



The City

as Catalyst

Diana Festa-McCormick

City As Catalyst A Study Of Ten Novels

Diana Festa-McCormick



City As Catalyst A Study Of Ten Novels:

The City as Catalyst Diana Festa-McCormick, 1979 A series of ten chapters on cities as pictured and explored by as many novelists In these ten separate yet connected chapters the city is not merely a setting for the events but a moving force and the catalyst for action *The City in African-American Literature* Yoshinobu Hakutani, Robert Butler, 1995 More recent African American literature has also been noteworthy for its largely affirmative vision of urban life Amiri Baraka's 1981 essay *Black Literature and the Afro American Nation* The Urban Voice argues that from the Harlem Renaissance onward African American literature has been urban shaped producing a uniquely black urban consciousness And Toni Morrison although stressing that the American city in general has often induced a sense of alienation in many African American writers nevertheless adds that modern African American literature is suffused with an affection for the village within the city The

City as Catalyst Diana Festa-MacCormick, 1979 **City Codes** Hana Wirth-Nesher, 1996-01-26 *City Codes* is a study of the representation of the city in the modern novel that takes difference as its point of departure so that cities are read according to the cultural and social position of the urbanite These urban narratives are analysed in the context of a cultural repertoire of city codes from the architectural features of window and street to the social and historical signs of the landmark and the passer by with the emphasis on the subject's construction of his or her place as shaped by history politics nationality gender class and race The study moves from boundaries inscribed onto the cityscape to distances experienced by the city dwellers its real and textual cities are Warsaw Jerusalem New York Chicago Paris London and Dublin The novels discussed are by Isaac Bashevis Singer Amos Oz Theodore Dreiser Ralph Ellison Henry James Henry Roth James Joyce and Virginia Woolf

C.P. Cavafy in the English and American Literary Scenes Foteini Dimirouli, 2025-08-05 *C P Cavafy in the English and American Literary Scenes* Authorizing the Other traces how the Greek Alexandrian poet C P Cavafy achieved global recognition through the writings and advocacy of E M Forster Lawrence Durrell W H Auden Joseph Brodsky Stephen Spender and James Merrill writers who helped shape the 20th century English language literary scene Moving beyond conventional reception studies the book introduces a model of reciprocal authorization these influential writers propelled the steady rise of Cavafy's fame in England and America and in the process reinforced their own identities as authors and cultural arbiters Cavafy's poetry intersected with Forster's modernist life writing Durrell's cosmopolitanism Auden's and Spender's post war explorations Brodsky's meditations on exile and Merrill's queer aesthetics Drawing on published works correspondence and previously unseen archival material this book reveals so far unexplored aspects of the texts and personalities involved in Cavafy's legitimation across languages genres and historical contexts It also presents these literary exchanges as a case study through which to rethink canon formation and transnational cultural validation **The Image of the City in Literature, Media, and Society** Society for the Interdisciplinary Study of Social Imagery. Conference, 2003

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an

indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film, and music, urban space, pre-early and modern cities, concepts and movements, and definitions, amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Writing the City Desmond Harding, 2004-06-01
Writing the City examines and challenges the traditional transatlantic axis of urban modernism: London, Paris, New York, an axis that has often elided the historical importance of other centers that have shaped metropolitan identities and discourses. According to Desmond Harding, James Joyce's internationalist vision of Dublin generates powerful epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms. Taking up the works of both Joyce and John Dos Passos, Harding investigates the lasting contributions these authors made to transatlantic intellectual thought in their efforts to envisage the city.

Conceptualizing Biblical Cities Karolien Vermeulen, 2020-07-23
This book offers a comprehensive treatment of the city image in the Hebrew Bible with specific attention to stylistics. By engaging with spatial theory (Lefebvre 1974, Soja 1996), the author develops a new framework to analyse the concept of city, arguing that a set of conceptual images defines the Biblical Hebrew city, each of them constructed using the same linguistic toolkit. Contrary to previous studies, the book shows that biblical cities are not necessarily evil or female. In addition, there is no substantial difference between the metaphorical images used for Jerusalem and those used for other cities. This book will be of interest to students and scholars of stylistics, urban studies, critical spatial theory, and biblical studies, especially Biblical Hebrew.

The City in the Hebrew Bible James K Aitken, Hilary F. Marlow, 2018-10-18
These essays explore the idea of the city in the Hebrew Bible by means of thematic and textual studies. The essays are united by their portrayal of how the city is envisaged in the Hebrew Bible and how the city shapes the writing of the literature considered. In its conceptual framework, the volume draws upon a number of other disciplines, including literary studies, urban geography, and psycholinguistics, to present chapters that stimulate further discussion on the role of urbanism in the biblical text. The introduction examines how cities can be conceived and portrayed, before surveying recent studies on the city and the Hebrew Bible. Chapters then address such issues as the use of the Hebrew term for city, the rhythm of the city throughout the biblical text, as well as reflections on textual geography and the work of urban theorists in relation to the Song of Songs. Issues both ancient and modern, historical and literary, are addressed in this fascinating collection, which provides readers with a multi-faceted and interdisciplinary view of the city in the Hebrew Bible.

Waterfronts Revisited Heleni Porfyriou, Marichela Sepe, 2016-08-05
Waterfronts Revisited addresses the historical evolution of the relationship between port and city and re-examines waterfront development by looking at the urban territory and historical city in their complexity and entirety. By identifying guiding values, urban patterns and typologies, and local needs and experiences, cities can break the

isolation of the harbor by reconnecting it to the urban structure its functions spaces and forms Using the UNESCO recommendation for the Historic Urban Landscape as the guiding concept and a tool for managing urban preservation and change this collection of essays illustrates solutions to issues of globalisation commercialization of space and commoditisation of culture in waterfront development Through sixteen selected case studies Editors Heleni Porfyriou and Marichela Sepe offer planners and urban designers a broad spectrum of alternative solutions to waterfront regeneration interventions and redevelopments addressing sustainability regional cultural diversity and the debate between conservation and transformation

In Search of the City Marc Eli Blanchard,1985

The Feminist Architecture of Postmodern Anti-Tales Kendra Reynolds,2019-10-23 This monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales The Feminist Architecture of Postmodern Anti Tales Space Time and Bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants They show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves It is only when these masculine fairy tales and social architectures are deconstructed that new more inclusive feminine realities and futures can be brought into being

The City in Wang Anyi's Novels Ying Li,2009

Books in Print ,1994

Department of the Interior and Related Agencies Appropriations for 1982 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1981

The French Review James Frederick Mason,Hélène Harvitt,1980

Enchanted Places Aiping Zhang,1997-09-30 Most of Fitzgerald s novels and stories start as a romance of love or a fantasy of extravagant glamour but as the settings and the interplay between characters and the places they live are carefully examined an emblem like quality is discovered in their deceptively simple configuration The first full length study of Fitzgerald s unparalleled representation of Jazz Age America this book analyzes an essential but relatively uncultivated part of the artistry in Fitzgerald s fiction his use of domestic and urban settings Fitzgerald s use of these settings as a rich source of imagery objectifies social trends and individual desires Each setting is no longer just a locale or a site for a story s action but a sophisticated device an integral part of the story designed to convey a unique vision of life in a profound way Such parabolic quality the author argues gives Fitzgerald s fiction enormous possibilities of temporal span and multiple situations as well as a microcosmic capacity for containing the complexities of reality

The Publishers' Trade List Annual ,1992

Fragmented Urban Images Gerd Hurm,1991 *Fragmented Urban Images* fuses urban studies and literary criticism to examine the city image in American fiction in the twentieth century The study proposes a reassessment of the complex

interaction between society city and novel It focuses particularly on the ways in which the diversity of fragmented experience and the ideological bias in the assessment of urban condition reappear in the modernist city images The study finds that contrary to appearances cities can hardly be called agents in modernity As expressions of fundamental divisions in society they are crucial catalysts however Eight influential city novels are interpreted to provide a distinct view of the interrelation between fragmented experience fictional perception and urban thought in modernity Maggie A Girl of the Streets by Stephen Crane Sister Carrie by Theodore Dreiser The Jungle by Upton Sinclair The Great Gatsby by F Scott Fitzgerald Manhattan Transfer by John Dos Passos Native Son by Richard Wright Last Exit to Brooklyn by Hubert Selby and The Crying of Lot 49 by Thomas Pynchon

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