

The City of Musical Memory

SALSA, RECORD GROOVES, AND POPULAR
CULTURE IN CALI, COLOMBIA



Lise A. Waxer

City Of Musical Memory Salsa Record Grooves And Popular Culture In Cali Colombia

Alexander Cowan, Jill Steward



City Of Musical Memory Salsa Record Grooves And Popular Culture In Cali Colombia:

The City of Musical Memory Lise A. Waxer, 2012-01-01 Winner of the ASCAP Deems Taylor Award for Popular Music Books 2002 Winner of the Society for Ethnomusicology's SEM Alan P Merriam Prize 2003 Salsa is a popular dance music developed by Puerto Ricans in New York City during the 1960s and 70s based on Afro Cuban forms By the 1980s the Colombian metropolis of Cali emerged on the global stage as an important center for salsa consumption and performance Despite their geographic distance from the Caribbean and from Hispanic Caribbean migrants in New York City Calenos people from Cali claim unity with Cubans Puerto Ricans and New York Latinos by virtue of their having adopted salsa as their own *The City of Musical Memory* explores this local adoption of salsa and its Afro Caribbean antecedents in relation to national and regional musical styles shedding light on salsa's spread to other Latin American cities Cali's case disputes the prevalent academic notion that live music is more real or authentic than its recorded versions since in this city salsa recordings were until recently much more important than musicians themselves and continued to be influential in the live scene This book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities

Sounding Latin Music, Hearing the Americas Jairo Moreno, 2023-05-16 How is Latin American music heard by whom and why Many in the United States believe Latin American musicians make Latin music which carries with it a whole host of assumptions definitions and contradictions In their own countries these expatriate musicians might generate immense national pride or trigger suspicions of national betrayals The making sounding and hearing of Latin music brings into being the complex array of concepts that constitute Latin Americanism its fissures and paradoxes but also its universal aspirations Taking as its center musicians from or with declared roots in Latin America Jairo Moreno presents us with an innovative analysis of how and why music emerges as a necessary but insufficient shorthand for defining and understanding Latin American Latinx and American experiences of modernity This close look at the growth of music making by Latin American and Spanish speaking musicians in the United States at the turn of the twenty first century reveals diverging understandings of music's social and political possibilities for participation and belonging Through the stories of musicians Rubén Blades Shakira Arturo O'Farrill and the Afro Latin Jazz Orchestra and Miguel Zenón *Sounding Latin Music Hearing the Americas* traces how artists use music to produce worlds and senses of the world at the ever transforming conjunction of Latin America and the United States

Arsenio Rodríguez and the Transnational Flows of Latin Popular Music David Garcia, 2011-02-07 Arsenio Rodríguez was one of the most important Cuban musicians of the twentieth century In this first scholarly study ethnomusicologist David F García examines Rodríguez's life including the conjunto musical combo he led and the highly influential son montuno style of music he created in the 1940s García recounts Rodríguez's battle for recognition at the height of mambo mania in New York City and the significance of his music in the development of salsa With firsthand accounts from relatives and fellow musicians Arsenio Rodríguez and

the Transnational Flows of Latin Popular Music follows Rodr guez s fortunes on several continents speculating on why he never enjoyed wide commercial success despite the importance of his music Garc a focuses on the roles that race identity and politics played in shaping Rodr guez s music and the trajectory of his musical career His transnational perspective has important implications for Latin American and popular music studies Afro-Colombian Hip-hop Christopher Dennis,2012-01-01 Afro Colombian Hip Hop Globalization Transnational Music and Ethnic Identities by Christopher Dennis reveals how through a mode of transculturation Afro Colombian youth are transforming U S hip hop into a more autonomous art form used for articulating oppositional social and political critiques reworking ethnic identities and actively taking part in the reimagining of the nation This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro Colombian issues to the forefront of Colombian and Latin American studies specifically by documenting the contributions that today s young black artists are making to both national culture and local music practices **The Other in Contemporary Migrant Cinema** Guido Rings,2016-01-08 As a rapidly aging continent Europe increasingly depends on the successful integration of migrants Unfortunately contemporary political and media discourses observe and frequently also support the development of nationalist eurosceptic and xenophobic reactions to immigration and growing multiethnicity Confronting this trend European cinema has developed and disseminated new transcultural and postcolonial alternatives that might help to improve integration and community cohesion in Europe and this book investigates these alternatives in order to identify examples of good practices that can enhance European stability While the cinematic spectrum is as wide and open as most notions of Europeanness the films examined share a fundamental interest in the Other In this qualitative film analysis approach particular consideration is given to British French German and Spanish productions and a comparison of multiethnic conviviality in Chicano cinema Capturing Sound Mark Katz,2010-10-07 Fully revised and updated this text adds coverage of mashups and auto tune explores recent developments in file sharing and includes an expanded conclusion and bibliography **Same Old Song** John Paul Meyers,2024-03-26 Popular music and its listeners are strongly associated with newness and youth Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music Many young people incorporate their devotion to new artists and styles into their own developing personalities However if popular music is a genre meant for the youthful what are listeners to make of the widespread sampling of music from decades old R B tracks sold out anniversary tours by aging musicians retrospective box sets of vintage recordings museum exhibits and performances by current pop stars invoking music and images of the past In Same Old Song The Enduring Past in Popular Music John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form In chapters ranging across the landscape of twentieth and twenty first century music Meyers finds indications of historical consciousness at work in multiple genres Rock music

canonizes its history in tribute performances and museums Jazz and pop musicians cover tunes from the Great American Songbook Hip hop and contemporary R B singers invoke Black popular music from the 1960s and 1970s Examining the work of influential artists like Ella Fitzgerald Bob Dylan Miles Davis Kanye West Prince D Angelo and Janelle Mon e Meyers argues that contemporary artists homage to the past is key for understanding how music lovers make meaning of popular music in the present The Concise Garland Encyclopedia of World Music, Volume 1 Garland Encyclopedia of World

Music,2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> **Ethnomusicology**

Jennifer Post,2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Comparative Perspectives on Afro-Latin America Kwame Dixon,John Burdick,2012-03-11 Comparative Perspectives on Afro Latin America offers a new dynamic discussion of the experience of blackness and cultural difference black political mobilization and state responses to Afro Latin activism throughout Latin America Its thematic organization and holistic approach set it apart as the most comprehensive and up to date survey of these populations and the issues they face currently available **Carriacou String Band Serenade** Rebecca S. Miller,2007 A Caribbean music festival as a window

on social change **The City and the Senses** Alexander Cowan,Jill Steward,2007 How do we experience a city in terms of the senses What are the inter relations between human experience and behaviour in urban space This volume examines these questions in the context of European urban culture between the fifteenth and twentieth centuries exploring the institutions and ideologies relating to the range of sensual experience and its interpretation Spanning pre industrial and modern cities in Britain France Germany and the United States it enables the reader to establish major contrasts and continuities in what is still an evolving urban experience Divided into sections corresponding to the five senses noise vision taste touch and smell each sections allows for comparisons which act as reminders that the experience of the city was a multi sensual one and that these experiences were as much intellectual as physical in their nature The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania Ellen Koskoff,2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts *Wired for*

Sound Paul D. Greene, Thomas Porcello, 2012-01-01 Winner of the Society for Ethnomusicology's Klaus Wachsmann Award 2006 *Wired for Sound* is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music. *Wired* sound is at the basis of digital audio editing, multi-track recording and other studio practices that have powerfully impacted the world's music. Distinctions between musicians and engineers increasingly blur, making it possible for people around the globe to imagine new sounds and construct new musical aesthetics. This collection of 11 essays employs primarily ethnographical but also historical and psychological approaches to examine a range of new technology-intensive musics and musical practices such as fusions of Indian film song rhythms, heavy metal and gamelan in Jakarta, urban Nepali pop which juxtaposes heavy metal, Tibetan Buddhist ritual chant, rap and Himalayan folksongs, collaborations between Australian aboriginals and sound engineers, the production of heaviness in heavy metal music and the production of the Austin sound. This anthology is must reading for anyone interested in the global character of contemporary music technology. CONTRIBUTORS Harris M. Berger, Beverley Diamond, Cornelia Fales, Ingemar Grandin, Louise Meintjes, Frederick J. Moehn, Karl Neunfeldt, Timothy D. Taylor, Jeremy Wallach. ***Buena Vista in the Club*** Geoffrey Baker, 2011-04-14 Geoffrey Baker traces the trajectory of the Havana hip hop scene from the late 1980s to the present and analyzes its partial eclipse by reggaeton. ***Ethnomusicology*** Jennifer C. Post, 2013-09-05 *Ethnomusicology A Contemporary Reader* is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross-section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. *Ethnomusicology A Contemporary Reader* serves as a basic introduction to the best writing in the field for students, professors and music professionals. It is perfect for both introductory and upper-level courses in world music. ***Colombia*** Sarah Woods, Richard McColl, 2015-09-01 This guide to Colombia reflects the resurgence of the country among travellers following years of lawlessness. With a strong focus on the country's cultural attractions, it will appeal to visitors seeking to discover Colombia's renowned flora and fauna as well as its historic colonial cities and its range of eco-tourism initiatives. ***The Hidden Musicians*** Ruth Finnegan, Ruth H. Finnegan, 2007-08-30 A classic ethnography reveals the worlds of amateur musicians. Back in print with a new preface. A landmark in the study of music and culture, this acclaimed volume documents the remarkable scope of amateur music making in the English town of Milton Keynes. It presents in vivid detail the contrasting yet overlapping worlds of classical orchestras, church choirs, brass bands, amateur operatic societies and amateur bands playing jazz, rock, folk and country. Notable for its contribution to wider theoretical debates and its influential challenge to long-held assumptions about music and how to study

it the book focuses on the practices rather than the texts or theory of music rejecting the idea that only selected musical traditions great names or professional musicians are worth studying This opens the door to the invisible work put in by thousands of local people of diverse backgrounds and how the pathways creatively trodden by amateur musicians have something to tell us about both urban living and what it is to be human Now with a new preface by the author this long awaited reissue of *The Hidden Musicians* will bring its insights and innovations to a new generation of students and scholars

Histories of Perplexity A. Ricardo López-Pedrerros, Lina Britto, 2024-03-19 By combining chronological coverage analytical breadth and interdisciplinary approaches these two volumes *Histories of Solitude* and *Histories of Perplexity* study the histories of Colombia over the past two centuries as illustrations of the histories of democracy across the Americas The volumes bring together over 40 scholars based in Colombia the United States England and Canada working in various disciplines to discuss how a country that has been consistently presented as a rarity in Latin America provides critical examples to re examine major historical problems republicanism and liberalism export economies and agrarian modernization populism and cultural politics of state formation revolutionary and counterinsurgent Cold War violence neoliberal reforms and urban development popular mobilization and counterhegemonic public spheres political ecologies and environmental struggles and labors of memory and the challenge of reconciliation Contributors are sensitive to questions of subjectivity and discourse observant of ethnographic details and micro politics and attuned to macro perspectives such as transnational and global histories These volumes offer fresh perspectives on Colombia and will be of great value to those interested in Latin American and Caribbean history

Authenticity and Belonging in the Northern Soul Scene Sarah Raine, 2020-06-29 This book which builds on a three year immersive ethnographic study argues that what scene participants do and say within the northern soul scene constitutes a claim to belong For younger members making claims to belong is problematic in a scene where dominant notions of authenticity held by insiders are rooted in a particular past the places people events and soundscapes of particular venues during the 1970s In order to engage with this past young men and women participate in a range of discursive practices This book argues that these practices and the ways they intersect and deviate from dominant notions of authenticity represent shared and individual negotiations of the true soulie In doing so it reveals the rich experiences of the younger generation of this multigenerational music scene and the ways they establish a claim to belong to a scene first formed before they were born

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