

MEDIEVAL CULTURES

City and Spectacle in Medieval Europe

Barbara A. Hanawalt and Kathryn L. Reyerson, editors



City And Spectacle In Medieval Europe

Catherine M. Jones



City And Spectacle In Medieval Europe:

City and Spectacle in Medieval Europe Barbara Hanawalt, Kathryn Reyerson, 1994 Urban ceremonial in the Middle Ages took various forms and served a number of different ends private collegial political and religious Broadly construed urban ceremonial included public functions of multiple sorts From private but public celebrations of births marriages and deaths to the grand entries of rulers into cities the spectacles were designed to impress events on collective memory from the Introduction City and Spectacle in Medieval Europe Barbara A. Hanawalt, King George III Professor of British History Emerita Barbara Hanawalt, 1994 Medieval Europe is known for its sense of ceremony and drama Knightings tournaments coronations religious processions and even private celebrations such as baptisms weddings and funerals were occasions for ritual feasting and public display This volume takes a comprehensive look at the many types of city spectacles that entertained the masses and confirmed various messages of power in late medieval Europe Bringing together leading scholars in history art history and literature this interdisciplinary collection aims to set new standards for the study of medieval popular culture Drawing examples from Spain England France Italy and the Netherlands most of them in the 15th century the authors explore the uses of ceremony as statements of political power as pleas for divine intercession and as expressions of popular culture Their essays show us spectacles meant to confirm events such as victories the signing of a city charter the coronation of a king In other circumstances the spectacle acted as a battleground where a struggle for the control of the metaphors of power is played out between factions within cities or between cities and kings Yet other ceremonies called upon divine spiritual powers in the hope that their intervention might save the urban inhabitants We see here a public cognizant of the power of symbols to express its goals and achievements a society reaching the height of sophistication in its manipulation of popular and elite culture for grand shows **Urban Space in the Middle Ages and the Early Modern Age** Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve

out a niche for themselves in economic terms **Cities and Solidarities** Justin Colson,Arie van Steensel,2017-01-06 Cities and Solidarities charts the ways in which the study of individuals and places can revitalise our understanding of urban communities as dynamic interconnections of solidarities in medieval and early modern Europe This volume sheds new light on the socio economic conditions the formal and informal institutions and the strategies of individual town dwellers that explain the similarities and differences in the organisation and functioning of urban communities in pre modern Europe It considers how communities within cities and towns are constructed and reconstructed how interactions amongst members of differing groups created social and economic institutions and how urban communities reflected a sense of social cohesion In answering these questions the contributions combine theoretical frameworks with new digital methodologies in order to provoke further discussion into the fundamental nature of urban society in this key period of change The essays in this collection demonstrate the complexities of urban societies in pre modern Europe and will make fascinating reading for students and scholars of medieval and early modern urban history *Lord of the Sacred City: The Episcopus exclusus in Late Medieval and Early Modern Germany* Jeff J. Tyler,2021-10-11 Urban histories have emphasized the rise of civic autonomy and proto democracy Based on chronicle and archival sources this volume focuses on German bishops former lords of the city and fierce opponents of civic freedom The author investigates how bishops contested exclusion from political economic and religious dimensions of civic life Episcopus exclusus which culminated in the Protestant Reformation Four chapters are devoted to episcopal expulsion throughout Germany and the cities of Constance and Augsburg in particular A remarkable section explores the puzzle of the bishop s civic survival in the later Middle Ages made possible through episcopal ritual The emphasis on city bishop and ritual will be of special interest to urban historians as well as to scholars of medieval religion the reformation church history church state relations and social history **Introduction to Medieval Europe 300-1500** Wim Blockmans,Peter Hoppenbrouwers,2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive

timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level *Contact and Exchange in Later Medieval Europe* Hannah Skoda, Patrick Lantschner, R. L. J. Shaw, 2012 The complexity of the interplay and relationships over various borders in medieval Europe is here fully teased out The processes by which ideas objects texts and political thought and experience moved across boundaries in the Middle Ages form the focus of this book which also seeks to reassess the nature of the boundaries themselves it thus appropriately reflects a major theme of Dr Malcolm Vale's work which the essays collected here honour They suggest ways of breaking down established historiographical paradigms of Europe as a set of distinct polities achieving a more nuanced picture in which people and objects were constantly moving and challenging previous conceptions of units and borders The first section examines the construction of boundaries and units in the later Middle Ages via topics ranging from linguistic units to social stratifications and geographically from the Netherlands and Scotland to Gascony and the Iberian peninsula it reveals how much the relationship between exchange and boundaries was reciprocal The second section considers the mechanisms by which it took place from West Africa to Italy and Flanders and discusses the actual exchange of people texts and unusual artefacts Overall the essays bear witness to the constant interplay and interconnections throughout medieval Europe and beyond Contributors Paul Booth Maria João Violante Branco Rita Costa Gomes Mario Damen Jan Dumolyn Jean Dunbabin Jean Philippe Genet Michael Jones Maurice Keen Frédéric Lachaud Patrick Lantschner Guilhem Pèpin R. L. J. Shaw Hannah Skoda Erik Spindler John Watts *Politics and the Urban Sector in Fifteenth-century England, 1413-1471* Eliza Hartrich, 2019 The politics of fifteenth century England have been studied traditionally by examining the relationships between the king nobility and gentry This study argues that English towns though quite small individually formed a collective urban sector that had a significant influence on the language policies and events in English high politics **The Experience of Power in Medieval Europe** Robert F. Berkhofer, Alan Cooper, Adam J. Kosto, 2005 This volume explores the experience of power in medieval Europe The seventeen essays range geographically from England in the north to Castile in the south and chronologically from the 10th century to the 14th and address a series of specific topics in institutional social religious cultural and intellectual history Taken together they present three distinct ways of discussing power in a medieval historical context uses of power relations of power and discourses of power *Cities, Texts, and Social Networks, 400-1500* Caroline Goodson, Anne Elisabeth Lester, Carol Symes, 2010 Offering a new interpretation of the pre modern urban past *Cities Texts and Social Networks* highlights contemporary experiences of the city and their mediation through written visual and environmental evidence Comprising twelve essays that model important new ways of re imagining the urban world it points to significant patterns of socialisation in medieval urban milieus particularly with respect to the role of sanctity the evolution of charitable landscapes and the coalescence of formal institutions and informal networks of human interaction **A Short History of**

Western Performance Space David Wiles, 2003-10-02 This innovative book provides a historical account of performance space within the theatrical traditions of western Europe David Wiles takes a broad based view of theatrical activity as something that occurs in churches streets pubs and galleries as much as in buildings explicitly designed to be theatres He traces a diverse set of continuities from Greece and Rome to the present including many areas that do not figure in standard accounts of theatre history

Law, City, and King Michael P. Breen, 2007 An in depth examination of political activities in early modern France that opens up new perspectives on the local workings of the French state and the experiences of those who participated in it Law City and King provides important new insights into the transformation of political participation and consciousness among urban notables who bridged the gap between local society and the state in early modern France Breen s detailed research shows how the educated socially middling avocats who staffed Dijon s municipality used law patronage and the other resources at their disposal to protect the city council s authority and their own participation in local governance Drawing on juridical and historical authorities the avocats favored a traditional conception of limited absolute monarchy increasingly at odds with royal ideology Despite their efforts to resist the monarchy s growth the expansion of royal power under Louis XIV eventually excluded Dijon s avocats from the French state In opening up new perspectives on the local workings of the French state and the experiences of those who participated in it Law City and King recasts debates about absolutism and early modern state formation By focusing on the political alienation of notables who had long linked the crown to provincial society Breen explains why Louis XIV s collaborative absolutism did not endure At the same time the book s examination of lawyers political activities and ideas provides insights into the transformation of French political culture in the decades leading up to the French Revolution Michael P Breen is Associate Professor of History and Humanities at Reed College in Portland Oregon

Spanish Society, 1348-1700 Teofilo F. Ruiz, 2017-06-26 Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700 this second edition of Spanish Society 1348 1700 has been expanded to provide a wide and compelling exploration of Spain s transition from the Middle Ages to modernity Each chapter builds on the first edition by offering new evidence of the changes in Spain s social structure between the fourteenth and seventeenth century Every part of society is examined culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period particularly in response to the growing crises facing Spain as it moved into the seventeenth century Also new to this edition is a consideration of the social meaning of culture specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes Don Quijote Through the extensive use of case studies historical examples and literary extracts Spanish Society is an ideal way for students to gain direct access to this captivating period

Philippe de Vigneulles and the Art of Prose Translation Catherine M. Jones, 2008 The cultural agenda of Philippe de Vigneulles translator of the Lorraine epic cycle into Middle French prose Over fifty chansons de geste were reworked into prose between the fourteenth and sixteenth centuries

for patrons and audiences who demanded updated de rhymed versions of heroic songs While most prose translations were commissioned by noble patrons Philippe de Vigneulles 1471 1527 a cloth merchant of Metz operated outside the system of patronage on self imposed projects with a pronounced civic bias His translation of the monumental Lorraine epic cycle into Middle French prose afforded him an opportunity to reconfigure the city s legendary past and validate the concerns of a prosperous merchant class The craft of mise en prose is examined in the context of the author s larger cultural agenda as he weaves the epic legend into his civic personal and aesthetic preoccupations This perspective illuminates a previously neglected sphere of medieval literary production revealing fundamental assumptions about the epic tradition and the power of prose in urban culture CATHERINE M JONES is Associate Professor of French and Proven al at the University of Georgia

A King Travels Teofilo F. Ruiz,2012-03-25 A King Travels examines the scripting and performance of festivals in Spain between 1327 and 1620 offering an unprecedented look at the different types of festivals that were held in Iberia during this crucial period of European history Bridging the gap between the medieval and early modern eras Teofilo Ruiz focuses on the travels and festivities of Philip II exploring the complex relationship between power and ceremony and offering a vibrant portrait of Spain s cultural and political life Ruiz covers a range of festival categories carnival royal entries tournaments calendrical and noncalendrical celebrations autos de fe and Corpus Christi processions He probes the ritual meanings of these events paying special attention to the use of colors and symbols and to the power relations articulated through these festive displays Ruiz argues that the fluid and at times subversive character of medieval festivals gave way to highly formalized and hierarchical events reflecting a broader shift in how power was articulated in late medieval and early modern Spain Yet Ruiz contends that these festivals while they sought to buttress authority and instruct different social orders about hierarchies of power also served as sites of contestation dialogue and resistance A King Travels sheds new light on Iberian festive traditions and their unique role in the centralizing state in early modern Castile Courtly Pastimes Gloria

Allaire,Julie Human,2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with

courtly pastimes from humble children's toys and playthings to elite tournament attire, castle murals and manuscript illuminations. *Cities of God* Augustine Thompson, 2010-11-01 When religion is considered the subjects are usually saints, heretics, theologians and religious leaders, thereby ignoring the vast majority of those who lived in the communes. Drawing on many ecclesiastical and secular sources, this book aims to give a voice to the majority orthodox lay people and those who ministered to them. **Printed Icon** Lisa Pon, 2015-03-23 Lisa Pon examines the cultural biography of the city of Forlì's miraculous woodcut, the Madonna of the Fire. *Social Relations and Urban Space* Fiona Williamson, 2014 This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London. This is a book about seventeenth-century Norwich and its inhabitants. At its core are the interconnected themes of social topographies and the relationships between urban inhabitants and their environment. Cityscapes were and are shaped and given meaning during the practice of people's lived experiences. In return, those same urban places lend human interactions depth and quality. *Social Relations and Urban Space* uncovers manifold possible landscapes, including those belonging to the rich and to the poor, to men, to women, to strangers and foreigners, to political actors of both formal and informal means. Norwich's inhabitants witnessed the tumultuous seventeenth century at first hand, and their experiences were written into the landscape and immortalised in its exemplary surviving records. This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London. FIONA WILLIAMSON is currently Senior Lecturer in History at the National University of Malaysia. **The Politics of Pearl** John M. Bowers, 2001 Close analysis of the poem reveals extensive allusion to contemporary social, religious and political events.

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Table of Contents City And Spectacle In Medieval Europe

1. Understanding the eBook City And Spectacle In Medieval Europe
 - The Rise of Digital Reading City And Spectacle In Medieval Europe
 - Advantages of eBooks Over Traditional Books
2. Identifying City And Spectacle In Medieval Europe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an City And Spectacle In Medieval Europe
 - User-Friendly Interface
4. Exploring eBook Recommendations from City And Spectacle In Medieval Europe

- Personalized Recommendations
- City And Spectacle In Medieval Europe User Reviews and Ratings
- City And Spectacle In Medieval Europe and Bestseller Lists
- 5. Accessing City And Spectacle In Medieval Europe Free and Paid eBooks
 - City And Spectacle In Medieval Europe Public Domain eBooks
 - City And Spectacle In Medieval Europe eBook Subscription Services
 - City And Spectacle In Medieval Europe Budget-Friendly Options
- 6. Navigating City And Spectacle In Medieval Europe eBook Formats
 - ePub, PDF, MOBI, and More
 - City And Spectacle In Medieval Europe Compatibility with Devices
 - City And Spectacle In Medieval Europe Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of City And Spectacle In Medieval Europe
 - Highlighting and Note-Taking City And Spectacle In Medieval Europe
 - Interactive Elements City And Spectacle In Medieval Europe
- 8. Staying Engaged with City And Spectacle In Medieval Europe
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers City And Spectacle In Medieval Europe
- 9. Balancing eBooks and Physical Books City And Spectacle In Medieval Europe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection City And Spectacle In Medieval Europe
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine City And Spectacle In Medieval Europe
 - Setting Reading Goals City And Spectacle In Medieval Europe
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of City And Spectacle In Medieval Europe

- Fact-Checking eBook Content of City And Spectacle In Medieval Europe
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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