clinical example of embodied experiential dreamwork Readers will be able to discuss their clients dream material with confidence armed with an approach that helps them collaboratively tap into the inherent power for change found in every dream

From Autothanasia to Suicide Anton J. L. van Hooff,2002-09-11 Using almost a thousand case studies both real and fictional Dr van Hooff provides us with a unique and engaging insight into self killing in the Graeco Roman world The author analyses the methods and motives which lie behind self killing relating them to ancient popular morality as it appears in the various media and traces the development of the concept of self murder as opposed to the original idea of autothanasia which lies at the root of the Christian abhorrence of suicide

Essential Papers on Suicide John T. Maltzberger,Mark Goldblatt,1996-08 An exploration of the motivations characteristics and psychology of suicide Why do people take their own lives How can clinicians best plan and carry out intelligent treatment of desperate patients who are giving up on themselves Suicide its motivations characteristics and psychology are explicated in these papers by the most experienced and renowned experts on the subject A definitive volume Essential Papers on Suicide

features the work of Ernest Jones Kate Friedlander George Murphy R H Wilkinson S Gassner and J Kayes Joseph C Sabbath Robert E Litman Milton Rosenbaum Charles Swearingen Avery D Weisman Mervin Glasser Egl Laufer Moses Laufer and Myer Wohl Donald A Schwartz Don E Flinn and Paul F Slawson Aaron T Beck Maria Kovacs and Arlene Weissman Marie sberg Lil Traskman and Peter Thoren Stuart Asch John T Maltzberger Alex D Pokorny Erna Furman Cynthia R Pfeffer Robert Plutchik Mark S Mizruchi and Robert Lipkins Myrna M Weissman Gerald L Klerman Jeffrey S Markowitz and R Oullette Jan Fawcett William A Scheftner Louis Fogg David C Clark Michael A Young Don Hedeker and Robert Gibbons among others

Wagner and Suicide John Louis DiGaetani, 2010-06-25 Composer Richard Wagner 1813 1883 likely suffered from a manic depressive disorder but in his time very little was known about mental illness and suicide was not a topic for general discussion Wagner was often plagued by extreme mood swings he used his operas especially the librettos to express himself and his personal difficulties This investigation of the suicidal themes in Wagner s life and operas *Die Fliegende Holländer* *Tannhäuser* *Lohengrin* *Tristan und Isolde* *Die Meistersinger* the Ring cycle and *Parsifal* shows how manic depressive illness particularly the depressive part of it affected Wagner s life and art It also analyzes the influence of Giambattista Vico s theories of cycles and how these theories appeared in Wagner s work suicide as a theatrical and operatic phenomenon and the way in which the theme of suicide has appeared in other works of the literary and performing arts *Understanding Your Suicide Grief* Alan D. Wolfelt, 2009-08-01 For anyone who has experienced the suicide of a loved one coworker neighbor or acquaintance and is seeking information about coping with such a profound loss this compassionate guide explores the unique responses inherent to their grief Using the metaphor of the wilderness the book introduces 10 touchstones to assist the survivor in this naturally complicated and particularly painful journey The touchstones include opening to the presence of loss embracing the uniqueness of grief understanding the six needs of mourning reaching out for help and seeking reconciliation over resolution Learning to identify and rely on each of these touchstones will bring about hope and healing

Dream Messages from the Afterlife Rosemary Ellen Guiley, 2017-03-01 The dead reunite with us in our dreams Throughout history genuine contact with the dead has come through intense and vivid dreams Dream expert Rosemary Ellen Guiley presents a ground breaking validation of powerful life changing dream reunions with the dead that bring comfort guidance closure and the healing of grief In these pages you will find True and inspiring accounts of dream visits from deceased loved ones including pets Descriptions of the unique characteristics and types of dream visits How to benefit from dream visits from the dead Related deathbed visions and dream previews of the afterlife Premonitory dreams of death near death experiences and out of body experiences Instructions for ways to invite dream visits from the dead Rosemary Ellen Guiley s wisdom is unrivaled This fascinating book will take you on an amazing journey and show you how our dreams are a direct connection to both the spiritual realms and the divine A must read that will change your view of what it means to dream Josie Varga author *Visits from Heaven* and *A Call from Heaven* [The Future of the Nineteenth-Century Dream-Child](#)

Amy Billone, 2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children's Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today. Discussing Harry Potter as a reincarnation of Lewis Carroll's Alice and J. M. Barrie's Peter Pan, Billone goes on to examine the recent resurrection of Alice in Tim Burton's *Alice* and of Peter Pan in Michael Jackson and in James Bond. Visiting trends that have emerged since the Harry Potter series ended, the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty-first century: Stephenie Meyer's *Twilight*, E. L. James's *50 Shades of Grey*, and Suzanne Collins's *The Hunger Games*. The volume argues that the 21st-century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time. This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age. This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds. It will appeal to scholars in a wide variety of fields including Childhood Studies, Children's YA Literature, Cinema Studies, Cultural Studies, Cyberculture, Gender Studies, Queer Studies, Gothic Studies, New Media, and Popular Culture.

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