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City Wilds



EDITED BY TERNELL P. BROWN

City Wilds Essays And Stories About Urban Nature

Paul Lauter



City Wilds Essays And Stories About Urban Nature:

City Wilds Terrell Dixon, 2002 The assumptions we make about nature writing too often lead us to see it only as a literature about wilderness or rural areas This anthology broadens our awareness of American nature writing by featuring the flora fauna geology and climate that enrich and shape urban life Set in neither pristine nor exotic environs these stories and essays take us to rivers parks vacant lots lakes gardens and zoos as they convey nature's rich disregard of city limits signs With writings by women and men from cities in all regions of the country and from different ethnic traditions the anthology reflects the geographic differences and multicultural makeup of our cities Works by well known and emerging contemporary writers are included as well as pieces from important twentieth century urban nature writers Since more than 80 percent of Americans now live in urban areas we need to enlarge our environmental concerns to encompass urban nature By focusing on urban nature writing the selections in *City Wilds* can help develop a more inclusive environmental consciousness one that includes both the nature we see on a day to day basis and how such nearby nature is viewed by writers from diverse cultural backgrounds

Reimagining Urban Nature Chantelle Bayes, 2023-02-15 An Open Access edition of this book is available on the Liverpool University Press website and through Knowledge Unlatched *Reimagining Urban Nature* questions some of the underlying imaginaries which have for so long allowed us humans to develop technologically at great cost to the more than human world and ourselves In urban places cultural and more than human entities are in frequent contact however the non human is often seen as expendable in these human centric places While much important work has been done on improving care for the more rural and wild areas of the globe to really address environmental damage we must work towards reimagining the city These are places where the majority of people live and work and where the majority of decisions are made about the care and protection of many environments within and beyond the city This book contributes to the still under developed field of urban ecocriticism by adding a posthumanist perspective as well as expanding current discussions within urban studies and environmental activism that seek to shift political and cultural imaginaries of urban nature Importantly this investigation is grounded in the Australian and more broadly the Australasian context to allow for the analysis of a more diverse set of voices texts and ecologies in an area still dominated by the northern hemisphere and the Global North

Hunger for the Wild Michael L. Johnson, 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries

The City in American Literature and Culture Kevin R. McNamara, 2021-08-05 This book examines what literature and film reveal about the urban USA Subjects include culture class race crime and disaster

City Creatures Gavin Van Horn, Dave Aftandilian, 2015-11-03 This anthology explores Chicago's surprisingly diverse wildlife through essays poetry paintings and photographs We usually think of cities as the domain of humans but we are just one of thousands of

species that call the urban landscape home While Chicago residents are likely familiar with squirrels pigeons and dogs many would be surprised to learn about the leafhoppers and water bears black crowned night herons and bison beavers and massasauga rattlesnakes that are living alongside them City Creatures introduces readers these and other creatures through a variety of creative contributions Contributors bring a story based approach to this urban safari taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side canoe trips down the South Fork of the Chicago River better known as Bubbly Creek and insect collecting forays or restoration work days in the suburban forest preserves The book is organized into six sections each highlighting one type of place in which people might encounter animals in the city and suburbs For example schoolyard chickens and warrior wasps populate Backyard Diversity and a chorus of deep freeze frogs awaits in Water Worlds Its powerful combination of insightful narratives numinous poetry and full color art will help readers see the city and the creatures who share it with us in an entirely new light *Land of Sunshine* William

Deverell,Greg Hise,2011-12-12 Most people equate Los Angeles with smog sprawl forty suburbs in search of a city the great what not to do of twentieth century city building But there s much more to LA s story than this shallow stereotype History shows that Los Angeles was intensely ubiquitously planned The consequences of that planning the environmental history of urbanism is one place to turn for the more complex lessons LA has to offer Working forward from ancient times and ancient ecologies to the very recent past Land of Sunshine is a fascinating exploration of the environmental history of greater Los Angeles Rather than rehearsing a litany of errors or insults against nature rather than decrying the lost opportunities of roads not taken these essays by nineteen leading geologists ecologists and historians instead consider the changing dynamics both of the city and of nature In the nineteenth century for example density was considered an evil and reformers struggled mightily to move the working poor out to areas where better sanitation and flowers and parks made life seem worth the living We now call that vision sprawl and we struggle just as much to bring middle class people back into the core of American cities There s nothing natural or inevitable about such turns of events It s only by paying very close attention to the ways metropolitan nature has been constructed and construed that meaningful lessons can be drawn History matters So here are the plants and animals of the Los Angeles basin its rivers and watersheds Here are the landscapes of fact and fantasy the historical actors events and circumstances that have proved transformative over and over again The result is a nuanced and rich portrait of Los Angeles that will serve planners communities and environmentalists as they look to the past for clues if not blueprints for enhancing the quality and viability of cities *Civilized Creatures* Jennifer Mason,2005-08-04 In *Civilized Creatures* Jennifer Mason challenges some of our most enduring ideas about how encounters with nonhuman nature shaped American literature and culture Mason argues that in the second half of the nineteenth century the most powerful influence on Americans understanding of their affinities with animals was not increasing separation from the pastoral and the wilderness instead it was the population s feelings about the ostensibly civilized animals they encountered in their daily lives

Americans of diverse backgrounds Mason shows found it attractive as well as politic to imagine themselves as most closely connected to those creatures who shared humans aptitude for civilized life And to the minds of many in this period national prosperity depended less on periodic exposure to untamed wild nature than it did on the proper care and keeping of such animals within suburban and urban environments Combining literary analysis with cultural histories of equestrianism petkeeping and the animal welfare movement Civilized Creatures offers new readings of works by Susan Warner Nathaniel Hawthorne Harriet Beecher Stowe and Charles W Chesnutt In each case Mason demonstrates that understanding contemporary relationships between humans and animals is essential for understanding the debates about gender race and cultural power enacted in these texts **Death and Life of Nature in Asian Cities** Anne Rademacher,K.

Sivaramakrishnan,2021-09-10 **Death and Life of Nature in Asian Cities** explores the encounter between two processes that are unfolding in diverse patterns across Asia the rapid urbanization of Asia across big cities smaller towns and the newest urban concentrations and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations Contemporary Asian cities displace nature by causing its death and withering but also embrace it through acts of renewal and the pursuit of sustainability Contributors in this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life The book illustrates how the intersection of urban growth and urban nature is a place rich with fresh ideas about urban planning governance and social life This book illuminates a continuing process of discovery and regeneration through which urban natures may well be moving from taken for granted infrastructures to more consciously experienced sites of interplay between non human life and materials and daily human life experiences Debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life and direct ecologies of urbanism into new avenues like aesthetics care perception and stewardship This fascinating collection of essays brings together a series of cutting edge insights into Asian cities caught in the maelstrom of global environmental change A particular strength of this book is its commitment to forms of interdisciplinary dialogue and conceptual engagement that unsettle existing geographies of knowledge Matthew Gandy University of Cambridge author of *Natura Urbana Ecological Constellations in Urban Space* This impressive collection on urban ecologies moves beyond the anthropocentric city to expand our understanding of cities as multispecies spaces of active collaboration decay and regeneration offering new possibilities for the flourishing of urban life both human and non human and the design of more just and sustainable cities for all Christina Schwenkel University of California Riverside author of *Building Socialism The Afterlife of East German Architecture in Urban Vietnam* **John Graves, Writer** Mark Busby,Terrell Dixon,2009-12-03 Runner up Violet Crown Award Writer s League of Texas 2008 Renowned for *Goodbye to a River* his now classic meditation on the natural and human history of Texas as well as for his masterful ability as a prose stylist John Graves has become the dean of Texas letters for a legion of admiring readers and fellow writers Yet apart from his own largely autobiographical

works including *Hard Scrabble From a Limestone Ledge* and *Myself and Strangers* surprisingly little has been written about Graves's life or his work. John Graves, Writer, seeks to fill that gap with interviews, appreciations, and critical essays that offer many new insights into the man himself as well as the themes and concerns that animate his writing. The volume opens with the transcript of a revealing, often humorous, symposium session in which Graves responds to comments and stories from his old friend Sam Hynes, his former student and contemporary art critic Dave Hickey, and co-editor Mark Busby. Following this is a more formal interview of Graves by Dave Hamrick, who draws the author out on issues relating to each of his major works. John Graves's friends Bill Wittliff, Rick Bass, Bill Broyles, John R. Erickson, Bill Harvey, and James Ward Lee speak to the powerful influence that Graves has had on fellow writers. In addition to these personal observations, nine scholars analyze essential aspects of Graves's work. These include the place of *Goodbye to a River* within environmental literature and how its writing was a rite of passage for its author; Graves as a prose stylist and a literary rather than polemical writer; the ways in which Graves's major works present different aspects of a single narrative about our relationship to the land; the question of gender in Graves's work; and Graves's sometimes contentious relationship with *Texas Monthly* magazine. Mark Busby introduces the volume with a critical overview of Graves's life and work, and Don Graham concludes it with a discussion of Graves's reception and literary reputation. A bibliography of works by and about Graves rounds out the book. John Graves, Writer, confirms Graves's stature not only within Texas letters but also within American environmental writing, where Graves deserves to be more widely known.

Toward the Livable City Emilie Buchwald, 2003. Inspiring and accessible. *Toward the Livable City* combines firsthand accounts of the attractions and distractions of urban life to show how to create successful cities. For city dwellers and commuters, urban planners and architects, neighborhood groups, and activists, this book outlines specific strategies for change. Fifteen leading thinkers, including James Howard Kunstler, Jane Holtz Kay, Tony Hiss, Bill McKibben, and Jay Walljasper, explore smart growth, riverfront redevelopment, urban farming, pedestrian rights, traffic, opportunity-based housing, and suburban vs. city living. They tell how the mayor of Curitiba, Brazil, built dedicated busways and closed downtown streets to cars; how urban agriculture in vacant lots and backyards in Boston produces 10,000 pounds of vegetables each season; and how Minneapolis successfully redeveloped its riverfront among other shining examples. Photographs are featured.

A Companion to American Literature and Culture Paul Lauter, 2020-09-21. This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more. Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter. Offers three distinct paradigms for thinking about American literature, focusing on genealogies of American literary study, writers and issues, and contemporary theories and practices. Enables students and researchers to generate richer, more varied, and more comprehensive readings of American literature.

The Future of

Environmental Criticism Lawrence Buell, 2009-02-09 Written by one of the world's leading theorists in ecocriticism this manifesto provides a critical summary of the ecocritical movement A critical summary of the emerging discipline of ecocriticism Written by one of the world's leading theorists in ecocriticism Traces the history of the ecocritical movement from its roots in the 1970s through to its diversification and proliferation today Takes account of different ecocritical positions and directions Describes major tensions within ecocriticism and addresses major criticisms of the movement Looks to the future of ecocriticism proposing that discourses of the environment should become a permanent part of literary and cultural studies

A Companion to Modernist Poetry David E. Chinitz, Gail McDonald, 2014-06-23 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry

Trash Animals Kelsi Nagy, Phillip David Johnson II, 2013-04-01 Why are some species admired or beloved while others are despised An eagle or hawk circling overhead inspires awe while urban pigeons shuffling underfoot are kicked away in revulsion Fly fishermen consider carp an unwelcome trash fish even though the trout they hope to catch are often equally non native Wolves and coyotes are feared and hunted in numbers wildly disproportionate to the dangers they pose to humans and livestock In *Trash Animals* a diverse group of environmental writers explores the natural history of wildlife species deemed filthy unwanted invasive or worthless highlighting the vexed relationship humans have with such creatures Each essay focuses on a so called trash species gulls coyotes carp cockroaches magpies prairie dogs and lubber grasshoppers among others examining the biology and behavior of each in contrast to the assumptions widely held about them Identifying such animals as trash tells us nothing about problematic wildlife but rather reveals more about human expectations of and frustrations with the natural world By establishing the unique place that maligned species occupy in the contemporary landscape and in our imagination the contributors challenge us to look closely at these animals to reimagine our ethics of engagement with such wildlife and to question the violence with which we treat them Perhaps our attitudes reveal more about humans than they do about the animals Contributors Bruce Barcott Charles Bergman Pacific

Lutheran U James E Bishop Young Harris College Andrew D Blechman Michael P Branch U of Nevada Reno Lisa Couturier Carolyn Kraus U of Michigan Dearborn Jeffrey A Lockwood U of Wyoming Kyhl Lyndgaard Marlboro College Charles Mitchell Elmira College Kathleen D Moore Oregon State U Catherine Puckett Bernard Quetchenbach Montana State U Billings Christina Robertson U of Nevada Reno Gavan P L Watson U of Guelph Ontario Canada

From This Wicked Patch of Dust Sergio Troncoso, 2011-09-01 In the border shantytown of Ysleta Mexican immigrants Pilar and Cuauhtemoc Martinez strive to teach their four children to forsake the drugs and gangs of their neighborhood The family's hardscrabble origins are just the beginning of this sweeping new novel from Sergio Troncoso Spanning four decades this is a story of a family's struggle to become American and yet not be pulled apart by a maelstrom of cultural forces As a young adult daughter Julieta is disenchanted with Catholicism and converts to Islam Youngest son Ismael always the bookworm is accepted to Harvard but feels out of place in the Northeast where he meets and marries a Jewish woman The other boys Marcos and Francisco toil in their father's old apartment buildings serving as the cheap labor to fuel the family's rise to the middle class Over time Francisco isolates himself in El Paso while Marcos eventually leaves to become a teacher but then returns struggling with a deep bitterness about his work and marriage Through it all Pilar clings to the idea of her family and tries to hold it together as her husband's health begins to fail This backdrop is then shaken to its core by the historic events of 2001 in New York City The aftermath sends shockwaves through this newly American family Bitter conflicts erupt between siblings and the physical and cultural spaces between them threaten to tear them apart Will their shared history and once common dreams be enough to hold together a family from Ysleta this wicked patch of dust

Portland's Good Life R. Bruce Stephenson, 2021-03-10 Iconic urbanist Lewis Mumford stressed the role of a well constructed city in the development of the good life championing pedestrian scaled sustainable cities In Portland's Good Life R Bruce Stephenson examines how Portland the one city in America that adopted Mumford's vision became a model city for living the good life Stephenson traces Portland's success to its grass roots governing system its housing and climate protection initiatives and most of all its citizens devoted to the public good all of which have resulted in the construction of a city that honors the humanity of its people

Ecomedia Stephen Rust, Salma Monani, Sean Cubitt, 2015-09-07 *Ecomedia* Key Issues is a comprehensive textbook introducing the burgeoning field of ecomedia studies to provide an overview of the interface between environmental issues and the media globally Linking the world of media production distribution and consumption to environmental understandings the book addresses ecological meanings encoded in media texts the environmental impacts of media production and the relationships between media and cultural perceptions of the environment Each chapter introduces a distinct type of media addressing it in a theoretical overview before engaging with specific case studies In this way the book provides an accessible introduction to each form of media as well as a sophisticated analysis of relevant cases The book includes contributions from a combination of new voices and well established media scholars from across the globe who examine the basic concepts and key issues of

ecomedia studies The concepts of frames flow and convergence structure a dynamic collection divided into three parts The first part addresses traditional visual texts such as comics photography and film The second part of the book addresses traditional broadcast media such as radio and television and the third part looks at new media such as advertising video games the internet and digital renderings of scientific data In its breadth and scope Ecomedia Key Issues presents a unique survey of rich scholarship at the confluence of Media Studies and Environmental Studies The book is written in an engaging and accessible style with each chapter including case studies discussion questions and suggestions for further reading

Kliatt Young Adult Paperback Book Guide ,2002 Positive Pollutions and Cultural Toxins John Blair

Gamber,2012-10-01 In this innovative study Positive Pollutions and Cultural Toxins John Blair Gamber examines urbanity and the results of urban living traffic garbage sewage waste and pollution arguing for a new recognition of all forms of human detritus as part of the natural world and thus for a broadening of our understanding of environmental literature While much of the discourse surrounding the United States idealistic and nostalgic views of itself privileges clean living primarily in rural small town and suburban settings representations of rurality and urbanity by Chicanas Chicanos African Americans Asian Americans and Native Americans on the other hand complicate such generalization Gamber widens our understanding of current ecocritical debates by examining texts by such authors as Octavia Butler Louise Erdrich Alejandro Morales Gerald Vizenor and Karen Tei Yamashita that draw on the physical signs of human corporeality to refigure cities and urbanity as natural He demonstrates how ethnic American literature reclaims waste objects and waste spaces likening pollution to miscegenation as a method to revalue cast off and marginalized individuals and communities Positive Pollutions and Cultural Toxins explores the conjunction of and the frictions between twentieth century U S postcolonial studies race studies urban studies and ecocriticism and works to refigure this portrayal of urban spaces *Routledge Handbook of Human-Animal Studies* Garry Marvin,Susan McHugh,2014-04-16 Human animal studies is an academic field that has grown exponentially over the past decade It explores the whys hows and whats of human animal relations why animals are represented and configured in different ways in human cultures and societies around the world how they are imagined experienced and given significance what these relationships might signify about being human and what about these relationships might be improved for the sake of the individuals as well as the communities concerned The Routledge Handbook of Human Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human animal studies This international interdisciplinary handbook will be of interest to students and scholars of human animal studies sociology anthropology biology environmental studies geography cultural studies history philosophy media studies gender studies literature psychology ethology and visual studies

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