J.P. TELOTTE

DREAMS of DARKNESS



Fantasy and the Films of Val Lewton

Dreams Of Darkness Fantasy And The Films Of Val Lewton

Cynthia J. Miller, A. Bowdoin Van Riper

Dreams Of Darkness Fantasy And The Films Of Val Lewton:

Dreams of Darkness J. P. Telotte, 1985 Hearths of Darkness Tony Williams, 2014-11-27 Hearths of Darkness The Family in the American Horror Film traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema Far from being an ephemeral and short lived genre horror actually relates to many facets of American history from its beginnings to the present day Individual chapters examine aspects of the genre its roots in the Universal horror films of the 1930s the Val Lewton RKO unit of the 1940s and the crucial role of Alfred Hitchcock as the father of the modern American horror film Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen George A Romero Brian De Palma Wes Craven and Tobe Hooper revealing the distinctive nature of films such as Bone It's Alive God Told Me To Carrie The Exorcist Exorcist 2 The Texas Chainsaw Massacre as well as the contributions of such writers as Stephen King Williams also studies the slasher films of the 1980s and 1990s such as the Friday the 13th series Halloween the remake of The Texas Chainsaw Massacre and Nightmare on Elm Street exploring their failure to improve on the radical achievements of the films of the 1970s After covering some post 1970s films such as The Shining the book concludes with a new postscript examining neglected films of the twentieth and early twenty first century Despite the overall decline in the American horror film Williams determines that far from being dead the family horror film is still with us Elements of family horror even appear in modern television series such as The Sopranos This updated edition also includes a new introduction **Ghouls, Gimmicks, and Gold** Kevin Heffernan, 2004-03-25 The history of horror films and the horror film industry in the 1950s and 1960s **Ghost Images** Tom Ruffles, 2015-03-07 The possibility of life after death is a significant theme in cinema in which ghosts return to the world of the living to wrap up unfinished business console their survivors visit lovers or just enjoy a well wreaked scaring This work focuses on film depictions of survival after death from meetings with the ghost of Elvis to AIDS related ghosts apparitions hauntings mediumship representations of heaven angels near death experiences possession poltergeists and all the other ways in which the living interact with the dead on screen The work opens with a historical perspective which outlines the development of pre cinematic technology for projecting phantoms and discusses the use of these skills in early ghost cinema English language sound films are then examined thematically with topics ranging from the expiation of sins to hungry ghosts Six of the most significant films Dead of Night A Matter of Life and Death The Innocents The Haunting The Shining and Jacob's Ladder are given a detailed analysis A conclusion filmography and bibliography follow **Hollywood** Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political

force and as a complex historical entity A Distant Technology J. P. Telotte, 1999 Science fiction films celebrate and critique the impact of a burgeoning technology on the world's cultural political and social milieu. The Machine Age roughly delineated by the two decades between World Wars was a watershed period during which modern society entered into an ambiguous embrace with technology that continues today I P Telotte carefully blends film technology cultural and genre studies to illuminate this nearly forgotten era in our cinematic history and to show through analysis of classics like The Invisible Ray Metropolis and Things to Come how technology played a major role as motif actor and producer What he also discovers as he ranges among the American British Russian French and German science fiction cinema as well as mainstream films figures and cultural products such as the New York World's Fair is a fundamental ambivalence embedded in the films themselves about the very machine age ethos they promoted Even as advances in the technical apparatus of filmmaking elevated it from mere entertainment to a medium of general communication and genuine artistic expression Machine Age science fiction films remained curiously distant from and often skeptical of the very machines on which their narratives focus The resulting tensions Telotte writes thus seem to intersect with those implicit in a Western world that was struggling with its own transition into the modern rendering the films task inevitably paradoxical and difficult **Karloff** Beverly Bare Buehrer, 1993-08-23 This reference work on Boris Karloff presents a comprehensive record of the life and career of this famous performer The volume begins with a biography which succinctly presents the facts of Karloff's life A chronology of his significant achievements follows The remaining chapters overview Karloff's broad career Chapters document and comment upon his film stage radio and television performances A discography is included as well The book concludes with an annotated bibliography of books and articles about Karloff along with a comprehensive index Framing Latin American Cinema Ann Marie Stock, 1997 Proposes new critical directions in Latin American film Framing Latin American Cinema embraces multiple modes of scholarship juxtaposing feature films and documentaries and locating cinema within larger cultural debates Considering works from Argentina Brazil Cuba Colombia Guatemala Mexico and Venezuela the contributors address a range of topics including studies of directors like Roman Chalbaud and Fernando Perez examinations of viewer patterns and critical tendencies and analyses of Mexican melodrama revolutionary films and such internationally acclaimed works as Dona Herlinda and A Place in the World The Horror Reader Ken Gelder, 2000 Horror has been one of the most spectacular and controversial genres in both cinema and fiction its wild excesses relished by some vilified by many others Often defiantly marginal it nevertheless inhabits the very fabric of everyday life providing us with ways of imagining and classifying our world what is evil and what is good what is monstrous and what is normal what can be seen and what should remain hidden The Horror Reader brings together 29 key articles to examine the enduring resonance of horror across culture Spanning the history of horror in literature and film and discussing texts from Britain the United States Europe the Caribbean and Hong Kong it explores a diversity of horror forms from classic gothic literature like Frankenstein and Dr Jekyll and Mr Hyde to contemporary serial killers horror film fanzines and low budget movies such as The Leech Woman and The Texas Chainsaw Massacre Themes addressed include the fantastic horror and psychoanalysis monstrosities different Frankensteins vampires queer horror American gothic splatter and slasher films race and ethnicity lowbrow and low budget horror new regional horror The Reader opens with an introduction to the field of horror by Ken Gelder and each thematic section includes an introductory preface There is also a comprehensive bibliography of horror literature Film – An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk ber Filmgeschichte bis hin zu Fernsehen Video Multimedia

Monsters in the Closet Harry M. Benshoff, 1997-11-15 Monster in the Closet is a history of the horrors film that explores the genre's relationship to the social and cultural history of homosexuality in America Drawing on a wide variety of films and primary source materials including censorship files critical reviews promotional materials fanzines men s magazines and popular news weeklies the book examines the historical figure of the movie monster in relation to various medical psychological religious and social models of homosexuality While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture s understanding of queerness this is the first book to examine how the concept of the monster gueer has evolved from era to era From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film to recent films which play upon AIDS related fears Monster in the Closet examines how the horror film started and continues to demonize or quite literally monsterize queer sexuality and what the pleasures and costs of such representations might be both for individual spectators and culture at **Nothing that is** Sarah Lynn Higley, Jeffrey Andrew Weinstock, 2004 Daniel Myrick and Eduardo Sanchez s The large Blair Witch Project seemingly appeared from nowhere to become one of 1999 s highest grossing films While generating revenue as a low budget movie backed by a media blitz The Blair Witch Project also generated controversy and made a mockery of the Hollywood industry billing itself as real footage of a supernatural event Critics were divided over some of the most basic questions whether the film was an artistic success or the product of its hype for example and whether it challenged Hollywood conventions or succumbed to them in the end Nothing That Is The Blair Witch Controversies examines these and other debates and initiates some of its own about American taste for horror hoax independent films the Internet and the direction of cinema in the twenty first century The book explores the modest origins and rapid demise of this independent film while also analyzing the sensational results of its broad media discourses a Web site developing the back story of The Blair Witch Project was one of the most accessed sites on the entire Internet at the time of the movie s release These essays from many diverse perspectives also look at The Blair Witch Project's manipulation of cinematic codes its view on technology and the occult its film progenitors and even its effects on the film's setting of Burkittsville Maryland Nothing

That Is will interest both film scholars and fans of this unexpected blockbuster that emerged from if not nothing a complex brew of culture technology and ingenuity Slow Fade to Black Richard B. Jewell, 2016-03-22 Slow Fade to Black completes Richard B Jewell's richly detailed two part history of the RKO film studio which began with RKO Radio Pictures A Titan Is Born published in 2012 This second volume charts the studio s fortunes which peaked during World War II declined in the postwar period and finally collapsed in the 1950s Drawing on hard to access archival materials Jewell chronicles the period from 1942 to the company's demise in 1957 Towering figures associated with the studio included Howard Hughes Orson Welles Charles Koerner Val Lewton Jane Russell and Robert Mitchum In addition to featuring an extraordinary cast of characters the RKO story describes key aspects of entertainment history Hollywood's collaboration with Washington film noir censorship HUAC the rise of independent film production and the impact of television on film Taken as a whole Jewell s two volume study represents the most substantial and insightful exploration of the Hollywood studio system to date into Terror Cynthia J. Miller, A. Bowdoin Van Riper, 2023-05-23 Since ancient times explorers and adventurers have captured popular imagination with their frightening narratives of travels gone wrong Usually these stories heavily feature the exotic or unknown and can transform any journey into a nightmare Stories of such horrific happenings have a long and rich history that stretches from folktales to contemporary media narratives This work presents eighteen essays that explore the ways in which these texts reflect and shape our fear and fascination surrounding travel posing new questions about the geographies of evil and how our notions of terrible places and their inhabitants change over time The volume s five thematic sections offer new insights into how power privilege uncanny landscapes misbegotten quests hellish commutes and deadly vacations can turn our travels into terror From Walt to Woodstock Douglas Brode, 2014-05-02 With his thumbprint on the most ubiquitous films of childhood Walt Disney is widely considered to be the most conventional of all major American moviemakers The adjective Disneyfied has become shorthand for a creative work that has abandoned any controversial or substantial content to find commercial success But does Disney deserve that reputation Douglas Brode overturns the idea of Disney as a middlebrow filmmaker by detailing how Disney movies played a key role in transforming children of the Eisenhower era into the radical youth of the Age of Aquarius Using close readings of Disney projects Brode shows that Disney's films were frequently ahead of their time thematically Long before the cultural tumult of the sixties Disney films preached pacifism introduced a generation to the notion of feminism offered the screen's first drug trip imagery encouraged young people to become runaways insisted on the need for integration advanced the notion of a sexual revolution created the concept of multiculturalism called for a return to nature nourished the cult of the righteous outlaw justified violent radicalism in defense of individual rights argued in favor of communal living and encouraged antiauthoritarian attitudes Brode argues that Disney more than any other influence in popular culture should be considered the primary creator of the sixties counterculture a reality that couldn t be further from his conventional reputation Full of Secrets David Lavery, 1995 A

study of Twin Peaks the first foray into television for film director David Lynch It addresses topics which include the series cult status its obsession with doubling and its silencing of women It also analyses the series from feminist deconstructionist and semiotic perspectives Terrifying Texts Cynthia J. Miller, A. Bowdoin Van Riper, 2018-09-14 From Faust 1926 to The Babadook 2014 books have been featured in horror films as warnings gateways prisons and manifestations of the monstrous Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension while runes summoning diaries and spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like The Evil Dead 1981 The Prophecy 1995 and It Follows 2014 as well as such international films as Eric Valette's Malefique 2002 Paco Cabeza's The Appeared 2007 and Lucio Fulci's The Beyond 1981 Horror Unmasked Brad Weismann, 2023-09-05 From the silent film era to the blockbusters of today Horror Unmasked is a fun filled highly illustrated dive into the past influences and present popularity of the horror film genre The horror film s pop culture importance is undeniable from its early influences to today s most significant and exciting developments in the genre Since 1990 the production of horror films has risen exponentially worldwide resulting in impressive ticket sales in the modern day not to mention how the genre has expanded into books fashion music and other media throughout the world Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece This comprehensive guide features A thorough discussion on monster movies and B movies The Thing It Came from Outer Space The Blob The destruction of the American censorship system Blood Feast The Night of the Living Dead The Texas Chainsaw Massacre International horror zombies horror comedies and horror in the new millennium Matango Suspiria Ghostbusters A dissection of the critical reception of modern horror Neon Demon Pan's Labyrinth Funny Games Stunning movie posters and film stills plus fan made tributes to some of the most lauded horror franchises in the world Aliens the Evil Dead The Hills Have Eyes Scream A perfect reference and informational book for horror fans and those interested in its cultural influence worldwide Horror Unmasked provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories

Subversive Horror Cinema Jon Towlson,2014-04-03 Horror cinema flourishes in times of ideological crisis and national trauma the Great Depression the Cold War the Vietnam era post 9 11 and this critical text argues that a succession of filmmakers working in horror from James Whale to Jen and Sylvia Soska have used the genre and the shock value it affords to challenge the status quo during these times Spanning the decades from the 1930s onward it examines the work of producers and directors as varied as George A Romero Pete Walker Michael Reeves Herman Cohen Wes Craven and Brian Yuzna and the ways in which films like Frankenstein 1931 Cat People 1942 The Woman 2011 and American Mary 2012 can be

considered subversive I Walked With a Zombie Clive Dawson, 2023-07-15 I Walked with a Zombie 1943 Val Lewton's second feature for RKO Radio Pictures was described by critic Robin Wood as perhaps the most delicate poetic fantasy in the American Cinema Following immediately in the wake of the groundbreaking Cat People 1942 Zombie pioneered an even more radical narrative approach yet proved to be the critical and commercial equal of its predecessor cementing the reputation of both Lewton and his director Jacques Tourneur Despite the lurid studio imposed title I Walked with a Zombie is a subtle and ambiguous visual poem that advanced a daring condemnation of slavery and colonialism at a time when such themes were being actively suppressed by government censors Clive Dawson charts the complex development and production of the project essential to understanding the concerns of the filmmakers in the context of wartime Hollywood then analyses the film in detail referencing a broad range of academic studies of the audio visual text and distilling new insight into its layers of meaning Finally he explores the film's reception and the influence it exerted on the horror genre and beyond Extensive primary research has uncovered a wealth of previously unpublished new material that solves many unanswered questions and dispels various myths about this utterly unique film

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Dreams Of Darkness Fantasy And The Films Of Val Lewton**. This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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