

- 50TH ANNIVERSARY

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Citizen Kane 50th Anniversary

Syed, Mahbubur Rahman



Citizen Kane 50th Anniversary:

Focus On: 100 Most Popular Nonlinear Narrative Films Wikipedia contributors, *Design and Management of Multimedia Information Systems: Opportunities and Challenges* Syed, Mahbubur Rahman, 2000-07-01 Multimedia technology has the potential to transform end user computing from interactive text and graphics models into something more compatible with the digital and electronic world of the new century This book aims to help technology professionals gain an understanding and perspective on areas related to multimedia computing and communication while addressing the major issues and challenges in the design and management of multimedia information systems **The RKO Features** James L. Neibaur, 2005-02-22 Noted for its B westerns RKO also produced several movie classics two were Citizen Kane and Gunga Din Comprehensive filmographic data are included here for all of the studio s features title year of release production credits cast genre running time alternate titles availability on videocassette and plot synopsis Many entries give background information on the film s production and stars

Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors, **Focus On: 100 Most Popular United States National Film Registry Films** Wikipedia contributors, **Walking Shadows** John Evangelist Walsh, 2004 Walking Shadows dramatically dissects the wild high profile battle between newspaper tycoon William Randolph Hearst and famous young actor director and filmmaker Orson Welles over Welles s groundbreaking film Citizen Kane In 1940 and 1941 it became the center of public controversy and scandal especially in Hollywood where Welles s own stark honesty and blatant self confidence heightened the drama Citizen Kane portrayed the ruthless career of an all powerful magnate bearing not accidentally a striking resemblance to Hearst who immediately tried to kill the picture John Evangelist Walsh here illuminates the conflict between these two outsize personalities and for the first time brings Hearst s vengeful anti Kane campaign to the fore Walsh provides thorough documentation supplemental notes and an extended bibliography [The Godfather Legacy](#) Harlan Lebo, 2005-10-25 Here is the official companion to Francis Ford Coppola s masterful trilogy revised and updated and packed with more than 100 photographs The director was a renegade filmmaker who d never made a profitable picture The producer was hired because he could stay below budget The star had a reputation for being difficult A formula for disaster No the makings of one of the greatest films of all time The Godfather Legacy explores the fascinating behind the scenes intrigue and uproar during the making of all three films The clashes between Coppola and the studio chiefs during the filming of The Godfather the pressurized production schedule and the project s near cancellation The real story behind the cooperation of the Mafia in the creation of The Godfather The worldwide acclaim and stunning financial success following the release of The Godfather a triumph that set the stage for the film industry s renaissance The production of The Godfather Part II and the rise of Coppola Al Pacino and others to the loftiest heights of power in Hollywood The creation of The Godfather Part III two decades after the original film and the completion of video projects that unified the three films for the first time Featuring production records

credits reviews and interviews with many of the principals involved The Godfather Legacy is a rare and vivid peek into the making of three of the most compelling films in Hollywood history **Citizen Kane** Orson Welles, 1941 Nominated for 12 Academy Awards Citizen Kane is regularly hailed as the best film ever made It tells the thought provoking tragic story of a millionaire newspaperman Charles Foster Kane who idealistically made his reputation as the champion of the underprivileged only to become corrupted by the lust of wealth power and immortality This special 50th Anniversary edition of the film also includes a short documentary entitled Reflections on Citizen Kane A 50th Anniversary Special **The New Beacon** , 1999

Robert Wise Frank Thompson, 1995-01-24 The first book length study of the career of the director of such classic films as The Day the Earth Stood Still West Side Story and The Sound of Music this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career In addition a complete annotated bibliography of all books articles and interviews by or about Wise is included An interesting feature is the examination of many of his unproduced projects Wise s career began with RKO as an editor for such films as Citizen Kane 1941 and The Magnificent Ambersons 1942 when he then stepped in for director Gunther von Fritsch to complete Curse of the Cat People 1944 At 20th Century Fox Wise directed The Day the Earth Stood Still 1951 Somebody Up There Likes Me 1956 and Run Silent Run Deep 1958 West Side Story 1961 which Wise codirected with choreographer Jerome Robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically West Side Story Audrey Rose 1977

Those Who Made It John C. Tibbetts, 2015-09-15 What was it like to work behind the scenes away from the spotlight s glare in Hollywood s so called Golden Age The interviews in this book provide eye witness accounts from the likes of Steven Spielberg and Terry Gilliam to explore the creative decisions that have shaped some of Classical Hollywood s most loved films **Telecommunications Update** , The Practice Run Frederick J. Fisher, 2025-05-15 On Saint Patrick s Day 1990 one of the largest art thefts in the world took place the heist of Boston s Isabella Stewart Gardner Museum in which thirteen works of art worth over half a billion dollars were stolen by two thieves posing as policemen Had there been a prior practice run for this theft Ten years earlier during the Christmas season two thieves who posed as delivery men after hijacking a FedEx van and etherizing its female driver were thwarted in their attempt of a nearly identical robbery at The Hyde Collection in Glens Falls New York an art museum modeled after a one in Boston The young mastermind of these crimes was Brian McDevitt of Swampscott Massachusetts He arrived in the small NY town in the spring of 1980 posing as a rich Vanderbilt heir and freelance writer Prior to his failed heist he spent two months ingratiating himself to the museum s director the author of this story in hopes of extracting vital information that would aid in his crime The book investigates the planning and execution of The Hyde s attempted robbery and traces McDevitt s various escapades following his jail sentences in New York State and one in Massachusetts over a previous bank heist Ten years later he fled Boston immediately after the

Gardner heist and settled in Hollywood California masquerading as a screenwriter When word of his criminal past hit the West Coast he hightailed it to South America to avoid extradition where he mysteriously died FBI and Gardner Museum officials act skeptical about McDevitt s association with the heist yet they claim they know who the perpetrators were but that they are dead raising suspicion that McDevitt may be in the witness protection program This story also explores the fascinating history of these two rather impoverished sister museums with art collections of international renown that were jolted into the recognition of their vulnerabilities following one thwarted and one actual theft And even more fascinating is the possibility that a single individual might have been the mastermind of both crimes **International Index to Film**

Periodicals ,1995 *Eve Arden* David C. Tucker,2014-01-10 The remarkable career of American actress Eve Arden 1908 1990 is thoroughly chronicled from her earliest stage work in 1926 under her given name Eunice Quedens to her final television role in a 1987 episode of Falcon Crest Included are detailed descriptions and critical commentaries of the actress s 62 feature film appearances between 1929 and 1982 notably her Oscar nominated performance as Joan Crawford s sardonic confidante in 1945 s *Mildred Pierce* Complete coverage is provided of Eve Arden s work in the popular radio and television series *Our Miss Brooks* and her later costarring stint with Kaye Ballard in the two season TV sitcom *The Mothers in Law* Also listed are her many other radio and television appearances as well as her theatrical roles in such Broadway productions as *Ziegfeld Follies* of 1936 and *Let s Face It* **Big Culture** David Wittenberg,2025-09-05 A philosophical exploration of our relationship to large objects and their outsized psychological effects *Big Culture* asks a simple question why do big things give us big feelings Skyscrapers disasters and other large phenomena can elicit fear attraction and awe David Wittenberg argues that these feelings cannot be explained through objects size alone Instead he contends that an encounter with bigness is a primal even violent sensation like little else that we experience in our well proportioned adult lives Drawing on examples as commonplace and as singular as atomic bombs cinematic effects pornographic macrophilia monstrous creatures and more Wittenberg demonstrates how big things tap into our earliest experiences of the world reigniting our most fundamental feelings about reality In doing so Wittenberg offers a new aesthetics of magnitude and of the special role that bigness plays in our everyday perception of objects and images **New York Magazine** ,1970-08-31 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Coming Back to a Theater Near You** Brian Hannan,2016-06-14 In the Silent Era film reissues were a battle between rival studios every Mary Pickford new release in 1914 was met with a Pickford re release For 50 years after the Silent Era reissues were a battle between the studios who considered old movies found money and cinema owners who often saw audiences reject former box office hits In the mid

1960s the return of The Bridge on the River Kwai 1957 the second biggest reissue of all time altered industry perceptions and James Bond double features pushed the revival market to new heights In the digital age reissues have continued to confound the critics This is the untold hundred year story of how old movies saved new Hollywood Covering the booms and busts of a recycling business that became its own industry the author describes how the likes of Charlie Chaplin Humphrey Bogart and Alfred Hitchcock won over new generations of audiences and explores the lasting appeal of films like Napoleon 1927 Gone with the Wind 1939 The Rocky Horror Show 1975 and Blade Runner 1982 **Reading Westworld** Alex

Goody, Antonia Mackay, 2019-05-09 Reading Westworld is the first volume to explore the cultural textual and theoretical significance of the hugely successful HBO TV series Westworld The essays engage in a series of original enquiries into the central themes of the series including conceptions of the human and posthuman American history gaming memory surveillance AI feminism imperialism free will and contemporary capitalism In its varied critical engagements with the genre narratives and contexts of Westworld this volume explores the show s wider and deeper meanings and the questions it poses as well considering how Westworld reflects on the ethical implications of artificial life and technological innovation for our own futurity With critical essays that draw on the interdisciplinary strengths and productive intersections of media cultural and literary studies Reading Westworld seeks to respond to the show s fundamental question Have you ever questioned the nature of your reality It will be of interest to students academics and general readers seeking to engage with Westworld and the far reaching questions it poses about our current engagements with technology **Heroes, Antiheroes and Dolts**

Ashton D. Trice, Samuel A. Holland, 2017-07-06 This book is a discussion of 75 of the most popular films in America from 1921 through 1999 and the changes that have taken place in how masculinity is portrayed in the movies over that period of time Traditionally in popular films men have met challenging tasks but what they accomplish and how successful they are have been drastically changed since the early 1920s Prior to World War II men were most often presented within the context of a family After the war men were presented as concerned with issues beyond their immediate families and after 1970 they were portrayed as being overwhelmed by their situations Recently popular films have tended to focus on the relationships between men This work documents these changes over eight decades using the movies as vehicles to illustrate the major transformations

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