

# DRIVE-IN THEATERS



a history from their  
inception in 1933

KERRY SEGRAVE

# Drivein Theaters A History From Their Inception In 1933

**Michael Scheibach**



## **Drivein Theaters A History From Their Inception In 1933:**

**Drive-in Theaters** Kerry Segrave, 2006-04-21 A primarily American institution though it appeared in other countries such as Japan and Italy the drive in theater now sits on the verge of extinction During its heyday drive ins could be found in communities both large and small Some of the larger theaters held up to 3 000 cars and were often filled to capacity on weekends The history of the drive in from its beginnings in the 1930s through its heyday in the 1940s and 1950s to its gradual demise in modern day America is thoroughly documented here the patent battles community concerns with morality on screen and off technological advances audio systems screens etc audiences and the drive in s place in the motion picture industry The Stuff of Spectatorship Caetlin Benson-Allott, 2021-04-06 Film and television create worlds but they are also

of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception The Stuff of Spectatorship argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future

**Product Placement in Hollywood Films** Kerry Segrave, 2014-11-18 This is the history of advertising in motion pictures from the slide ads of the 1890s to the common practice of product placement in the present Initially product placement was seen as a somewhat sleazy practice and also faced opposition from the film industry itself it has grown dramatically in the past 25 years From Maillard s Chocolates advertising with a shot of Cardinal Richelieu enjoying a hot cup of cocoa in 1895 to product placements in 2002 s *Minority Report* for which advertisers were rumored to have paid 25 million this book explores the developing union of corporate America and Hollywood This work addresses such topics as television s conditioning of filmgoers to accept commercials companies donation of props the debate about advertising such activities as smoking and drinking in films and product displacement or demands by companies to keep their products absent from unpopular or controversial films Film stills and a bibliography complete the book

Exhibition, the Film Reader Ina Rae Hark, 2002 *Exhibition The Film Reader* explores the history sociology and urban geography of the range of venues in which films have been shown in the course of film history Off Key Kay Dickinson, 2008-03-27 In *Off Key* Kay Dickinson offers a compelling study of how certain alliances of music and film are judged aesthetic failures Based on a fascinating and wide ranging body of film music mismatches and using contemporary reviews and histories of the turn to post industrialization the book expands the ways in which the union of the film and music businesses can be understood

Moving beyond the typical understanding of film music that privileges the score *Off Key* also incorporates analyses of rock n roll movies composer biopics and pop singers crossing over into acting By doing this it provides a fuller picture of how two successful entertainment sectors have sought out synergistic strategies ones whose alleged failures have much to tell about the labor practices of the creative industries as well as our own relationship to them and to work itself A provocative and politically conscious look at music image relations *Off Key* will appeal to students and scholars of film music cinema studies media studies cultural studies and labor history     Mathias Goeritz Jennifer Josten,2018-01-01 The first major work in English on Mathias Goeritz 1915 1990 this book illuminates the artist s pivotal role within the landscape of twentieth century modernism Goeritz became recognized as an abstract sculptor after arriving in Mexico from Germany by way of Spain in 1949 His call to integrate abstract forms into civic and religious architecture outlined in his *Emotional Architecture* manifesto had a transformative impact on midcentury Mexican art and design While best known for the experimental museum El Eco and his collaborations with the architect Luis Barrag n including the brightly colored towers of Satellite City Goeritz also shaped the Bauhaus inspired curriculum at Guadalajara s School of Architecture and the iconic Cultural Program of Mexico City s 1968 Olympic Games Josten addresses the Cold War implications of these and other initiatives that pitted Goeritz an advocate of internationalist abstraction against Diego Rivera and David Alfaro Siqueiros ardent defenders of the realist style that prevailed in official Mexican art during the postrevolutionary period Exploring Goeritz s dialogues with leading figures among the Parisian and New York avant gardes such as Yves Klein and Philip Johnson Josten shows how Goeritz s approach to modernism which was highly attuned to politics and place formed part of a global enterprise     *Lie Detectors* Kerry Segrave,2014-11-18 The polygraph most commonly known as the lie detector was created and refined by academics in university settings with support from a few early police agencies This work is a history of the machine from the experimental work of the late 1800s that led directly to its creation until the present It covers early lie detectors and their inventors from the 1860s to the early 1920s their use by the police and other law enforcement agencies in the 1930s and their use in Cold War America in the 1940s and 1950s It then discusses the government s use of the polygraph in the 1960s the PSE a new take on the old polygraph and private businesses reliance on the polygraph in the 1970s and the government s increasing reluctance to use it in the 1980s A chapter on new ideas and uses for the polygraph in the 1990s and after concludes the book     Vision Aids in America Kerry Segrave,2014-01-10 This text examines the eyewear industry in America from 1900 to 2008 a period which mirrors an increased demand for eyewear Eyeglasses sunglasses and contacts are discussed Topics covered include the marketing and selling of eyewear with particular attention paid to advertising strategies and the internal structures of the industry and its regulations which have sometimes helped and sometimes hurt consumers This critical examination reveals how a relatively simple and functional item such as corrective eyewear could be transformed through marketing into a fashion accessory and a personal statement     Trash Cinema Guy

Barefoot,2017-11-21 This volume explores the lower reaches of cinema and its paradoxical appeal It looks at films from the B movies of the 1930s to the mockbusters of today and from the New York underground to the genre variations of Turkey's Yesil am studios and their YouTube afterlife Critically examining the reasons for studying denigrating or celebrating the detritus of film history it also considers the place of a trash aesthetic within and beyond 1960s American avant garde and looks at the cult of trash in the fanzines of the 1980s It draws on debates about cult paracinema and camp arguing that trash cinema exists in relation to these but brings with it a particular history that includes the ordinary as well as the strange Trash Cinema places these debates and the strand of self proclaimed low culture that emerged in the second half of the twentieth century within a historical and international perspective It focuses on American cinema history but addresses Eurotrash reception as well as the related field of garbology examining trash cinema as a distinct but fluid category

*Vending Machines* Kerry Segrave,2015-10-05 Although the 1880s are considered the beginning of the vending machine era these devices have existed for a couple of thousand years The earliest reference to a vending machine was made by Hero a Greek mathematician physicist and engineer who probably lived in Alexandria during the first century ad who described and illustrated a coin operated device to be used for vending sacrificial water in Egyptian temples Completely automatic the device was set in operation by the insertion of a five drachma coin This work traces the history of the vending machine from its inception to its current place in popular American culture with the eight chapters covering significant eras Successes and failures of the machines economic factors influencing the popularity or lack thereof of vending machines and the struggle of industry to become a dominant large scale method of retailing products are discussed This text is richly illustrated and includes appendices on vending dollar value vending sales by location type and vending statistics

*A Companion to Ancient Greece and Rome on Screen* Arthur J. Pomeroy,2017-08-07 A comprehensive treatment of the Classical World in film and television *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds Written by a team of experts in their fields this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series and topics discussed include Hollywood politics in film soundtrack and sound design high art and low art European art cinemas and the ancient world as comedy Written for students of film and television as well as those interested in studies of ancient Rome and Greece *A Companion to Ancient Greece and Rome on Screen* provides comprehensive current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century It reviews how films of the ancient world mirrored shifting attitudes towards Christianity the impact of changing techniques in film production and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek Babylon 5 Battlestar Galactica* and *Dr Who*

**Jukeboxes** Kerry Segrave, 2015-10-06 This work traces the history of the jukebox from its origins in the invention of the phonograph by Thomas Alva Edison in the 1880s up to its relative modern obscurity. The jukebox's first twenty years were essentially experimental because of the low technical quality and other limitations. It then practically disappeared for a quarter century, beaten out by the player piano as the coin-operated music machine of choice. But then new and improved it reemerged and quickly spread in popularity across America, largely as a result of the repeal of Prohibition and the increased number of bars around the nation. Other socially important elements of the jukebox's development are also covered: it played patriotic tunes during wartime and located in youth centers entertained young people and kept them out of trouble. The industry's one last fling due to a healthy export trade is also covered, and the book rounds out with the decline in the 1950s and the fadeout into obscurity. Richly illustrated.

**Handbook on the Economics of Leisure** Samuel Cameron, 2011-01-01 This interdisciplinary Handbook combines both mainstream and heterodox economics to assess the nature, scope, and importance of leisure activities. Surprisingly, the field of leisure economics is not thus far a particularly integrated or coherent one. In this Handbook, a wide-ranging body of international scholars get to grips with the core issues, taking in the traditional income-leisure choice model of textbook microeconomics and Becker's allocation of time model along the way. They expertly apply economics to some usually neglected topics such as boredom and sleeping, work-life balance, dating, tourism, health, and fitness, sport, video games, social networking, music festivals, and sex. Contributions from further afield by Veblen, Sctivosky, and Bourdieu also feature prominently. Applying a mix of both theoretical and empirical data, undergraduate students in modules on sport-leisure economics as well as sport-leisure management will find this important resource invaluable.

**Taming the Automobile** Kerry Segrave, 2024-06-11 The first decade of the auto industry in America featured politicians and bureaucrats at all political levels trying to come to terms with a new form of locomotion. Rules and regulations had to be drafted, implemented, and then enforced. Working against them was a small but wealthy and powerful group that fought against regulations, tried to weaken those they could not block, or sought to write the rules themselves. This book details how the auto industry was imposed on society from the top down, unlike many new innovations that go through society from the bottom up.

**Shoplifting** Kerry Segrave, 2001-02-25 Shoplifting is a practice that has been engaged in for centuries, but it was only after the Civil War that the prevalence of shoplifting and societal awareness of it became significant. In the 1860s, the typical shoplifter was from the lower classes; by 1900, it was an upper-class woman who shoplifted from a huge department store because she was a kleptomaniac, and in the 1960s, it was teenagers stealing for kicks. *Shoplifting: A Social History* looks at the activity of shoplifting for the last 140 years, the types of people singled out as the principal offenders, retailers' ambivalent responses to the activity, selective prosecution, the utilization of high-tech anti-theft devices, and suing shoplifters to recover costs. Also examined are media accounts which have often used exaggerated numbers when discussing the activity and the effect of private justice on the offense. Discrepancies in treatment of lower-class women versus respectable women shoplifters

will be of interest to women's studies scholars      **Genre and Hollywood** Steve Neale, 2005-06-20 Genre and Hollywood provides a comprehensive introduction to the study of genre. In this important new book, Steve Neale discusses all the major concepts, theories, and accounts of Hollywood and genre, as well as the key genres which theorists have written about, from horror to the Western. He also puts forward new arguments about the importance of genre in understanding Hollywood cinema. Neale takes issue with much genre criticism and genre theory, which has provided only a partial and misleading account of Hollywood's output. He calls for broader and more flexible conceptions of genre, and genres, for more attention to be paid to the discourses and practices of Hollywood itself, for the nature and range of Hollywood's films to be looked at in more detail, and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors. In detailed revisionist accounts of two major genres, film noir and melodrama, Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood, its history, its audiences, and its films.

**Atomic Narratives and American Youth** Michael Scheibach, 2015-09-17 Following the atomic bombings of Hiroshima and Nagasaki, numerous atomic narratives—books, newspapers, magazines, textbooks, movies, and television programs—addressed the implications of the bomb. Post-World War II youth encountered atomic narratives in their daily lives at school, at home, and in their communities, and were profoundly affected by what they read and saw. This multidisciplinary study examines the exposure of American youth to atomic narratives during the ten years following World War II. In addition, it examines the broader social narrative of the atom, which included educational, social, cultural, and political activities that surrounded and involved American youth. The activities ranged from school and community programs to movies and television shows to government-sponsored traveling exhibits on atomic energy. The book also presents numerous examples of writings by postwar adolescents who clearly expressed their conflicted feelings about growing up in such a tumultuous time, and shows how many of the issues commonly associated with the sixties generation, such as peace, fellowship, free expression, and environmental concern, can be traced to this earlier generation.      Secret Reno: A Guide to the Weird, Wonderful, and

Obscure Janice Oberding, 2021-04-01 With a well-known nickname like the Biggest Little City in the World, you might think Reno has no secrets. But you shouldn't bet on that. For example, what is Reno's connection to Mount Rushmore? How can you participate in a real-life cattle drive, see a shrunken head, or sip a glass of Picon punch in the midst of poltergeists? Arm yourself instead with *Secret Reno: A Guide to the Weird, Wonderful, and Obscure*, and you'll soon discover these and many more of the city's secrets and lesser-known adventures. How about a lazy day kayaking down the Truckee River? You might want to climb the world's tallest artificial climbing wall, or take a stroll where the lynching of an innocent man occurred in 1892. But be warned: his angry ghost is said to haunt the location, occasionally harassing passersby. If you've donned your leathers and are all in for a bike ride, you might want to know that Reno has an annual motorcycle rally not to be missed. Local author Janice Oberding loves to find adventure off the beaten path and be your guide to unconventional but worthwhile

exploration All you ll need is here in this book about the Biggest Little City s secrets      **The Reification of Desire** Kevin  
Floyd,2009 Floyd brings queer critique to bear on the Marxian categories of reification and totality and considers the  
dialectic that frames the work of Georg Luk as Herbert Marcuse and Frederic Jameson      *Horror at the Drive-In* Gary D.  
Rhodes,2015-09-03 Drive in movie theaters and the horror films shown at them during the 1950s 60s and early 70s may be  
somewhat outdated but they continue to enthrall movie buffs today More than just fodder for the satirical cannons of Joe Bob  
Briggs and Mystery Science Theatre 3000 they appeal to knowledgeable fans and film scholars who understand their  
influence on American popular culture This book is a collection of eighteen essays by various scholars on the classic drive in  
horror film experience Those in Section One emphasize the roles of the drive in theater in the United States and its cultural  
cousin Australia Section Two examines how horror operated at the drive in the rhetoric used in coming attraction trailers  
horror film premieres at drive ins double features and the preproduction production and marketing of Last House on the Left  
Section Three addresses the effects of the Vietnam War and counter culture on The Texas Chainsaw Massacre and the Cold  
War on Cat Women of the Moon Section Four explores gender issues and sexuality two of the most common and most  
important subjects of horror film analysis Section Five covers drive in culture via Hush Hush Sweet Charlotte 2000 Maniacs  
and the films of Mario Bava Section Six investigates a variety of issues such as the drive in horror film s embrace of DNA the  
use of cinematic form to create a non Hollywood look in Wizard of Gore and the many different prints and running times of I  
Drink Your Blood



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