

CHARLES CURRAN

A SEAMLESS ROBE

BROADCASTING
PHILOSOPHY AND
PRACTICE

A Seamless Robe Broadcasting Philosophy And Practice

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A Seamless Robe Broadcasting Philosophy And Practice:

A Seamless Robe Sir Charles John Curran, 1979 *Tending the Flame of Democracy* Geoffrey Whitehead, 2004 Geoffrey Whitehead believes that the West has been selling itself short in terms of world opinion because of market failures in the communications industry over recent decades. He argues that more must be done to nurture democracy at home if the case for democracy is to be advocated successfully as a workable model to others. This book therefore looks ahead to the needs of people as citizens not just as consumers between now and 2025 and says that national governments need to re-visit their policies urgently in the wake of the 11 September 2001 terrorist attacks on the US. Geoffrey Whitehead has worked internationally in communications both as a print radio and television journalist including time as Reuters Whitehall Correspondent and as the BBC's Deputy Political Editor at Westminster, England, before becoming chief executive of Radio New Zealand and then of the Australian Broadcasting Corporation ABC. He gained a Diploma in International Affairs at London University and has now applied his research for a Master of International Relations degree at Victoria University of Wellington, New Zealand, to his practical experience in the communications industry in three countries: Britain, Australia, and New Zealand. Realism and Moralism in International Relations Eric J. Janse de Jonge, Ernst M.H. Hirsch Ballin, Willem J.M. van Genugten, Pieter H. Kooijmans, 2023-09-29 Professor Frans Alting von Geusau held the chair of Professor of International Organizations at Tilburg University. His life-long academic and distinguished career is reflected in this book. He has long inspired others with his insistence that political realism can only be matched with a sense of ethical purpose. This moral dimension of international relations is one of the main themes of the 23 contributions. Academics from the United States, the UK, Israel, The Netherlands, and other European countries give their view of a world which faces the challenges of the next millennium. Those who share von Geusau's deep interest in the cultural and moral dimensions of international relations will find excellent essays on this issue in this book. Those who want to enlarge their views on the uncertain future of a united Europe will find inspiring ideas and visions in this book. This book demonstrates that what really matters is righteousness and justice for all. Radio Fun and the BBC Variety Department, 1922—67 Martin Dibbs, 2018-09-17 This book provides a narrative history of the BBC Radio Variety Department, exploring along chronological lines the workings of tensions within and the impact of BBC policies on the programme-making department which generated the organisation's largest audiences. It provides an insight into key events, personalities, programmes, internal politics, and trends in popular entertainment, censorship, and anti-American policy as they individually or collectively affected the Department. Martin Dibbs examines how the Department's programmes became markers in the daily and weekly lives of millions of listeners and helped shape the nation's listening habits when radio was the dominant source of domestic entertainment. The book explores events and topics which, while not directly forming part of the Variety Department's history, nevertheless intersected with or had an impact on it. Such topics include the BBC's attitude to jazz and rock and roll, the arrival of television with its impact on radio, the pirate

radio stations and the Popular Music and Gramophone Departments both of whom worked closely with the Variety Department *War of the Black Heavens* Michael Nelson,1997-12-01 International diplomacy and a changing global economy did not bring about the fall of the Iron Curtain Radio did and it was mightier than the sword Based on first hand interviews and documents from the Central Committee of the Soviet Communist Party Michael Nelson shows that Western radio principally the British Broadcasting Corporation Radio Free Europe Radio Liberty and the Voice of America were unrivaled forces in the fight against communism and the fall of the Iron Curtain The Communists did everything in their power to prevent the infiltration of Western thought into their world resorting to jamming radio signals assassinating staff and bombing stations The Russians for example decided to stop the mass production of short wave radios so that their citizens could not hear Western broadcasts *War of the Black Heavens* reveals that due to administrative incompetence short wave radio production continued making worthless many of the billions of dollars spent on jamming These radio programs introduced a forbidden exciting culture to millions of eager listeners Pop music talk shows news and information about consumer goods all relayed a message of the good life subtly undermining the values of the communist regimes Western radio actively connected listeners with the cultures of Europe and North America *War of the Black Heavens* describes an unheralded story of success and adds a new interpretation that helps us understand some of the most momentous political events of this century *Seamus Heaney's Regions* Richard Rankin Russell,2014-06-30 Regional voices from England Ireland and Scotland inspired Seamus Heaney the 1995 Nobel prize winner to become a poet and his home region of Northern Ireland provided the subject matter for much of his poetry In his work Heaney explored recorded and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish Troubles beginning in the late 1960s At the same time Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it and by extension the relationship between Ireland and the United Kingdom might be synthesized and resolved Finally there is a third region Heaney committed himself to explore and map the spirit region that world beyond our ken In *Seamus Heaney's Regions* Richard Rankin Russell argues that Heaney's regions the first geographic historical political cultural linguistic the second a future where peace even reconciliation might one day flourish the third the life beyond this one offer the best entrance into and a unified understanding of Heaney's body of work in poetry prose translations and drama As Russell shows Heaney believed in the power of ideas and the texts representing them to begin resolving historical divisions For Russell Heaney's regionalist poetry contains a Hegelian synthesis view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries Drawing on extensive archival and primary material by the poet Seamus Heaney's *Regions* examines Heaney's work from before his first published poetry volume *Death of a Naturalist* in 1966 to his most recent volume the elegiac *Human Chain* in 2010 to provide the most comprehensive treatment of the poet's work to date *Life On Air* ,2008-09-25

Radio Four has been described as the greatest broadcasting channel in the world the heartbeat of the BBC a cultural icon of Britishness and the voice of Middle England Defined by its rich mix encompassing everything from journalism and drama to comedy quizzes and short stories its programmes such as Today The Archers Woman s Hour The Hitchhiker s Guide To the Galaxy Gardeners Question Time and The Shipping Forecast have been part of British life for decades Others less successful have caused offence and prompted derision Born as it was in the Swinging Sixties Radio Four s central challenge has been to change with the times while trying not to lose faith with those who see it as a standard bearer for quality authoritativeness or simply old fashioned BBC values In this first major behind the scenes account of the station s history David Hendy a former producer for Radio Four draws on privileged access to the BBC s own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes He reveals the station s struggle to justify itself in a television age favouring clear branding and tightly targeted audiences with bitter disputes between the BBC and its fiercely loyal listeners The story of these struggles is about more than the survival of one radio network Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years A kaleidoscopic view of the changing nature of the BBC the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century

Radio Wars Errol Hodge,1994-06-19 Radio Australia the multilingual overseas radio service of the Australian Broadcasting Corporation is little known in Australia but is heard by millions of listeners in the Asia Pacific region and others throughout the world *Radio Wars* first published in 1995 was the first book to tell the story of this important but unexplored aspect of Australia s international presence Launched in 1939 as a propaganda tool the service was for three decades caught uncomfortably between those who would use it as an instrument of foreign policy and those who would have it an icon of journalistic integrity But the author argues that by the time of the Dili massacre propaganda had given way to forthright and factual reporting Spiced with anecdotal detail *Radio Wars* traces a struggle that ranges from personal pettiness to events with significant political ramifications

British Sources of Information P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

American Television on British Screens P. Rixon,2006-05-02 This work explores how American programmes have become an important part of British television culture since the 1950 s moving from schedule fillers to cornerstones and must see attractions The book analyses popular and industrial discourses the changing roles of such programmes on British screens and interviews with key British broadcasters

A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index *Bookseller and the Stationery Trades' Journal*, 1979 *The Communication of Politics* Ralph M. Negrine, 1996-09-24 How should those exercising power be made more accountable and what roles should the mass media play in that process Can the public monitor the exercise of power without the existence of a strong and inquisitive media *The Communication of Politics* examines these and other questions vital to the debate on the media's role in the democratic process Ralph Negrine explores the complexity of the links between the media the institutional political world and the public through case studies drawn from contemporary British politics and other political systems including the United States He examines some of the often overlooked problems faced by the media in its efforts to create an informed citizenry Questioning the practices that filter information and confronting the idea that information itself is unproblematic Negrine shows why the essential task of uncovering truths remains elusive Ken Loach John Hill, 2019-07-25 John Hill's definitive study looks at the career and work of British director Ken Loach From his early television work *Cathy Come Home* through to landmark films *Kes* and examinations of British society *Looking For Eric* this landmark study reveals Loach as one of the great European directors **Television at the Crossroads** G. Wedell, B. Luckham, 2001-06-11 Television had until recently a social and cultural purpose The BBC and to a lesser extent ITV and Channel 4 were committed by the legal instruments establishing them to develop and maintain these purposes With the enlargement of the range of choices for viewers by digital television and the provision of access to cable and satellite TV and the Internet the role of the terrestrial television channels is being diluted The authors examine the effects of this and consider whether anything can be done to maintain the standards and quality of television at a time of unlimited competition

Humour in Society George E Paton, Chris Powell, 1988-04-18 *The Vision of a Nation* G. Schaffer, 2014-05-20 Telling the stories behind television's approaches to race relations multiculturalism and immigration in the Golden Age of British television the book focuses on the 1960s and 1970s and argues that the makers of television worked tirelessly to shape multiculturalism and undermine racist extremism *A Very Courageous Decision* Graham McCann, 2014-10-16 A behind the scenes history of one of the most successful and admired British sitcoms of the 1980s In 1977 the BBC commissioned a new satirical sitcom set in Whitehall Production of its first series was stalled however by the death throes of Jim Callaghan's Labour government and the Winter of Discontent Auntie being unwilling to broadcast such an overtly political comedy until after the general election of 1979 That *Yes Minister* should have been delayed by the very events that helped bring Margaret Thatcher to power is perhaps fitting Over three series from 1980 and two more as *Yes Prime Minister* until 1988 the show mercilessly lampooned the vanity self interest and incompetence of our so called public servants making its hapless minister

Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced The new prime minister professed it her favourite television programme a textbook on the State in inaction and millions of British viewers agreed In the years since Yes Minister has become a national treasure Sir Humphrey's slippery circumlocutions have entered the lexicon regularly quoted by political commentators and the series cynical vision of government seems as credible now as it did thirty years ago Much of this success can be credited to its writers Antony Jay and Jonathan Lynn who drew on their contacts in Westminster to rework genuine political folly as situation comedy Storylines that seemed absurd to the public were often rooted in actual events so much so that they occasionally attracted the scrutiny of Whitehall mandarins In A Very Courageous Decision acclaimed entertainment historian Graham McCann goes in search of the real political fiascos that inspired Yes Minister Drawing on fresh interviews with cast crew politicians and admirers he reveals how a subversive satire captured the mood of its time to become one of the most cherished sitcoms of Thatcher's Britain **The Royal Television Society Journal** ,1978 **The Invisible Medium** Jerry Booth,Peter M. Lewis,1989-06-19 The book is recommended and should be read by every member of the IRTC Those working in radio will also find it rewarding Playback

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