

# CIRCLE ON CIRCLE: ROBERT LOWELL'S D.C.



# Circle To Circle Poetry Of Robert Lowell

**Steven Axelrod, Helen Deese**



## Circle To Circle Poetry Of Robert Lowell:

Circle to Circle. The Poetry of Robert Lowell Stephen Yenser, 1975      **Robert Lowell** Steven Axelrod, Helen Deese, 1986

Robert Lowell is one of the most widely recognised and influential poets of the second half of this century. Yet his career is problematical and raises many questions about direction and quality, particularly in light of his repeated reorientation of thematic concern and poetic technique. Many previous studies of the poet have accounted for these radical differences in Lowell's work by examining the poet's private life, but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work. The twelve essays in this volume by many of the most distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet. The book includes pieces on major works such as *Lord Weary's Castle*, *Life Studies*, *For the Union Dead*, *Skunk Hour*, *Notebook*, the sonnets of 1969-73, as well as four essays devoted to Lowell's last complete and often neglected work *Day by Day*. Employing a variety of methodologies, the essays arrive at innovative and often controversial interpretations of Lowell's poems.

Circle to Circle Stephen Yenser, 1975      *Robert Lowell, Nihilist as Hero* Vereen M. Bell, 1983

Vereen Bell gives us a subtly reasoned account of the pattern of Lowell's poetry, which is characterized above all by its chronic and systematic pessimism, but that paradoxically Lowell's reluctance to accept the consequences of his own unsparing vision is what gives his poetry its vigor, richness, and tonal complexity.

**Robert Lowell** Steven Gould Axelrod, 2015-03-08

This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected. Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art. Originally published in 1978, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Robert Lowell's Language of the Self Katharine Wallingford, 1988

Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self-examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry. Although he was never psychoanalyzed in a strictly Freudian sense, Lowell spent many years in psychotherapy. Wallingford stresses not the pathological aspects of Lowell's work, however, but rather his lifelong process of self-examination, a process with ethical as well as psychological dimensions. She links this process to the tradition of self-scrutiny that Lowell inherited from his New England Puritan ancestors. Through close readings of the poetry and of unpublished drafts of several poems, as well as letters from Lowell to George Santayana, Allen Tate, and his cousin Harriet Winslow, Wallingford treats Lowell's use of specific

psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell s poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

*Robert Lowell In Context* Thomas Austenfeld,Grzegorz Kość,2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell s life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

**With Robert Lowell and His Circle** Kathleen Spivack,2012 In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell Her fellow students were Sylvia Plath and Anne Sexton among others Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation Part memoir part loose collection of anecdotes artistic considerations and soulful yet clear eyed reminiscences of a lost time and place hers is an intimate portrait of the often suffering Lowell the great and near great artists he attracted his teaching methods his private world and the significant legacy he left to his students Through the story of a youthful artist finding her poetic voice among literary giants Spivack thoughtfully considers how poets work She looks at friendships addiction despair perseverance and survival and how social changes altered lives and circumstances This is a beautifully written portrait of friends who loved and lived words and made great beauty together A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century *With Robert Lowell and His Circle* will appeal to writers students and thoughtful literary readers as well as to scholars

*Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main

categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States      *Reading the Middle Generation Anew* Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re-examines their between-ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature's nation and U.S. race relations and ethnic conflicts *Reading the Middle Generation Anew* also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets      **Robert Lowell in a New Century** Thomas Austenfeld, 2019 New essays providing fresh insights into the great 20th century American poet Lowell his writings and his struggles      **Robert Lowell, a Reference Guide** Steven Gould Axelrod, Helen Deese, 1982      *Lyric and Liberalism in the Age of American Empire* Hugh Foley, 2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights *Lyric and Liberalism in the Age of American Empire* uses this question to re-examine the work of five major American poets changing our understanding of their writing and the field of post-war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for poetry Foley's book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post-war period By tracing the ways a lyric poem performs personhood and the ways that this person can

be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the standpoint of lyric This book demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry Imaginative Transcripts Willard Spiegelman,2008-12-29 Willard Spiegelman is considered one of the finest critics of poetry writing today and this volume collects his best work on the subject offering essays that span his entire career and chart his changing relationship to an elusive form He takes the measure of a wide spectrum of poetry ranging from the Romantic era to the present through an examination of those poets whose language formal experiments and music have fascinated him throughout his career With his trademark engaging and stylish prose Spiegelman takes readers on a tour of the rich and diverse landscape of British and American poetry as he provides nuanced insightful readings of works by William Wordsworth John Keats Robert Lowell Elizabeth Bishop and John Ashbery to name just a few **Poetry and the Sense of Panic** ,2021-09-20 For all the disciplined artifice of Elizabeth Bishop and John Ashbery the essays in this collection show that panic plays a crucial role in their work giving substance to Bishop s claim that an element of mortal panic and fear underlines all art Panic emerges as a condition of creative anxiety and the self imposed demands of originality in response to the poetic traditions Bishop and Ashbery inherited These concerns are explored in essays addressed to Bishop and Ashbery s engagement with European Surrealism as an alternative to the dominant poetics of Modernism and its aftermath in the middle years of the twentieth century Other essays debate the philosophical religious and political orientation of their work in relation to Romantic orthodoxies and Postmodern ironies in terms of cultural history ideology and poetic practice This collection provides original commentaries on the work of two poets widely regarded as amongst the most significant American poets of the second half of the twentieth century with essays by notable scholars from the United States and Britain known for their special interests in modern poetry including Joanne Feit Diehl Mark Ford Edward Larissy Peter Nicholls Peter Robinson Thomas Travisano Cheryl Walker and Geoff Ward American Poetry since 1945 Eleanor Spencer-Regan,2017-09-16 This book features a collection of essays on some of the key poets of post war America written by leading scholars in the field All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945 and also to reflect retrospectively on some of the major talents that have shaped its development In the aftermath of the Second World War American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments More than ever before American poetry spoke with its own distinctive accents and declared its own dreams and desires This is the era of confessionalism beat poetry protest poetry and avant garde postmodernism This book explores the work of John Berryman Robert Lowell Elizabeth Bishop Adrienne Rich and Sylvia Plath as well as contemporary African American poets and new poetic voices emerging in the 21st century This New Casebook introduces the major American poets of the post war generation evaluates their achievements in the light of changing critical opinion and offers lively incisive

readings of some of the most challenging and enthralling poetry of the modern era

### **A Companion to**

**Twentieth-Century Poetry** Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

### **Robert Lowell's Imitations and the Cold War**

Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

### *Concise Anthology of American Literature* Frederick C. Crews, 1985

This book contains selections from Volumes I and II of the *Anthology of American Literature* Seventh Edition Carefully selected works introduce

readers to America's literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison. It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves. An expanded chronological chart and interaction time line help readers associate literary works with historical, political, technological, and cultural developments. Other coverage includes a continued emphasis on cultural plurality, including the contributions to the American literary canon made by women and minority authors, and a reflection of the changing nature of the canon of American Literature. For anyone who likes to read the writings of American Literature and wants to understand the connection between those words and their place in American history.

*Yeats and American Poetry* Terence Diggory, 2014-07-14. This work is designed to show a double influence: first that of American poets, especially Whitman, on W. B. Yeats, and second of Yeats on a wide range of American poets who began their careers during the first decades of the century. Originally published in 1983, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.



## Reviewing **Circle To Circle Poetry Of Robert Lowell**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Circle To Circle Poetry Of Robert Lowell**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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